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The Carmel Pine Cone

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SEPTEMBER 20, 1973



MUSIC flows from a Sunday guitar at Carmel beach. (Photo by John Livingstone of Carmel.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

While the limited building moratorium is in effect and the planning commission works on suitable regulations for Carmel, it might be well to take a hard look at the basic problem of the commercial area of the city and develop a solution with the rigorous logic of Jonathon Swift's "Modest Proposal" for Ireland. What follows is a "Modest Proposal" for Carmel.

In the city center, there are too many cars and not enough parking, too many shops, and not enough customers, and high taxes. How can more people be brought to Ocean Avenue without more cars, and without increased public expenditure?

The solution to this seemingly difficult problem starts with a short freeway, beginning at the Carpenter Street exit on Highway 1, curving around to the publicly-owned dunes at the western end of Ocean Avenue, and ending at a multilevel parking garage. On each side, on land leased from the city, would be two hotels, one appropriately called "The Dunes" and the other, perhaps, "The Breakers."

Above the parking garage would be a level devoted to a mortician's facilities and funeral chapels -- something greatly needed in a community with many elderly people, and a sound investment, especially since a columbarium of many stories would soar above the funeral chapels. This tower would be topped off with a revolving restaurant. The whole edifice would be capped with a beautiful sculpture of a sea bird, embodying the free spirit of Carmel and bathed in a golden light after sundown.

Of course the restaurant would be called "The Turning Tern." The final step

would be establishment of frequent, and free, shuttle bus service up and down Ocean Avenue.

It should be noted that the state would pay for the freeway, private capital would put up the hotels, revenue bonds would finance the Tower of the Turning Tern, and the lease of land to the hotels would support the shuttle bus service.

Some readers may be unfamiliar with Swift's "Modest Proposal," which inspired this "Modest Proposal" for Carmel. He noted that the difficulties of Ireland were caused by too many children in families with too little food; the obvious solution was cannibalism.

Do we need this sort of "reasoning" in Carmel?

FRANCIS H. HERRICK
Carmel

Dear Editor:

Marine geologists from the U.S. Geological Survey, Menlo Park, California, are studying surface current flow patterns of the coastal waters off central and northern California and southern Oregon.

Understanding the seasonal movement of these waters is important, as water movements control the movement and eventual deposition of natural and man-made pollutants. ERTS (Earth Resources Technology Satellite) images (repeated coverage every 18 days) and drift drogues (copy enclosed) are used in this study.

Current directions are determined from the satellite image by studying the patterns of suspended sediment found off coastal river effluents. The drift drogues are orange cards (11" x 4") which have a weight in one corner and a styrofoam float in the opposite corner which cause them to float almost totally

submerged, and thus be carried by and indicate the near-surface currents.

The drift drogues (cards) are dropped from an airplane off the mouths of rivers and off some headlands between Pt. Sur, California and Cape Blanco, Oregon.

Success of the study depends on the people, who use the beaches and the near-shore water, to provide information regarding the date and place of recovery of these cards. Cards were air-dropped in June and August 1973, and will be dropped at two month intervals through June 1974.

We would appreciate it if you would inform your readers about our study so that they will recognize these cards and report their findings.

Thank you for your cooperation. Sincerely

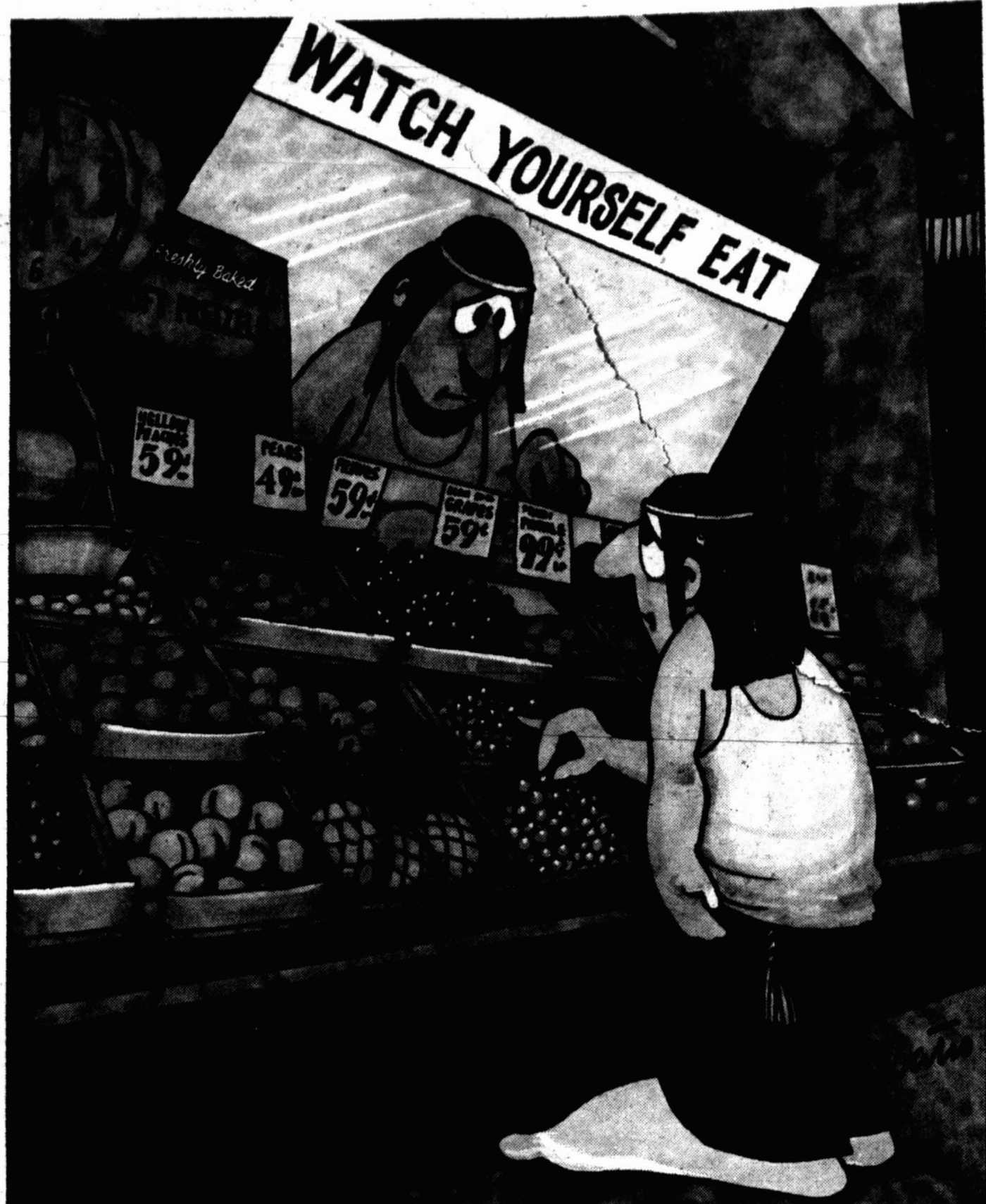
PAUL R. CARLSON
Marine Geologist
U.S. Geological Survey
Menlo Park

Dear Editor:

Over the years, the Red Cross has been the worldwide source of aid in times of disaster from flood, earthquake, fire, war and famine. It has provided us a direct way of easing our consciences toward our fellow men.

It has provided practical help to implement our urge to be of service to those beyond the reach of our immediate contacts. If that spirit has been diminished among us by the proliferation of other helpful agencies, both public and private, we in Carmel need to be reminded, evidently, that here we help ourselves through the Red Cross in very practical ways.

In any emergency, you may need blood. The Red Cross provides for its collection and processing so that it is available to each and every one of us. Modern doctors do not stint on transfusions where they are required. Many of us here are newcomers or older persons and do not have



immediate friends or relatives to give blood directly. The Red Cross program sees to it that there is a supply on hand for all of us when we need it.

Beyond the blood program, the local service which outweighs all others is the ambulance supplied by the Red Cross and manned by volunteers at our local fire station, all of whom are trained in first aid and emergency care. When my husband fell off a ladder last year, these careful, courteous, skillful young men had him on his way to the emergency room at the hospital inside of 10 minutes. This availability and promptness can be vital to survival in any kind of accident or seizure.

This is our own service, available to all of us. The Carmel Chapter of the American Red Cross should not have to beg for our support. We should be pouring out our gifts to them right now so that these services among others will not be lacking when we need them.

MARIAM W. HERRICK
Carmel

Dear Editor:

"A film of intelligence," says Tielhard de Chardin, "a thinking substance envelops the earth." He calls it the noosphere, the mind sphere. Rachel Carson with her "Silent Spring" added to it, and helped us to face the tide of pollution.

Political leaders, blind to pollution, show little apprehension of disaster ahead. Facing a financial breakdown at home, Congress goes on printing money, oblivious to a day of reckoning to come.

When the remnants of humanity gather together for comfort and strength, they may "tune in" the noosphere and, guided by Darwin, Marx and those who have cultivated reason, begin a culture that shares equally in earth's resources and a man's knowledge, and a fairer world may emerge that brings man a little nearer to the gods.

NORMAN DUXBURY
Monterey

Shield laws a Pandora's box

(Editorial)

Last summer the U.S. Supreme Court, by the narrow margin of 5 to 4, held that members of the press cannot refuse to testify before a grand jury if they have been subpoenaed to do so.

The act seemed to cheapen the guarantees of the First Amendment and its provisions for a free press.

Expectedly, the response to the high court's decision was swift, and the outcry against it was well articulated by people in and out of journalism.

The critics were fearful the effect of the decision would be to deprive a reporter of his most precious tools--sole control of his notes and research material, and his right to keep the identity of his sources to himself. And ultimately, went the fears, the public's right to know would be drastically mollified.

Legislative remedies were not long in coming, and they are known as "shield laws" designed to protect the reporter from subpoena.

No such legislation now

exists, for until the Supreme Court's ruling last summer, the First Amendment had been assumed to provide adequate protection for the press and its business of gathering and disseminating news.

The shield law concept seemed simple enough--certainly a noble idea founded on the logic that the right of this nation to a free press should be defined and strengthened.

A total shield law was proposed in the Senate by Alan Cranston of California. But Sen. Sam Irvin of North Carolina held that a "complete shield" would extend beyond reasonable legislation, and he introduced a bill that would provide for a "partial shield."

The Irvin bill would recognize subpoenas of reporters under certain circumstance.

In the House, Rep. Tom Railsback of Illinois introduced a bill containing even less protection for newsmen than is contained in the Irvin bill.

The dialogue resulting from the proposed legislation has proved the shield law precept is far more complex than it initially was believed to be.

There are weaknesses profound enough to render the proposed legislation excessive, and an ominous threat rather than a protective blanket over the freedom of information.

Item--who is the press, and who would be shielded? Anyone, even a publisher of a pamphlet or an underground publication, could call himself a news reporter.

Item--once the Congress extends itself into the area of a free press, where will it stop? One Congress may provide a shield law, but another Congress could take it away, or even pass laws that would prove to be even more restrictive. The area of free press has no room for legislation.

Item--Why should newsmen be given statutory protection not applied to others? Speaking before the American Society of

Newspaper Editors in Washington recently, Charles Bennett of the OKLAHOMAN AND TIMES said reporters should be treated as any other citizen. He questioned the wisdom of creating a class of citizen immune by reason of occupation.

We feel the shield law principle is too far-reaching, and poses a threat to the very freedom it is designed to protect.

The First Amendment, as weakened as it may have become recently, still represents the best hope for the preservation of the Free Press. The Supreme Court has not said the last word on the subject.

The First Amendment has withstood nearly 200 years of test, and has yet to be so maligned that it wholly fails in its mission.

We should, in the shield law debate, reject such legislation, and let it be known we have faith in the Constitution--faith enough to believe it will sustain our basic freedoms as it has done since 1791.

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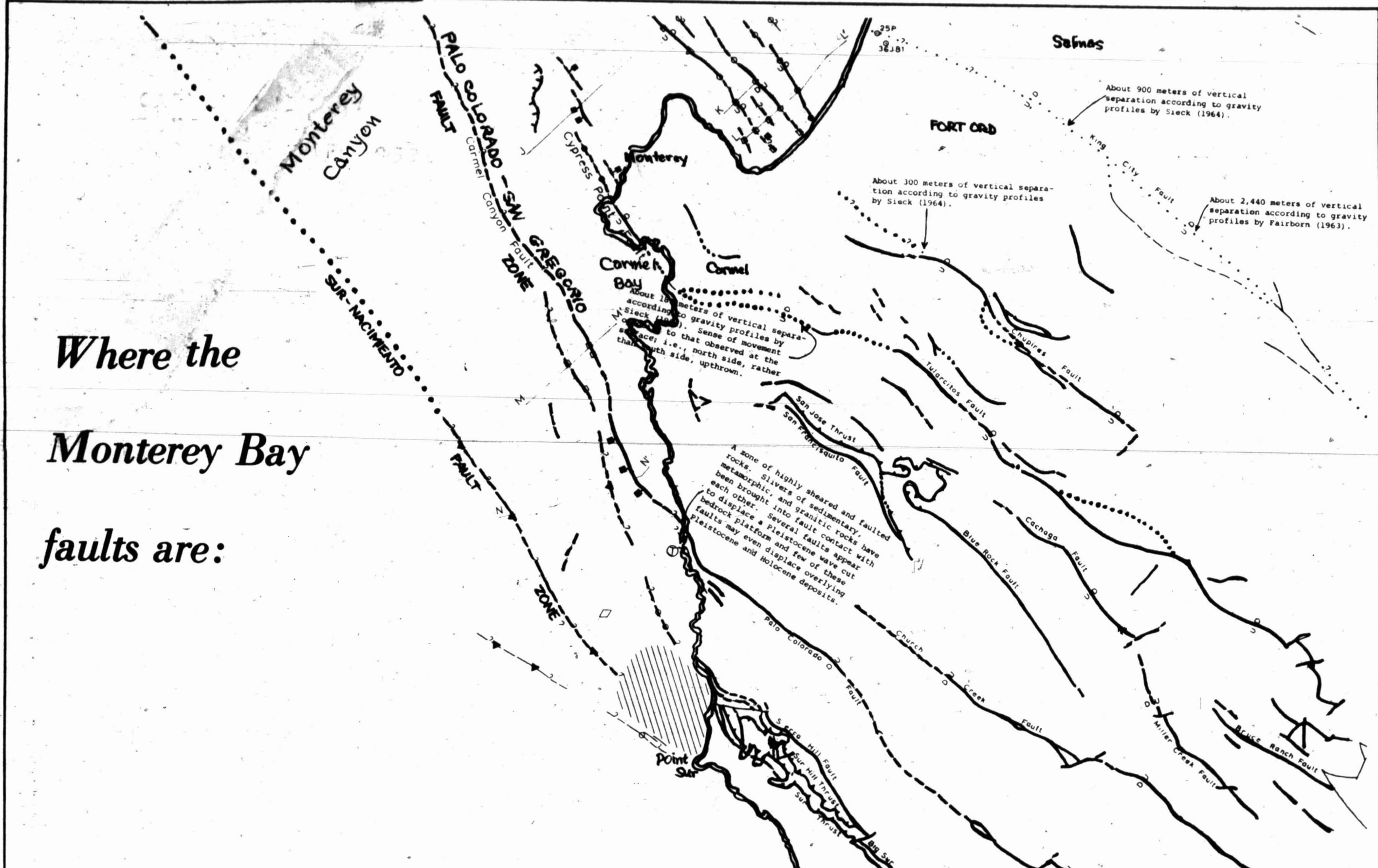
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Where the Monterey Bay faults are:



A SIMPLIFIED CHART shows earthquake faults in the central coast area, including Carmel and Monterey Bay. The map is part of a study by a United States Geological Survey team in

Menlo Park. The Palo Colorado-San Gregorio fault, which cuts across Monterey Bay, is a major fault.

Geological Survey report finds:

Major quake appears possible in Carmel area

MOST CARMELITES feel relatively safe from the occasional earth tremors that shake this area.

Since San Francisco and Hollister lie in the path of the infamous San Andreas Fault, those areas are usually pointed to as the ones likely to be rocked silly in a major earthquake.

A report released by the U.S. Geological Survey last week seemingly gives Carmelites something to think about, however.

The report says two active fault zones capable of generating major earthquakes underlie the Monterey Bay and appear to extend offshore in the urban areas of the peninsula.

Some of the faults crisscross the Carmel-Carmel Valley area.

Although no one can predict when earthquakes will occur, members of the survey team feel further "checking out" of the faults should be made.

The report gave seven major points in its summary:

—There are two major fault zones in the offshore Monterey Bay area. The longest, the Palo Colorado-San Gregorio Fault Zone, is a narrow, northwest-trending zone that joins onland faults; the Palo Colorado fault, south of Monterey and the San Gregorio Fault Zone to the north of Ano Nuevo Point. The other zone, the Monterey Bay Fault Zone, lies on trend with the Salinas Valley and faults in the Salinas Valley and the Sierra de Salinas. It is a wide belt of faults that crosses the bay floor and Monterey sub-

marine canyon and closely approaches, but does not appear to cross, the Palo-San Gregorio Fault Zone.

—The offshore part of the Palo Colorado-San Gregorio Fault Zone has been mapped by other investigators, who used marine geophysical surveys and bottom dredge hauls as their source of data. The southern part of the Monterey Bay fault zone has also been previously mapped.

—New detailed geophysical data (continuous subbottom acoustic profiles) are interpreted as indicating that these fault zones have had a long history. Evidence of fairly recent movement is seen in the displacement of young sediment on the sea floor and the presence of scarps on some segments of these faults.

—Both zones are seismically active, as the earthquakes that have occurred on them indicate.

—Fault-plane solutions of eight recent earthquakes in these fault zones indicate the accompanying fault displacement is similar to that on the San Andreas Fault. Movement on these nearly vertical faults have been horizontal (strike slip), with rocks on the seaward side displaced to the north.

—The proximity of these fault zones to areas of growing population necessitates estimating how large an earthquake might be produced by the Palo Colorado-San Gregorio fault zone, the longer of the two.

Judging from empirical relations between fault rupture length and the magnitude of associated earthquakes on other faults,

an earthquake of at least magnitude 7.2 to 7.9 on the Richter scale could occur on the Palo Colorado Fault Zone. (The 1906 San Francisco earthquake registered 8.5.) Similarities between this zone and the Hayward fault support the suggestion that the Palo Colorado-San Gregorio fault zone can produce earthquakes of large magnitude (6.5 to 7.5).

THE REPORT STATES there is no absolute way of determining how large an earthquake may occur in a given area.

One technique that has been used is an analysis of the historic record in which the length of surface breakage on faults is compared with the magnitudes of the associated earthquakes.

Estimating the possible magnitude of a large earthquake by this method necessitates making an assumption concerning what part of the fault might rupture in a single event.

One study used a rupture length equal to half the fault length in estimating the magnitude of earthquakes that might occur on several faults in California. It argued that rupture is not likely to occur along the entire length of a fault in a single event.

The Palo Colorado fault is mapped as being between 81 and 123 miles long. It is uncertain whether it extends to the north to include the Seal Cove fault at Half Moon Bay.

For this reason, two different half lengths were used.

The half length of 40 miles showed that an earthquake of the magnitude of 7.4 could

be generated by the Palo Colorado fault, the half length of 62 miles could start an earthquake of 7.7.

Earthquakes in the Monterey Bay region indicate that the Palo Colorado-San Gregorio and Monterey Bay Fault zones are seismically active. Historical accounts of earthquakes in the region date back to 1836. Information prior to the establishment of seismographs in 1934 is based on reports of "felt" earthquakes, locations of which cannot be accurately determined, the study found.

There are several reasons why these estimates do not preclude the possibility that the Palo Colorado-San Gregorio fault can produce an earthquake of even greater magnitude than indicated.

Estimates made were the least maximum magnitude of a rupture. An earthquake has larger and smaller magnitudes for a given rupture length. Also, the Palo Colorado fault might extend farther south than anticipated.

The Hayward and the Palo Colorado-San Gregorio faults are both part of the San Andreas fault system, and thus respond to stress-generating forces that produce earthquakes on the San Andreas fault, the study says.

Major earthquakes estimated at between 6.5 and 7.5 in 1836 and 1868 have occurred on the Hayward fault, producing more evidence that the Palo Colorado fault is capable of the same earthquake magnitude.

The Monterey Bay fault

zone is divided into three segments:

—The Cypress Point-Point Sur shelf.

—Monterey Bay.

—Ano Nuevo Point-Santa Cruz shelf.

The Monterey Bay Fault Zone in the inner bay between Monterey and Santa Cruz is a diffuse zone, six to nine miles of short northwest-trending faults. It may be the offshore extension of northwest-trending faults in the Salinas Valley and the Sierra de Salinas Mountains to the southeast. To the north, the zone appears to terminate against the Palo Colorado-San Gregorio Fault Zone.

A third major fault, the probable offshore continuation of the Sur-Nacimiento fault zone, lies parallel to, but offshore of, the Palo Colorado-San Gregorio Fault Zone at the southwestern edge of the Monterey Bay region.

Several faults occur on the shelf between Point Sur and Cypress Point. They are aligned with onland faults in the Sur-Nacimiento Fault Zone, a major structural feature in the southern Monterey Bay region.

WITHIN THE Palo Colorado-San Gregorio Fault Zone there lies the Cypress Point-Point Sur shelf. Two faults extend northwest from the coast, and the southernmost leaves the coast at Hurricane Point, the northernmost near Kaslar Point. The southernmost section may bend eastward and join the Serra Hill fault.

The Serra Hill fault is a major thrust fault that emerges from the ocean just

north of Hurricane Point, and extends southeast.

Another fault extends northwest down the axis of the western tributary of Carmel Canyon, and may have controlled the location of this submarine canyon.

Within Monterey Bay, the Palo Colorado-San Gregorio Fault Zone, which includes the offshore extension of the Serra Hill fault, extends approximately 25 degrees west down Carmel Canyon in outer Monterey Bay.

Two northwest-trending parallel faults cut across the Ano Nuevo Point-Santa Cruz shelf. The faults seem to be continuous for more than 16 miles, the report says.

South of Monterey Canyon, the Monterey Bay Fault Zone comprises many faults, a third of which are at least a mile long. Along generally discontinuous faults in southern Monterey Bay, the three most continuous appear to extend onshore between Sand City and Marina.

Two are about six miles long and the third is about two miles. One of the longer faults may be the offshore extension of the Chupines fault, which may enter the ocean north of Monterey near Seaside.

On land, the Chupines fault trends northwestward from the Sierra de Salinas.

Another major onshore fault that may be continuous with offshore faults in southern Monterey Bay is the Tularcitos fault. The fault may bend northwest, under Carmel Valley or it may continue in a more northerly direction across the Meadow Tract area of the mountains of the Monterey Peninsula.

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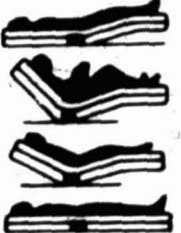
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PADRE'S TRAIL from the Carmel Mission to Monterey was a leafy glade, as revealed by this early-day photograph by Lewis Josselyn. (From the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Sept. 22, 1932

AT A COST of approximately \$100,000, it is proposed to build a sewer system in this city.

The matter was brought up at a meeting of the city trustees last Tuesday night by Perry Newberry. He stated that, due to the rapid growth of the city, sanitary conditions were becoming intolerable.

City Atty. Argyll Campbell recommended that the proposed work be financed by a bond issue, proceeding under the improvement act of 1915.

Before anything definite is done, however, there will be a joint meeting of the trustees and members of the Carmel Sanitary District board to thoroughly discuss the matter.

The executors of the Ella Reid Harrison estate, having expressed a desire to discuss with the president of the board and the city attorney matters pertaining to the Ralph Chandler Memorial Library, were authorized to go to San Francisco for that purpose.

It was announced that contractor Ruthven had agreed to resurface San Antonio Street, so that it would be a satisfactory roadway.

The owners of the new auto service station have agreed to connect with the main sewer on Ocean Avenue, with the understanding that the city make provision to connect from block 69. This was determined upon.

Fire Chief J. E. Nichols was instructed to confer with the water company officials in the matter of a larger supply after 7 p.m., which is now inadequate -- so the chief has reported to commissioner T. B. Reardon.

A petition, signed by 26 business people of this city, asking that a license be placed on peddlers, hawkers, etc., was read and filed. No action was taken on an ordinance previously prepared and read and recommended by the local Chamber of Commerce.

25 YEARS AGO:

From the Pine Cone, Sept. 17, 1948

CITY COMMISSIONERS cried out long and loud against ultra-modern architecture for Carmel Wednesday afternoon, when the planning commission met to consider architect's sketches for two new commercial constructions.

Plans for remodeling La Ribera Hotel, providing for two shops and an apartment at Lincoln Street and 7th Avenue, were turned down by the commission as unsuited for Carmel.

"La Ribera has always been considered one of Carmel's most attractive buildings," the commissioners said. "We're terribly disappointed in what

architect Gardner Dailey proposes to do to it." Principal objection was on aesthetic grounds, since projected additions would materially alter the present appearance by the addition of a second story to the present lobby. Owners and designer were asked to meet informally with the commission to effect a compromise.

"Carmel's, getting that plate glass look. Long horizontal lines and heavy blocks and planes just don't fit the casual air of the city," Commissioner Gladys Kiplinger told representatives of architect Robert Jones, after their submission of sketches for a furniture store building on San Carlos Street between 5th Avenue and 6th Avenue.

"Can't we strike some compromise between gingerbread and severity?" Commissioners asked each other. Architects gloomily admitted that they could submit another plan. City planners suggested that they do so.

"After all, we are a planning commission. It's time we acted like one," the commissioner added.

10 YEARS AGO:

From the Pine Cone, Sept. 19, 1963

OVER 1,000 people crowded Carmel Beach last Sunday afternoon to view and participate in the second annual Great Sand Castle Contest, twice the size of last year's with 91 entries.

Perhaps 82-year-old Roy Hawley and his goddaughter, 18-month-old Dorie Brown best symbolize all that was best about the affair. Dorie, daughter of Grand Sand Marshall Don Brown, wore a red ribbon proclaiming herself the official Sand Dab.

Roy was pressed into service as a Sand Judge due to unfortunate circumstances which forced Paul Artellan to remain on duty at the fire house. He strode the beach leading the other judges, Fred Keeble, Gus Arriola, Bill Cranston, Eldon Didini and Jim Kelsey.

Construction of a permanent art gallery and museum on the Sunset School site would make available to Carmel priceless art works now held in private collections.

This was the statement today of two prominent local collectors, both of whom have hesitated to exhibit their collections here because of a lack of safe facilities.

Arthur L. Dahl of Pebble Beach, who has one of the world's most complete collections of the works of Mark Tobey, many of which were sent to Paris last year for a Tobey show at the Louvre, said:

"We have been asked several times to show our paintings in Carmel, but we are concerned with safety factors."

A group of local citizens has presented a plan under which the city, if it acquired the Sunset School site, would acquire at no cost a 1,500 seat concert hall-theater, and a 15,000 square foot museum and art gallery.

Planners uphold motel space requirements

THE CARMEL Planning Commission informally upheld motel building requirements which call for 1,000 square feet of site area per motel unit.

An increase in this requirement would mean it would be virtually impossible to build a motel in Carmel.

The commission voted approval at last Wednesday's meeting for this and other measures to be written into ordinance form in time for a final vote at next Wednesday's meeting.

The commission then would have to set a public hearing for the proposed changes. The city council should have the revised building requirements in its hands by the Nov. 6 meeting, less than three weeks before Carmel's building moratorium expires.

If the council has any serious doubts about what the commission comes up with, extension of the moratorium probably will be discussed. The commission would not have time to re-evaluate material and get it back into the hands of the council before the moratorium expires on Nov. 24.

Under provisions of the interim zoning ordinance, an extension of eight months could be granted with

another extension of one year following.

The commission took the motel action over the objections of commissioners Henry Hill and Dorothea Roberts, who voted against the measure. The vote was 4-2, with Charles McEwen absent.

Hill recommended an increase to 1,250 square feet of site area per motel unit. He again called for a permanent halt to all motel building in Carmel.

Two weeks ago, Hill ran into resistance from the rest of the commission on his proposals to stop motel building. He felt increasing requirements would "improve quality."

"We have an opportunity to improve things in an indirect way," said Hill.

"We have already made it very difficult for motel builders," said Commissioner Robert Evans.

"If we were to increase the requirements, it would result in perhaps a 25 per cent increase in motel rates. I think there is something to be said for Carmel not having anything but the most deluxe accommodations. I wouldn't want to go any further."

"Dolores Lodge was the first motel to be built in 15 years with these same restrictions," said commissioner Ted Fehring. "I

don't think we're opening a Pandora's box."

"It's not the economics that I am going to evaluate this on," said Chairman Fred Keeble.

"It's open space and density, versus the character of the community. My temptation is to go along with Henry, but I feel that 1,000 square feet of site restricted to motel use only is fair."

Mrs. Roberts was hesitant and admitted "I have qualms about the 1,000."

The commission rejected the idea that a fixed distance be established between motel-hotel use.

The distance required between motel uses could be established in such a way as to make it impossible to build a motel within the city limits.

Approved was the proposal that the C-1-L zone have the conditional uses removed and remain a zone for multiple dwellings only.

THE COMMISSION decided no mixed uses would be allowed for apartments constructed on the basis of 666 square feet per unit. There would be no mixed use allowable unless 1,000 square

feet or more was allowed per unit.

The commission decided apartments can be constructed without a use permit at 1,000 square feet or larger. There also was voted no change on the remaining vacant parcels around the perimeter of the commercial district. Items concerning the determining factor between predominantly a p a r t m e n t and predominantly residential areas were continued.

Under maximum building site the commission:

--Decided against establishing a maximum building site.

--Approved for further study an "escalating open space" scheme unveiled by Evans at the Aug. 29 meeting.

--Dropped an alternative that landscaping be established at 4 per cent on commercial developments instead of on the sliding scale.

--Approved a regulation that a variance be allowed for public service buildings.

Evans' complex plan would provide for less site coverage as the building site increased and also less coverage as heights increase.

In a chart which shows site coverage of recently approved projects in Carmel, Evans has shown the only one that would have been affected under his proposal would have been the Carmel Plaza.

All items concerning the height of structures and the number of stories were continued.

Discussion on these topics opened the commission's session, with members reviewing various schemes to discourage "high walls"

from dominating the commercial district.

The commission voted to change the present parking requirements to one space for each 1,000 square feet of commercial floor area.

A requirement for a minimum of two parking spaces before on-site parking would be allowed was passed.

A provision that would limit commercial floor area to the first floor and only offices and apartments on second floors was rejected.

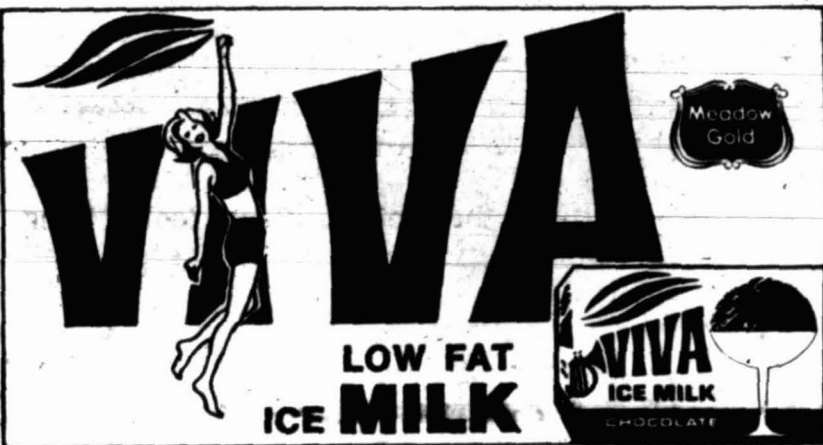
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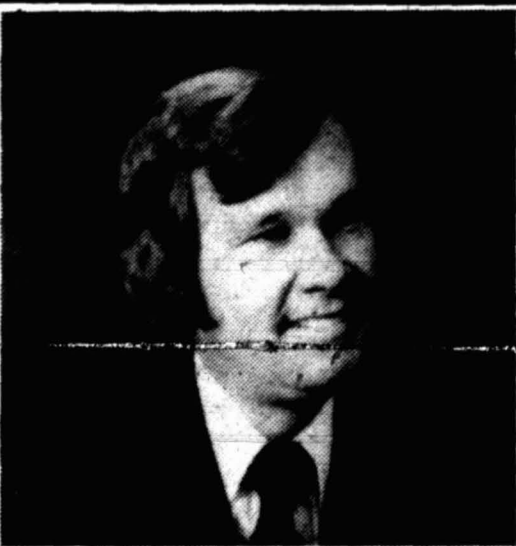
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County animal control law raises some questions

By BOB KENNEDY

A NEW ANIMAL CONTROL ORDINANCE, frequently referred to as a "leash law" which was passed by the board of supervisors last July, apparently has some county residents confused, and others outraged at the increase in licensing fees and impoundment fees.

The ordinance, which was passed unanimously by all board of supervisors present, July 3, states that all dog owners are now

required to pay an annual license fee of \$5 for each spayed female or neutered male dog over four months old. The fees became payable each year between May 1 and May 31. However, the ordinance states, said fee shall be \$2.50 if said owner acquires ownership, or said dog reaches the age of four months on or after the first of January of each year, and said fee is paid within 30 days after residence is established, or ownership is acquired or said age is reached.

The ordinance also requires owners of unaltered dogs over four months old to pay an annual license fee of \$10 for each dog, payable between May 1 and 31 each year inclusive.

If the license fees are not paid on time, a penalty of \$3 will be imposed on the dog owners.

Dogs who are picked up by animal control officers and are impounded, will increase the monetary dilemma of their owners. An impound fee of \$10 will be imposed if the dog is licensed, and \$15

charged for each dog not wearing a current license.

ADDITIONALLY, owners will be charged \$2.50 a day for the keeping and feeding of the impounded animal. A fee of \$3 a day will be charged for each dog which is quarantined, for keeping and feeding.

While dogs pose the major problem in Carmel Valley, and the new ordinance primarily deals with them, all domestic animals are involved. For any domestic animal other than

a dog or a cat, an impound fee of \$5 will be charged to the owners.

Dr. Gerald Petkus, a veterinarian located in the Carmel Valley Village, has expressed concern over the controversial ordinance. He said many Valley residents, as well as residents through the county did not understand the ordinance or its impact on the county.

"The public says something must be done," Petkus continued, "and they ask what's being done?"

"As nice as it is to let your

pets run free, it causes problems," he said. Dog bites, health, and wildlife were cited as some of the major problems being created by the ever-increasing dog population. "This is not a Monterey County problem alone," he added, "it's nationwide."

"We've reached a point in time where we the people have to bear the responsibility. It was fine 20 or 30 years ago to let your dog run free, but the dog population has literally skyrocketed," he said.

"What are we going to do with them," he asked. "We have to put them to sleep."

"The owners and breeders are the ones most directly involved, and we just have to face up to our responsibility," he continued. "The county is basically concerned with the stray dog. The leash law is very liberal. It provides that the dog is 'effectively under control,' either in the owner's command (voice control), confined to the person's property or on a leash. "We want to call the ordinance an animal control law," Dr. Petkus emphasized, "not a leash law."

THE COUNTY'S MAIN CONCERN is the rapid increase in the dog population, and how to best bring it under control. By increasing fees for unaltered dogs, officials hope the owners will have their dogs neutered by either a licensed veterinarian or through the S.P.C.A.

According to figures released by Gwendolyn R. May, executive director of the S.P.C.A., 6,106 dogs were handled by the county dog pound in 1972, and 4,528 were destroyed. During the same year, the S.P.C.A. handled 5,646 dogs, and 4,741 were destroyed. The S.P.C.A.'s budget for 1972 was \$101,283.05, while the county pound's budget was \$100,931.

The dog population boom, documented by Mrs. May, shows only 200 dogs were handled by the S.P.C.A. in 1960 with 120 of them being destroyed. The budget was only \$4,951.01.

TWO VITAL POINTS are quite apparent," Mrs. May said. "The dogs and all animals handled by the S.P.C.A. have steadily increased since 1966 and so has the budget as a result. The dogs handled by the County Pound have decreased since 1969 yet their budget has increased markedly each year though animals handled have decreased. These above figures should prove quite conclusively that the S.P.C.A. is handling a great percentage of the overall problems involving animals in Monterey County -- much more than the \$500 given to the S.P.C.A. monthly by the county even begins to cover. In addition to animals handled there are the hundreds of ambulance calls and humane cases handled and the wildlife work."


Dr. Petkus concluded his stand on the new law by saying the program should curb the dog population problem, or at least slow it down.

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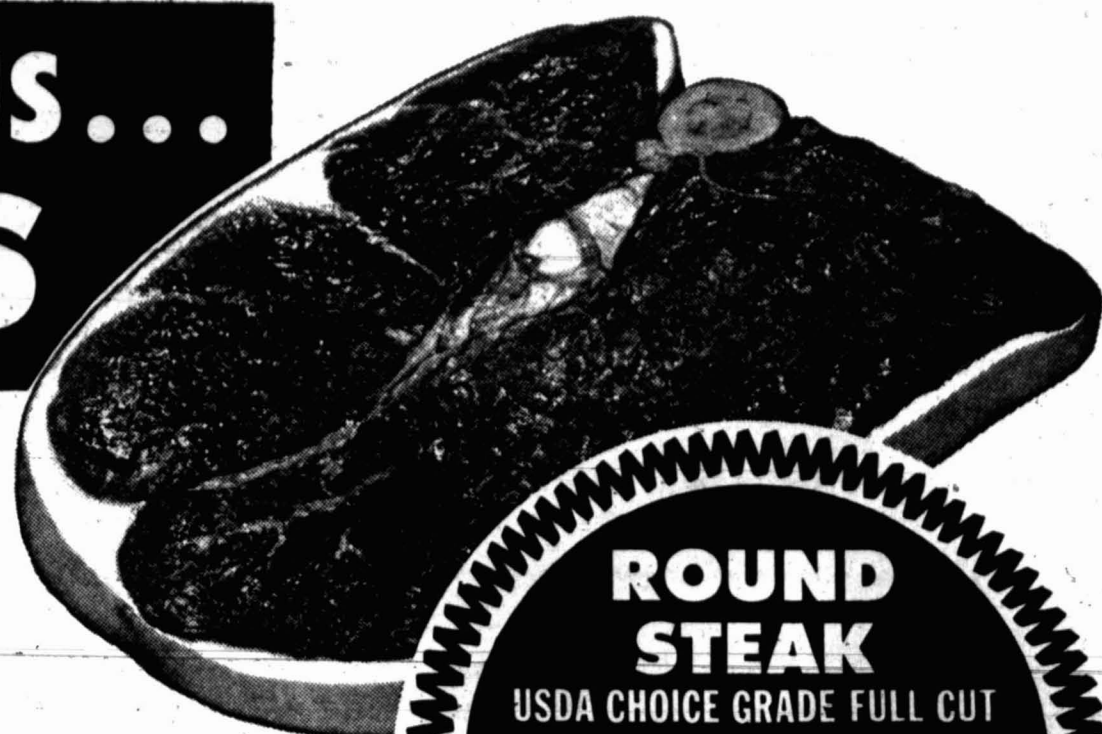
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Pacific Halibut Roast Lb. \$1.29
Pacific Salmon Pieces For Baking Lb. \$1.59
Greenland Turbot Fillets Lb. 95¢
Sausage Tennessee Pride, Hot or Regular—1-lb. Roll \$1.39
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Boneless Steak USDA Choice Grade—Lb. \$2.26
Pork Tenderloins Boneless, "The Fillet of Pork"—Lb. \$1.88
Boneless Roast Sirloin Tip, USDA Choice Grade—Lb. \$1.69
Cudahy Boneless Hams Lb. \$1.79
Smoked Hams Pieces for Baking—Lb. \$1.06
Sliced Bacon Mississippi—1-lb. Package (Thick Sliced 2-lb. Pkg. \$2.31) \$1.16
Corned Beef Bottom Round—Lb. \$1.49
Franks Skillet, Oscar Mayer, All Meat—1-lb. Pkg. (8-oz. Pkg. 75¢) \$1.16
Smokie Links Oscar Mayer—12-oz. Pkg. \$1.35
All Meat Bologna Oscar Mayer—12-oz. Pkg. \$1.16
Sliced Bologna Oscar Mayer, All Meat 8-oz. Pkg. 79¢
Canned Hams Dubuque or Safeway 5-lb. Can—Each \$8.66

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Safeway Coffee Pre-ground—2-lb. Bag \$1.55
Safeway Coffee 100% Colombian—1-lb. Can \$1.05
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Instant Coffee Safeway—10-oz. (M&B—10-oz. \$1.25) \$1.12
Edwards Coffee All Grinds—1-lb. Can 93¢
MJB Coffee 2-lb. Can (1-lb. Can \$1.00) \$1.78
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LIPTON SOUP MIXES 43¢
Green Split Pea, 8-oz. or Country Vegetable, 4-oz. Vegetable-Beef, 3 1/2-oz.
(Chicken Noodle With Meat—3 1/2-oz. 46¢)
(King-O Noodle—4 1/4-oz. 51¢)

Fisher's Egg Noodles 12-oz. 31¢
Tomato Paste Hunt's Fancy—8-oz. 19¢
Chili Con Carne Dennison, With Beans—40-oz. 99¢
Chicken Chow Mein Chun King Divider Pack—43-oz. Can \$1.15
Beef Ravioli Chef Boy-Ar-Dee—15-oz. 37¢

Mrs. Wright's Fresh Donuts
Donut Delites 39¢
Miniature Powdered Sugar—9-oz.
Assorted Dozen 65¢
Plain & Powdered Sugar—16-oz.

Biscuit Mix 75¢
Mrs. Wright's Buttermilk—60-oz.

Sara Lee Frozen Cakes

Pound Cake 11-25-oz. 87¢
Pull Apart Raisin Cinnamon or Dutch Apple Crunch—Regular Size 89¢

Jolly Green Giant

Corn-on-the-Cob Varieties—12-oz. 4 ears 54¢
Casseroles (Spinach or Green Beans 43¢) 49¢
Broccoli Spears or Cauliflower In Butter Sauce—10-oz. 44¢
Rice Medley Pilaf or Verdé—12-oz. 39¢
Vegetables In Butter Sauce, Mixed or Carrot Nuggets (Medium Peas 39¢) (Niblets Corn 37¢) (Le Soeur Peas 45¢) 39¢

Household Items

Sandwich Bags Wastex—150 Count 39¢
Glad Bags Plastic, For Sandwiches, Fold Lock Top (150 Count 43¢)—30 Count 35¢
Decorated Scottowels 144 Sheet Roll 36¢
Dixie Cups Bathroom Dispenser Refill 3-oz.—100 Count 59¢
Jergens Bath Soap Lotion, Mild—4.75-oz. 13¢
Fabric Softener White Magic—44-oz. 69¢
Borateem Plus 6-lb. 4-oz. \$1.49

Wine & Liquor
Almaden Vin Rose Mt. Nectar—5th (1/2 Gallon \$3.78) \$1.89
Rhineskeller Italian Swiss Colony—1/2 Gallon \$1.99
La Mesa Chablis White or Pink—1/2 Gallon \$1.45
Scots Lion Scotch Whisky, 80 Proof—5th (Catty Sark, 86 Proof—8th \$7.71) \$3.89
Canadian Hill Blended Whisky, 80 Proof—5th \$4.49
Jim Beam Bourbon 86 Proof—5th (Liquor available at stores marked L only) \$5.39

Cabernet Sauvignon
Barossa Valley Wine From Australia 24-oz. \$2.29

APPLE JUICE
Town House—40-oz. Glass
49¢
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Niblets Corn

Green Giant 12-oz. Can **21¢**

Tomato Soup

Campbells 10.75-oz. Can **13¢**

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Soft 'N' Pretty 4 Roll Pack **35¢**

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Great Beginnings Italian Dressing Mix—Envelope 16¢
Low Calorie Dressing Kraft, 1000 Island—8-oz. (16-oz. 76¢) 45¢
Green Giant Sweet Peas—17-oz. Can 27¢
Cranberry Sauce Ocean Spray, Whole or Jelly—16-oz. (Cran-Raspberry Sauce 16-oz. 30¢) 31¢
Nonfat Dry Milk Lucerne, Makes 8 Quarts \$1.28
Skylark Bread Crushed Wheat—1 1/2-lb. Loaf (Multigrain—1-lb. Loaf 30¢) 41¢
Soya Bread No Artificial Preservatives Added 1 1/2-lb. Loaf 59¢
Log Cabin Syrup Buttered—24-oz. 75¢
Pillsbury Biscuits Buttermilk Country Style (Deli Case)—8-oz. 14¢

Items & prices available from September 19, through September 25, 1973 at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses.

J. H. Hale Peaches 3 Lbs. **\$1**
Northwest Grown Freestones

Bartlett Pears California Grown 4 Lbs. **\$1**
Italian Prunes From California 5 Lbs. **\$1**
Salad Tomatoes 2 Pound Basket **49¢**

Peanut BUTTER
Laura Scudgers, Old Fashioned
59¢
EXTRA VALUE

Large Cantaloupes Fine for Breakfast 3 for 41¢
Large Honeydews Melons, California Grown—Each 49¢
Crenshaw Melons California Grown Each 98¢
Danish Squash Sweet, Yellow Meat Large Size—Each 2 for 39¢
Head Lettuce Western Iceberg Variety 3 for 89¢
Fresh Broccoli Nice, Full Bunches—Each 49¢
Yellow Onions U.S. No. 1 Medium Size 3 Lb. Bag 39¢
Clip-Top Carrots 2-lb. Cello Bag 29¢

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(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy. 1

Library board approves report urging improvements

The Harrison Memorial Library Board approved an ad hoc committee report at its Tuesday meeting calling for improvements on the library to begin Nov. 1.

"I want to re-emphasize that the board and the council are taking care of a principal public concern,

that of public safety," said board and committee member Herbert Blanks.

"Our concern is that should any type of disaster take place, we want to make sure that the building is structurally safe."

Blanks reported that the engineer, Howard Carter,

declined to give an exact timing schedule since there are no plans of the building available and he will be "working in the dark."

"Part of the time the library operation will be curtailed. It will be noisy and dusty, but we should be able to continue to operate

without disruption," said Blanks.

"I'm not so optimistic as Mr. Carter that the public won't be inconvenienced so much," said Mayor Bernard Anderson. "I think they should be prepared that possibly the library will be

closed down for a few days in a row."

Anderson added "I'm glad to see that we are moving ahead."

In the Ad Hoc Committee report, four major areas of concern were outlined:

-- The roof over the

mezzanine and the reading room.

-- The mezzanine floor.

-- The children's room floor.

-- The exterior balcony.

Carter explained at the committee meeting that it would be difficult to know precisely what had to be done until the finishes were stripped off, so that he could see specific structural problems.

Both the engineer and the contractor would have to be paid on an hourly basis, with the engineering fees being about \$25 an hour, plus drawings and plans.

Repairs to the roof could probably be completed with only the removal of the books in the perimeter shelving in the mezzanine and the reading room.

The committee made the following recommendations:

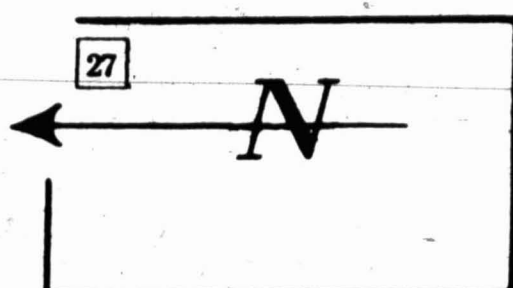
-- That Carter be hired as the structural engineer for the project.

The board announced that Oct. 5-6 will be the dates for the annual library book sale. The sale will be located in Room 20 at Sunset Center. The hours will be 9:30 a.m. to 5:30 p.m. on the 5th and 10 a.m. to 5 p.m. on the 6th. The Carmel chapter of the Friends of the Library will be doing all the work and publicity for the sale.

The board approved a measure that would give employees of the library that don't benefit from having a holiday (such as the recent admission day which closed the library on Sunday rather than Monday) compensatory time.

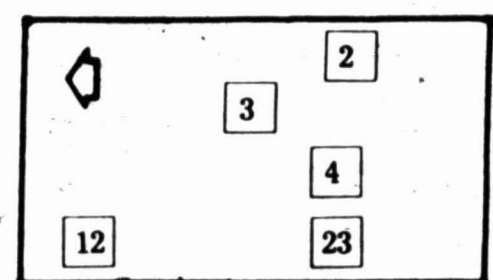
Carmel Art Galleries

JUNIPERO

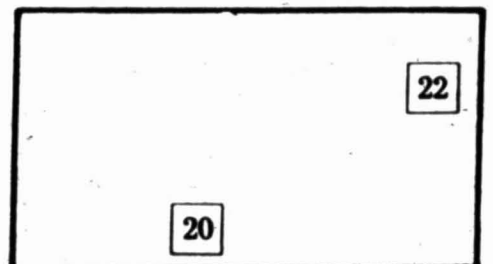


MISSION

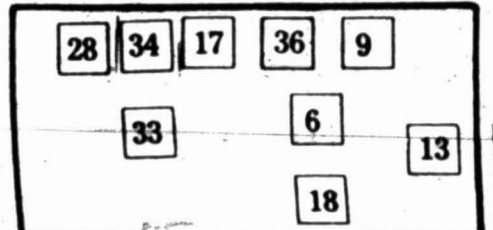
To SUNSET CENTER



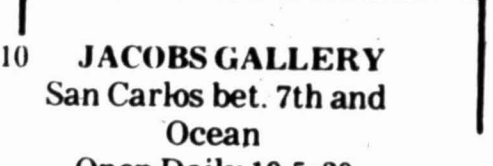
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11 GALERIE DE TOURS
and (2 locations)
22 Ocean at Lincoln
6th & San Carlos

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Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th

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13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 THE CROSSROADS
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Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 HELEN BARKER GALLERY
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RONGRAUER GALLERY
San Carlos between 5th and 6th on the mall.

25 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 JACK LAYCOX GALLERIES
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

27 FORGE IN THE FOREST
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 ARTISTS HABITAT
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 THE LANGFORD GALLERY
San Carlos between 7th & Ocean
Phone 624-0820
Seascapes & Landscapes
Oils by Don Langford.
Water Colors & Sketches by Jake Lee.

30 THE CONNOISSEUR GALLERY
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

Sixth and Dolores, Carmel
Open Daily
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33 SKAALGAARD'S SQUARE-RIGGER ART GALLERY
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.

Historical Sailing Ships in oils by Hans Skalgard, International Academy Artist.

34 THE MASTERS GALLERY
Del Dono Ct. 5th & Dolores
Phone 625-1511

Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th.

Ferro Paintings and Fine Art
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Carmel

New watercolor exhibit at Carmel Art Association

A new display of watercolors is on exhibit in the Watercolor Room of the Carmel Art Association, with emphasis mostly on light and bright colors.

"Esplanade" by Irene Lagorio, makes use of brilliant pinks and greens, as does Mary Beach's "Abundance of Blooms" which is hung next to it. Equally bright orange and purple dominate Jeanne Bellmer's "Summer," echoed in "Vicksburg Captured" by William Stone, and re-echoed, but more faintly, in "Iceland Poppies" by Bernice Huber, and

another of Jeanne Bellmer's, called "Thistles."

"Hermit Thrushes" by Vern Yadon combines the small thrushes with daylilies in a pleasing composition, and "Field Sparrow" by Jack Bevier poses a bird, perched on a branch, against a background of bare hills.

More subdued is a landscape by Elizabeth Keatinge, "In the Sierras" while Dorothy Biggers' "Odello Ranch," using a scheme of rust and brown, contrasts with William Timmins' blues of "Bodega Bay," a very pleasing wharf scene. Completing the show

are two sketches by Helen Dooley and one by Nancy Johnson.

Artists wishing to apply for membership in the Carmel Art Association are advised that Oct. 15 will be the date for the annual fall review by the board. Application forms may be picked up at the association from the curator or member of the staff, who will also be glad to answer any questions. More information will be published soon.

All shows at the Carmel Art Association are open daily from 11 a.m. to 5 p.m. on Dolores at 6th.

Fitzgerald's Gallery plans preview for Davis

Fitzgerald's Gallery of Fine Arts in Pacific Grove is having a champagne preview of the art of Lowell Davis from 6 p.m. to 9:30 p.m. tomorrow. The public is invited to meet the artist on both Friday and Saturday.

Davis' paintings and sculptures are rapidly gaining recognition in many parts of the world. Owners of his work include former president Lyndon Johnson and news commentator Paul Harvey, as well as numerous political figures and private collectors throughout the nation.

His work has appeared on the covers of many wildlife and conservation magazines, on art prints and specialized calendars -- reflecting his observations of birds and animals in their natural surroundings.

The artist is said to observe the sounds and rhythms of wildlife from the window of his log house

studio in Texas, and then to make sketches and photographs to be recreated on canvas.

Examples of his subject matter include: "Flushed," pointer and setter bird dogs flushing a covey of bobwhite quail; "Night Cry," a lone coyote howling at night; and "Encroachment," a pack of wolves pulled down an aged muledeer but a predominate

grizzly keeps them at bay until he's had his fill.

Davis' small animal paintings will be reproduced in a limited edition series of 8-inch dessert plates as the Lowell Davis "Little Critters" edition, and he has recently been commissioned to create a new American wildlife series for Kaiser Porcelain of Germany.

Auditions slated

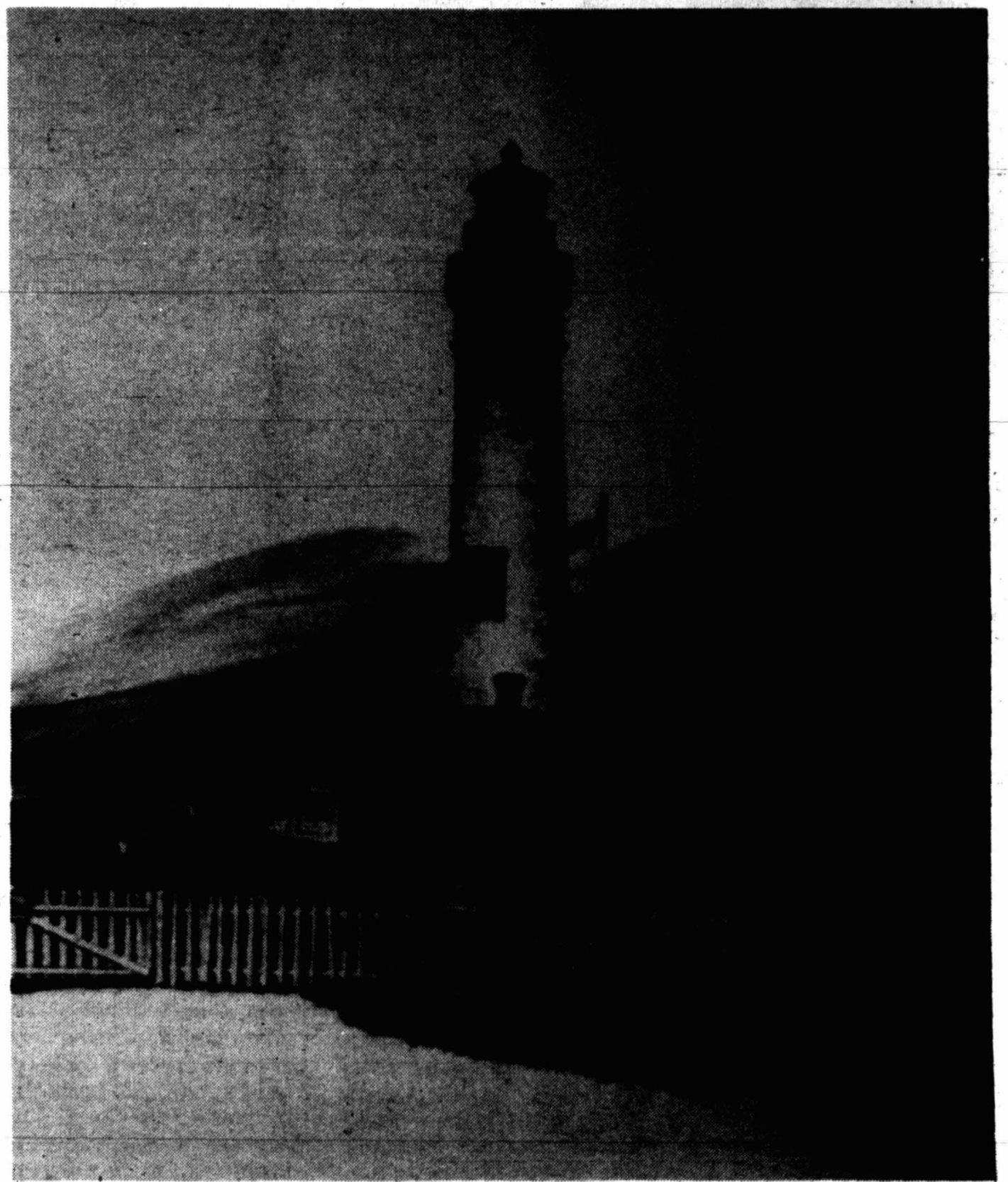
Nancy Ness Bowman of Carmel is to hold auditions for the fall season of her Monterey Peninsula Opera Workshop at 7:30 p.m. every Monday by appointment at her home.

Instruction includes vocal development, languages and repertoire. Singers should be able to read music. Auditions

are also open to those who desire private vocal lessons.

Pianist Camille Olaeta is accompanist for the workshop. Mrs. Bowman has a broad professional background in concert and opera music here and abroad. For further information, call 624-1072.

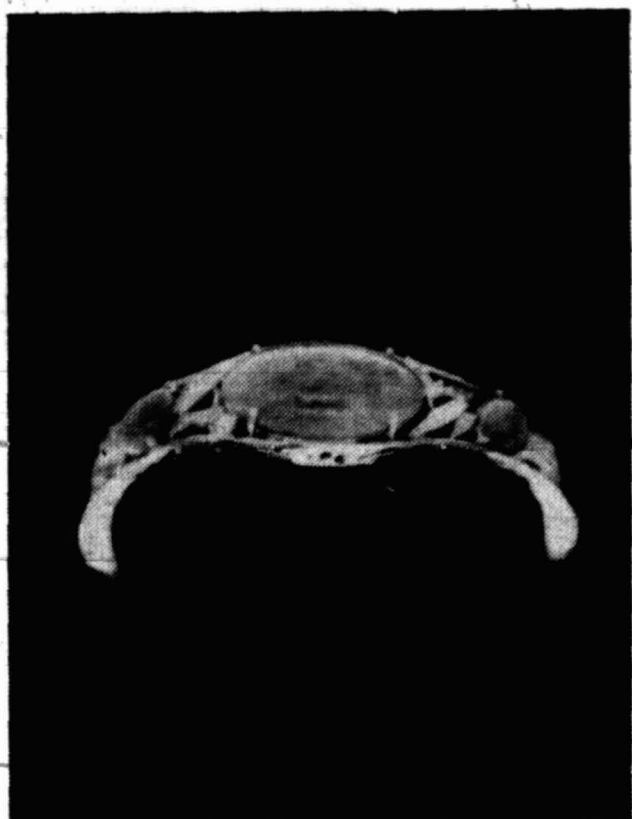
art and artists



A WATERCOLOR, "Pigeon Point" by Jack Bevier, is on display in the Main Gallery of the Carmel Art Association at Dolores and 6th.



JADE AND DIAMOND



14 KT. BANGLE BRACELET

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BERNICE HUBER is the artist who did this watercolor, "Iceland Poppies," which is on display at the Carmel Art Association, 6th and Dolores, Carmel.

Colorful oils, watercolors

The new exhibit this month in the Main Gallery of the Carmel Art Association was hung by Chairman Alison Stilwell Cameron with the assistance of Harvey Higley Bernice Huber Leo Braico and Miguel Dominguez.

New paintings to be seen include some very large and colorful oils by Gene Elmore with "The Studio", "French Bicycle Race" by Joe Feuerborn, "Italian Marina" by Leo Braico,

John Cunningham's "Still Life" and "Fishing Boats" by Patricia Cunningham.

Also in this category are "A Dust Rose Velvet Morning," by Keith Lingberg, "Pottery No. 6" by John Boit Morse, Howard Bradford's "Rodeo 1973" and "Georges Braque" by Walter Georis.

More realistic in approach and subdued in tone are oils by Helen Barker, with "Homestead," "Tule Fog" by Edith Dinkin, "Standing Nude" by Reed Farrington, "Moonlit Sea" by William Timmins, Bernice Huber's "Leaves and Pods," "Kelly at the Pumpkin Patch" by Shirley Holt, and "Nude" by

Barbara West.

Watercolors are shown by Sam Colburn, William Stone, Jr., Jeanne Bellmer, Mary Fitzgerald Beach, Eugene Towne, Dorothy Bigger, Elizabeth Keatinge, Jack Bevier and Elise Beaton. In the field of mixed media, collage and acrylic are "Boxes in the Snow" by Barclay Ferguson, "Flower Market" by John LaPierre, "Carmel Series No. 11" by Troy Hunter, "Ode to Autumn" by Ellwood Graham, and "Roger Short," a finely detailed portrait by Miguel Dominguez.

The Carmel Art Association, at Dolores and 6th Streets in Carmel, is open to the public every day from 11 a.m. to 5 p.m.

Two Carmel Greenbergs exhibit at Seaside

Currently showing their artistic talents at Seaside City Hall Gallery during the month of September are Mrs. Bebe Greenberg and Mrs. Barbara Greenberg of Carmel.

The two Greenbergs are not related although they have the same married names.

Mrs. Bebe Greenberg, a successful designer from New York City, came to the Monterey Peninsula in 1970, and soon thereafter became interested in ceramics.

Through an accident, one of her small sculptures fell apart. From that she conceived the idea of utilizing it to create ceramic jewelry. She is showing some wall hangings, vases, necklaces, and some artistic jewelry pieces in one case from Sept. 3 to 28 in Seaside. Her works are being shown also at the Fireside Gallery of Carmel and in the Collectors' Gallery of the Oakland Museum. She was

represented in a group show at Sunset Center in Carmel.

Mrs. Barbara Greenberg, who lives in Carmel Highlands, studied art at Hunter College of New York, Brooklyn Museum Art School, and studied pottery under Prof. Peter Vouklos of University of California at Berkeley. She has been a painter most of her life, and only in the last 12 years that she began integrating her art experience with pottery.

and bring new direction to my work," says Barbara Greenberg, whose ceramic art is now being shown in another case in Seaside City Hall. She has shown twice at Monterey County Fairs, and also at Carmel's Sunset Center.

Both Greenbergs are members of the women's art group known as "Alternative Directions." They are having their exhibits along with two other members: Mrs. Jean Wilsdon, showing art constructions, and Mrs. Ilene Tuttle, showing her oil paintings, at the same time and same place.

art and artists



ACTRESSES Diane Wolcott and Jane Wyman are shown at Zantman Gallery for the preview showing of artist Gesinus-Visser.

Actresses attend Zantman preview

Recently arrived from Beverly Hills are actresses Jane Wyman and Diane Wolcott for the preview showing of famed Dutch artist Gesinus-Visser in Carmel's Zantman Art Galleries.

The French resident is currently on one-man exhibition at Zantman's.

Late in 1974, Zantman Galleries will present a dual show of the two artists-actresses. Jane Wyman will exhibit her small paintings of the New England countryside, while Miss Wolcott plans to show her nuns with children paintings.

Details for the show will be available at a later time.

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Enroll now in special classes for the fall

Interested persons are invited to enroll in one or more of the special classes announced by Sunset Center. Each class runs for six sessions and a moderate fee covers all costs except where a text book is required. To enroll, stop in at the Sunset Center office on San Carlos at 8th Avenue or phone 624-3996.

The classes and starting dates are:
"Do's and Don'ts for the New Investor" - Instructor: Robert Evans - Six Tuesdays at 7:30 p.m. - Room No. 4. Basic know-how for anyone with little experience in the handling of stocks and bonds. This is a

"how to" class, not for the experienced investor. No selling or promotion is conducted. How to begin and having begun, what to do next. Taught by a man of wide experience and understanding. Text book required. Fee-\$12; second member of same household-\$6.

"How to Cope with Everyday Legal Matters" - Instructor: Don Freeman - Six Mondays at 7:30 p.m. beginning Oct. 1 - Room No. 3. Simple and clear instruction to inform the layperson how to cope with wills, contracts, leases, and other legal matters in which

everyone becomes involved. Simple facts that may save you distressing complications. Fee-\$12.

"Art of Decoupage or Antique Boards" - Instructor: Sandra Swinger - Six Mondays at 7:30 p.m. beginning Oct 1 - Room No. 10. Obtaining the materials - preparation techniques - assembling and finishing - the entire process is completely covered. Fee-\$12.

"How to Play Folk Guitar" - Instructor: Mildred Kline - For school students - Six Wednesday afternoons at 4:15 p.m. starting Oct. 3 - Room No. 10. For beginning adults - Six Wednesday

evenings at 7:30 p.m. starting Oct. 3 Room No. 10. Basic chords and strums to accompany the singing of many folk songs. Students supply own guitars. Music book required. Fee - \$12.

"Bonsai Tree Culture" - Instructor: Col. Kenneth Burns - Six Monday afternoons at 2 p.m. starting Oct. 1 - Room No. 10. Starting with suitable plants and planters, various styles and forms of bonsai, growing, pruning, and caring for the developing plant. Fee-\$12.
"Chess Instruction and Practice" - Instructor: Will Surman - Six Wednesday

evenings at 7:30 p.m. starting Oct. 3 - Room No. 20. (Enter from Mission Street) First, an instruction period followed by practice in actual game sessions with as much or as little supervision as required. Fee-\$12.

"Reading for Better Understanding" - Instructor: Elisabeth Riley - Six Wednesday afternoons at 2 p.m. starting Oct. 3 - Room No. 3. Six Wednesday evenings at 7:30 p.m. starting Oct. 3 - Room No. 3. Are you reading more and enjoying it less? Do you have difficulty understanding or remembering what you read for school or for business or

just for pleasure? Learn how to overcome these problems. (Not a so-called speed-reading course.) Fee-\$12.

"Dog Obedience Training" - Instructor: Charles Nelson - Eight Wednesday afternoons at 2 p.m. starting March 6, 1974 on the Sunset Center patio. An evening class may be scheduled if there is sufficient demand. All the basics leading to the award of beginner's certificate. A well-mannered dog is a real pleasure - learn with your dog. Chain-link collar and strong leash required. Handlers must be 14 years or older. Dogs must be six months or older. Fee-\$16.

More community service workshops offered

Three more community services workshops including antiques, photography for mothers and creative dynamics will be starting soon at Monterey Peninsula College.

About 20 workshops are being scheduled during the fall semester, according to Heinz Hubler, community services officer. The following workshops will be

examine his life, decide what he wants and set some short and long-term goals.

Techniques for growth towards these goals are given and the meaning of enthusiasm, imagination, positive mental attitude, confidence, doing more than is expected without thought of gain, meditation, auto-suggestion and the techniques for coming in

Alan D. Wood Collection of English Silver at the Philadelphia Museum of Art.

The eight-week workshop will begin next Tuesday, at 7 p.m. in Humanities I. Enrollment is limited to 25 persons and the registration fee is \$24. Enrollment must be completed before the first day of class.

The goal of the workshop is a practical series for collectors, dealers, students and others interested in antiques. This how-to-do-it course is concerned with the identification, appraisal, collecting, buying, selling and investing in antique items. The class will also examine facts, fiction, frauds and forgeries in the arts and antiques, and includes visits to antique collections in the Monterey area.

For more information on these workshops and registration forms, contact the Community Services Office at 375-9821, ext. 335.

Community Theatre does 'Our Town'

The first production of the Community Theatre of the Monterey Peninsula will be Thornton Wilder's "Our Town" in its new location, the Art Center, 568 Lighthouse Ave., Pacific Grove.

Directed by Robert Heater, the play will open Friday evening, Sept. 28.

John Mason Brown, the late author, lecturer, and critic of the theater said, "When the history of the 20th Century is written, 'Our Town' might well be the most important play of the era.

"Our Town" takes place in New Hampshire in the early part of the 20th Century, and revolves around the everyday lives of the people of Grover's Corners. Beginning with breakfast in act one, the audience is carried through one entire day in the lives of its citizens.

The second act concerns the love affair between young George Gibbs and Emily Webb, and culminates in a moving wedding scene, which contains elements of poignant sorrow and happiness.

The third act is set in the cemetery on the hills where Wilder's words about the meaning of life reinforce the timeless quality of this play.

"Our Town" upset stage conventions when it was first produced as it uses no conventional scenery or properties. The absence of these only serves to stimulate the cooperative and creative imagination of the audience.

The Community Theatre invites memberships and active participation in the Theatre. There are many places where enthusiasm and a willing hand are all that are necessary for the jobs needed to be done.

The Theatre is a non-profit educational institution; all auditions are open to the public, and any further information about future productions may be had by

calling the director, Robert Heater, at 624-7652.

Performance dates for "Our Town" will be Sept. 28, 29 and 30; Oct. 6, 7, 12, 13 and 14. Reservations may be had by calling 624-2669 between 1 p.m. and 4 p.m. or by writing P.O. Box AL, Carmel.

diversions

starting during the next two weeks.

"Creative Dynamics" is a program of self-growth based on psychological and philosophical principles of personal development. Floyd Edwards and his assistant Mrs. Jackie Houston, both of Alameda, will offer a two-day seminar and workshop at MPC tomorrow from 8 p.m. to 10 p.m. and on Saturday from 9 a.m. to 10 a.m. in Lecture Forum 101. The registration fee is \$4.

Edwards and his assistant have been teaching creative dynamics in homes, schools, colleges and prisons all over the state since 1964.

Edwards stresses that each individual has complete responsibility for his life. The student is asked to

closer harmony with the subconscious are discussed.

"Photography for Mothers and Others" is the title of a six-week workshop to be taught by Roger Fremier beginning next Tuesday from 7 p.m. to 9:30 p.m. It is a non-laboratory or darkroom course requiring only an Instamatic-type or Polaroid camera.

The objective of the course is to learn how to take better photographs of children and to create novel ways of displaying the photos. All participants will end up with presentations of their family. The registration fee is \$8.

"Understanding Antiques" is the title of a workshop which will be presented by Louis J. Miller, formerly the curator for the

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'Never Too Late' opens tomorrow

Husband and wife in real life will take corresponding parts on stage as Sam and Edie Karas play Harry and Edith Lambert in "Never Too Late," opening tomorrow night at The Studio Theatre Restaurant in Carmel.

Both Sam and Edie have been active in theater groups on the Monterey Peninsula for a number of years, last seen on The Studio stage in "Lovers and Other Strangers," and they always will be remembered for their performance in "Last Of The Red Hot Lovers." This marks the Karases' 10th show together and producer Robert H. Evans' 60th production at The Studio.

In "Never Too Late," the

Karases portray a couple in their middle years who suddenly face impending parenthood with the mixed emotions common to this situation. Their daughter and son-in-law who live with them and find the coming event a nightmare, are played by Tina Burz and Rod Allison.

Tina was just seen in "Much Ado About Nothing" at the Forest Theater and starred in the Studio production of "Butterflies Are Free." Rod Allison, with a long string of credits, was last seen in "Lovers and Other Strangers" and "Play It Again Sam."

Lee Brady, who appears in the role of Grace Kimbrough, makes her first

appearance at The Studio, bringing with her experience in many roles such as "Death Of A Salesman."

Barney Laiolo, former mayor of Carmel, takes the part of the Mayor in "Never Too Late," having appeared in "The King of Hearts" and "Bye Bye Birdie." The well-known John Sullivan is playing the role of Mr. Foley, the contractor, and Donald Meharry Jr., a newcomer to the Studio, will play the part of the policeman.

"Never Too Late" will run weekends at The Studio under the direction of Morgan Stock, with set and lighting by Bob Evans, Jr. and Roberta Little as stage manager. For reservations, phone 624-1661.

Final Jazz Festival lineup announced

The 16th Annual Monterey Jazz Festival, scheduled for Friday, Saturday and Sunday, has announced its final lineup of artists.

Friday evening, 9 p.m. -- the Clare Fischer Quintet; the Monterey Jazz Festival Quartet featuring Ray Brown, Mundell Lowe, Roy Burns and John Lewis; Piano Playhouse featuring Ellis Larkins, John Lewis, Billy Taylor and Toshiko Akiyoshi; the Pointer Sisters; and Bobby Rich and his Big band.

Saturday afternoon, 1:30 p.m. -- Jon Hendricks, Mance Lipscombe, Jimmy Rogers and his Chicago Blues Band, the Dave Alexander Trio, Bo Diddley, and Eddie "Cleanhead" Vinson. (Bukka White, previously announced, has cancelled.)

Saturday evening, 8:15

p.m. -- "Bird Night." Dizzy Gillespie and his Quintet; the Modern Jazz Quartet; Carmen McRae, Super-sax; and a special tribute to Charlie "Bird" Parker featuring Dizzy Gillespie, Max Roach, John Lewis, Milt Jackson, Ray Brown, Sonny Stitt and Frank Rosolino.

Sunday afternoon, 1:30 p.m. -- "Jazz Stars of Today and Tomorrow." Mundell Lowe, Bill Watrous, Ray Brown, Roy Burns, Clark Terry, John Lewis and Max Roach, featured with the California High School All-Star Jazz Band directed by Ladd McIntosh; the Grant Union High School Jazz Combo from Sacramento; and the Corona High School Jazz Band from Corona, California, winner of the Third Annual California High School Jazz Band

Competition.

Sunday evening, 7:15 p.m. -- "Family Night." The Jones Boys with Thad and Elvin Jones (Hank Jones, previously announced, has cancelled); the Heath Boys with Percy, Tootie and Jimmy Heath; the Candoli Boys with Conte and Pete Candoli; the Turrentine Boys with Stanley and Tommy Turrentine; Jackie and Roy; the Rowles Family and Jimmy Rowles and his daughter Stacy (trumpet); the Thad Jones-Mel Lewis Band featuring Dee Dee Bridgewater.

A special feature of this year's festival will be the History of the Jazz Dance. Dancers will be Baby Lawrence, Buster Brown, Chuck Green and John T. McPhee. The dancers will be featured between acts of the evening shows and in a special dance set during the Saturday afternoon show.

diversions

Gould wins Morse sailing regatta

Steve Gould of Pebble Beach won the past weekend's S.F.B. Morse Regatta for Mercury class sloops at Stillwater Cove.

Gould finished first in the two Sunday races that were sailed under perfect conditions of sun, wind and sea, and placed third in Saturday's windless drifting race. Other trophy winners were

Dick Clark (2nd), Pebble Beach; Mercury National champion Tim Condon (3rd), of Carmel Valley; Oliver Wood (4th), of Pebble Beach; and Pat Bray (5th), Pebble Beach.

Trophies were presented by Mrs. William Borland, Pebble Beach, daughter of the late Samuel F.B. Morse.

A total of 13 boats competed in the regatta.

Film series begins tomorrow at MPC

The 1973-74 Film Gallery series will be launched tomorrow with the screening of "Flying Down to Rio" and "Top Hat."

The fall selection of films is being planned under the title, "Highlights of the American Film Musical."

"Flying Down to Rio" was produced in 1933 and is the first of the great series of Fred Astaire and Ginger Rogers triumphs. It presents the moment the film musical had cut loose from the stage,

taken flight and set standards for cinematic inventiveness which, year after year, the most talented tried to match and eclipse.

"Top Hat," produced in 1935, was an Irving Berlin musical hit of the year. Today it remains on the fastest-moving and most popular of the Astaire-Rogers series of musical comedies. The story is set in Venice, Italy and centers around the effort of an American dancer to gain the

attention of a pretty society girl.

The films will be shown in the MPC Theatre beginning at 7 p.m. Admission is \$1 for adults and children under 12 are 50¢. Tickets are available at the Community Services Office or at the door on the night of the screening.

Other musicals scheduled for the season include "The Great Ziegfeld" on Oct. 5, "Meet Me in St. Louis" on Nov. 16, "An American in Paris" on Nov. 30 and "My Fair Lady" on Jan. 11, 1974.

Swimming pools

Ken White, manager of the swimming pools for the Carmel Recreation Department, announces that the Carmel High School Pool is closed to Recreational swimming for the season.

The Carmel Valley Community Pool will remain open on weekends 1 p.m. to 4 p.m. for recreational swimming.

Those people wishing to swim who live in Carmel may use the Community Pool. All swim passes will be honored.

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Sunset views:

Instructional classes at Sunset Center

By FRANK H. RILEY, director
Community and Cultural Activities

LAST WEEK the column was about the various classes conducted by Sunset Center. This week I would like to tell you a bit about the various teaching studios located at Sunset Center.

Several of our rooms are rented to practicing artists who agree as part of their arrangement with Sunset Center to offer instruction in their own specialty. The teaching offered is more informal than that offered in most "classes" and can be individually programmed to meet the interests and requirements of each student. All arrangements are made directly with the instructor; and in addition to regular instruction hours, individual workshop time is available in many cases.

Here is a schedule of available instruction in the Sunset Center studios:

Studio No. 5: Robert Horne
Mondays: Life Drawing Sketch Class, 2-4:30 p.m.
Tuesdays: (Introduction to Painting), 9-12 noon and 2-5 p.m.
Thursday (Introduction to Painting), 7:30-9:30 p.m.
Studio No. 13: Lilli Selvig
Monday and Thursday: Dance Exercise for Women, 10-11 a.m.

Intermediate Ballet, 4-5 p.m.
Advanced Ballet, 5-6 p.m.
Beginning Ballet for Adults, 7-8 p.m.
Tuesday: Dance Exercise for Women, 10-11 a.m.
Beginning Ballet, 4-5 p.m. and 5-6 p.m.
Friday: Dance Exercise for Women, 10-11 a.m.
Intermediate Ballet, 4-5 p.m.
Studio No. 15: Multi Media
Tuesday: Sculpture - Robert Street, 10-4 p.m.
Mold Design - G. Gulbranson, 10-4 p.m.
Painting and Design - Jack Laycox, 10-4 p.m.
Thursday: Sculpture - Robert Street, 10-4 p.m.
Graphics - Virginia Dedini, 10-4 p.m.

By adding this to the Sunset Center Class schedule, you can see that there are many opportunities for everyone to learn and to enrich his life style at Sunset Center.

We hope you will not hesitate to inquire and investigate the many offerings and find one that interests you.

We think you will find considerable reward and satisfaction from participating in small group activities such as Sunset Center makes available. The rest is up to you.

Music Society announces a varied 1973-74 season

The Carmel Music Society has announced its season of musical events for the 1973-74 year.

The first event on the calendar is the annual Fall-de-rol, scheduled this year for Oct. 26. This will be a repeat performance of the party which generated en-

p.m. Dec. 1 in Sunset Cultural Center.

Deutsche Grammophon describes him as "setting a standard for playing Mozart, comparable to Schnabel's Beethoven."

Douglas Lawrence, bass-baritone who has performed in the Carmel Bach Festival,

brings her own choreography to each dance, and illuminates the drama with the use of provocative themes, moods and multi-rhythms. The troupe reflects her training with Martha Graham, Wigman, Holst and with her father, ballet master, Alexander Oumansky.

Pianist Gary Graffman and cellist Leonard Rose will perform at 8 p.m. April 12, in Sunset Center.

Graffman is the only pianist to have recorded with six of America's leading orchestras, and Rose, playing a rare 1662 Amati cello, has appeared in recital and as guest artist with the world's major orchestras.

Further information and season tickets can be obtained by contacting the Carmel Music Society at P.O. Box 1144, Carmel.

diversions

thusiasm when it was started last year. It includes food, a floor show, and prizes.

The Los Angeles Chamber Orchestra, a polished ensemble with a vast repertoire, will perform at 8 p.m. Nov. 7 in Sunset Cultural Center. The 29-piece orchestra is conducted by Neville Marriner of England.

This is the first Northern California tour of the five-year-old group, which in 1974 will open England's Bach Festival.

Christoph Eschenbach, the acclaimed young European pianist whose debut in San Francisco was widely praised, will perform at 8

will appear at 8 p.m. Jan 11 at Sunset Center. Lawrence had his debut in 1973 with the San Francisco Spring Opera, and has appeared in both the Hollywood Bowl and the Los Angeles Music Center.

The Valentina Oumansky Dramatic Dance Ensemble will appear at 8 p.m. Feb. 19, 1974 at Sunset Center.

Valentina Oumansky

Girl Scout leaders needed

Girl Scout leaders are needed now to work with girls 6 to 17.

You need not be the parent of a daughter to volunteer. Men and women of any age who care about youth can help girls develop their full potential and brighten their own lives by joining this partnership. You participate in all types of activities and are a part of an organization that has always been an important part of the community.

The Monterey Bay Girl Scouts provide information, program resources, and a valuable training in a variety of skills. Leaders from any racial, cultural or economic background learn what they need, when they need it. To find out more contact Mrs. Green at your local Girl Scout center, 404 El Estero, Monterey.

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Pianist Gilbert Boyer returns from Europe

By ROBERT MISKIMON

FOR MOST SERIOUS students of the piano, European musical influences exert the controlling force over their careers.

But Gilbert Boyer, a distinguished Monterey Peninsula concert pianist who recently returned from a European tour, has drawn strong inspiration from Spanish, as well as European, composers.

Not only has he studied with South American composers, but he has worked there, with the Peace Corps, to help pull underprivileged residents out of illiteracy and poverty.

Gilbert Boyer has exerted an influence, too, on musical events of the Monterey Peninsula in recent years, performing in series of musical concerts, and through his assistance in founding the Monterey Peninsula Chamber Music Society.

On his recent tour of Europe, Boyer and his wife found artistic inspiration as they passed through each country, his wife, Louise Cardiero Boyer, sketching and painting various places of historical, musical, and esthetic interest.

They were able to combine work and

pleasure in the series of concerts which took Boyer to France, Spain, Majorca, and back to the United States.

In Paris, when he gave a piano recital, Boyer ran into a former student from Carmel, and he and his wife were invited for dinner to the home of the brother of an acquaintance in Carmel Valley -- Mrs. Jack Longfellow, a French instructor.

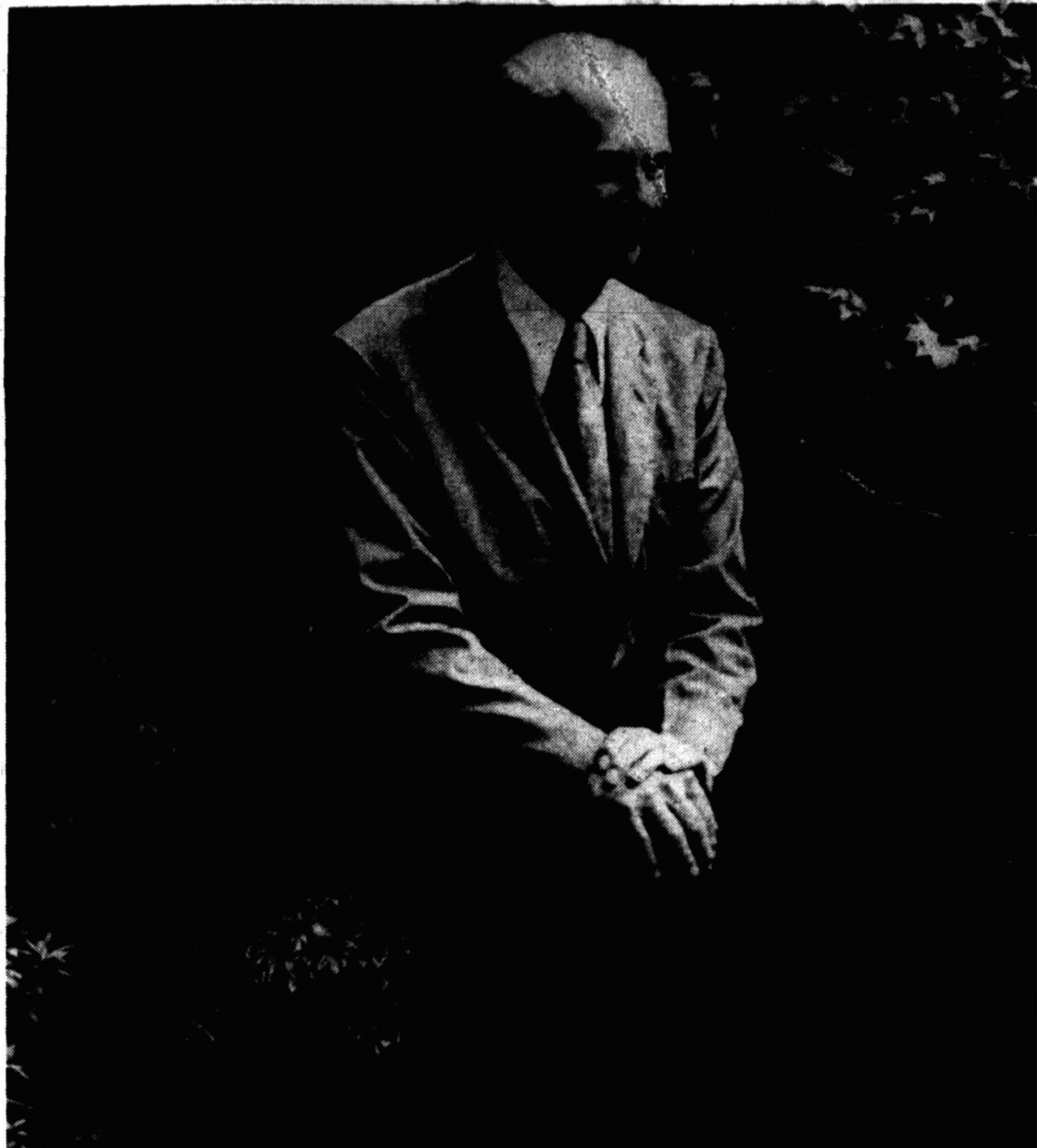
The grandparents of four girls who study piano with Boyer on the Peninsula also attended the Paris concert.

"We took travel time to go to Majorca, and I also played there," he said after his return last week. "My wife did a lot of sketching, and I played."

One of the highlights of his trip was an invitation to the Chopin Institute in Valldemossa -- the location where Chopin and novelist George Sand lived together -- at a monastery established in the 1300s.

"This is considered the second most important Chopin place, next to Warsaw, in the world," he said. "I was invited by Madame Ferra to play in the place where Chopin composed his music."

But this apparently inauspicious invitation developed into something con-



GILBERT BOYER

siderably more unusual, when Boyer learned that he would be asked to perform for royalty.

He was told that Prince Don Juan Carlos, the heir-apparent to the Spanish throne, and Princess Sofia, were to arrive at the Chopin Institute, as well as former Greek King Constantine and his wife, Anna Maria. Also in the group was the blind sister of Don Juan Carlos.

"Madame Ferra said 'You have 15 minutes to adjust the piano,' she had a nine-foot Steinway -- a beautiful instrument -- but I had to reduce everything in scale, and I was in the middle of doing this when her daughter said they were here," Boyer recalled.

"I played the First Movement of the B-Minor Sonata by Chopin, they congratulated me, and Madame Ferra insisted that I sign the guest book next to their names."

"I found them very well versed in music, and they spoke several languages."

Boyer said all 27 of the Chopin preludes were composed in Valldemossa, a location which he said is exceedingly beautiful. Also composed there during the course of several months was the Scherzo in C-Sharp Minor, and other works.

Another brush with royalty came when Boyer was introduced to Rudolph von Holstein, the direct descendant of King Christian of Denmark, and his wife, Lisa, who live in Palma de Majorca. This resulted in another command performance at their home.

Boyer also played in public concert while in Majorca, the piano works of the Majorcan composer Lorenzo Borrás de Riquer.

Following his appearance there, a critic for the Majorca Daily Bulletin said:

"He is a very unassuming individual, who recognizes that man is really the servant of music, and in interpreting or re-creating the thoughts of the composer, brings them to renewed life and meaning."

This description is accurate, for Boyer is, indeed, unassuming, despite an impressive musical background. He says "My forte is interpretation..."

"When I interpret other people's work, I really feel it."

Boyer is preparing for a concert next month in Utah, where he will play, among other things, Saint-Saens' Concerto No. 5 for Piano and Orchestra, which is strongly-flavored with African themes.

He also hopes to do another piano concert series in the near future on the Monterey Peninsula composed of music which he gathered while in Europe, and which he hasn't performed before.

A native of Bethlehem, Pa., Boyer has lived on the Monterey Peninsula since 1963.

He is a graduate of the New England Conservatory of Music, and a protege of Marcus Carroll. Boyer is a member of Pi Kappa Lambda, the honorary music society, and holds a bachelor's degree from the University of North Texas.

His postgraduate study included work with internationally known concert pianist Guiomar Novaes, and, in California, he studied for six years with Egon Petri, the Dutch pianist.

His interest in Spanish music was fueled when he had the opportunity to specialize in the works of Maurice Ravel with Paul Doguereau, the French pianist whose knowledge of Ravel's music was based on personal association with the composer.

Boyer also has performed with orchestras and string quartets, and has done violin and piano sonata recitals with Einar Hansen, the Danish violinist. He also has performed in clarinet and piano works with Rosario Mazzeo, the Boston Symphony clarinetist.

His stint in the Peace Corps from 1963 to 1964 evolved from his love of both Spanish music and culture, he said. Working under the "Each One Teach One" program under the Peace Corps, Boyer was director of the literacy program in Colombia.

As part of this program, he and his wife gave concerts and art exhibits, giving of their talents to broaden the perspectives of residents.

"We trained people how to teach Spanish to illiterates," he explained, adding that he had never before taught anything other than music beforehand.

"We were involved in music secondarily," he said. After that experience of training teachers, Boyer and his wife trained replacements for themselves, and returned to Europe to re-establish musical contacts.

Boyer said his involvement in the Peace Corps program came about through a talk given at Carmel's Summit Center by Dr. Frank Laubach, an expert in the study of languages. Boyer said his wife and daughter, after hearing the talk, inspired him with their enthusiasm for teaching illiterates, and they studied courses in language instruction.

He also did volunteer musical work in Mexico, Boyer said. All of this resulted from his acquaintance and study with the Brazilian pianist Guiomar Novaes, wife of composer Octavio Pinto, and others, including Joaquin Marroquin, the Guatemalan composer; Carlos Chavez of Mexico; Uribe Holguin of Colombia, and others.

Boyer is also considered a skillful interpreter of the works of the French Impressionist composer, Claude Debussy.

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THE MUSIC CORNER

By IRVING W. GREENBERG

THE NEW ANGEL recording of F.J. Haydn's pastoral oratorio *The Seasons* (three discs - Angel No. SC-3792), with soloists Gundula Janowitz, soprano; Walter Berry, bass; and Werner Hollweg, tenor; The Berlin Philharmonic Orchestra and Chorus of the Deutsche Oper, Berlin, all conducted by Herbert von Karajan, is a beautiful exposition of this score.

The four cantatas comprising this work reflect the inhabitants and the scenery of the lower-Austrian landscape. The chorus represents the country folk and the hunters while the soloists represent farming characters. Walter Berry is Simon, a farmer; Gundula Janowitz is Hanne, his daughter; and Werner Hollweg is Lukas, a country lad.

This recording is in German, while previous recordings of this work by Sir Thomas Beecham and Colin Davis were in English. Since this work was originally presented in Vienna, it would seem the German text should be used, making the whole more in line with Haydn's original intention.

In the Oratorio, we hear the passing of the four seasons of the year, which influence all decisions, thoughts and actions of the country folk. In his various recitatives and arias, Walter Berry exposes his role with excellent definition, and with a simplicity of tonality that corresponds with the bucolic nature of a farmer.

Gundula Janowitz has an exquisite tessitura with a wonderful low and high register, and she sings all her recitatives and arias in a vivacious manner. Werner Hollweg, as the country lad, has the kind of tenor voice that is light in texture and very impressive in its rendition.

The chorus has the major portion of the forceful and intensive declamatory singing. Particularly effective is the Song of Thanksgiving in "Spring;" the Storm Scene in "Summer;" in the triple hunting, harvesting and wine-making scenes, where the latter scene turns out to be a virile Breughelian kermesse in "Autumn;" and in "Winter," the accent is on the interior home life, as no work is done in the fields during this season. Here, the famous spinning room scene is forcefully and idiomatically portrayed, being the prototype of Schubert's Gretchen am Spinnrade and Wagner's spinning room chorus in the Flying Dutchman.

The final, powerful chorus of Thanksgiving gives the chorus the opportunity of achieving a grandeur and majesty, equal to that in Haydn's oratorio *The Creation*. Hanne's "Song of the Nobleman" is a satirical episode such as was current at that time, and Miss Janowitz performs it with verve, coquetry, and jocularly.

The Berlin Philharmonic Orchestra, one of the world's greatest ensembles, conducted by one of the outstanding conductors, Herbert von Karajan, guarantees a performance of lyric and harmonic suavity and splendor.

The surfaces are wonderfully clear and glossy, and the sound level is magnificently projected.

This reviewer feels it supersedes other previous recordings of this work; and it is unreservedly recommended.

THE RELEASE by Melodya Angel of a new recording of Book I of J.S. Bach's *Well-Tempered Clavier* (Melodya Angel SR C-4119 - three discs) can well be considered as a major addition to the piano discography of this work.

The 24 preludes and fugues that constitute the first book are performed by that famous Russian pianist, Sviatoslav Richter.

In composing a Prelude and Fugue for each key in the order of chromatic ascent, Bach glorified a new system of tuning, a compromise in which the keyed instrument is tuned equally well for all keys; hence, the term well-tempered. These preludes and fugues are unique in the keyboard literature. Condensed though they may be, they represent the greatest in contrapuntal unity. Poetic beauty and noble strength flow through their pages.

As is normal with one interpreter performing all the 24 preludes and fugues, Richter, although he bears the stamp of a great and sensitive pianist, does not succeed in playing all of them with the same degree of interpretative success. Most of them he plays with an absorptive intensity and with great technical virtuosity. However, at times, his tone becomes somewhat hard, brittle, and percussive; while in others he plays in the most introspective and meditative manner.

To cite some examples: Prelude No. 1 was performed with the religious solemnity of the Ave Maria; Prelude No. 9 in beautiful legato; Fugues Nos. 12 and 14 in dance-like, joyful rhythms, with exquisite exposition of the marvelous ornamentation. As an outstanding example of the importance

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of the dance in these preludes and fugues is Prelude and Fugue No. 11 in F in its light and graceful waltz-like exposition. Fugue No. 15 in G equally adopts the waltz-like dance rhythm, and it is one of Richter's most engaging performances with wonderful phrasing, and brilliant dynamic eloquence.

The Prelude and Fugue No. 17 in A-flat was played in a joyful, energetic manner, with the fugue appearing in a quiet and introspective exposition. Preludes and Fugues Nos. 19 and 20 emerged in a rich palette of tonal coloration with expressive and sparkling polyphonic rendition, but the tone was somewhat clanging. Whether this is due to the recording or to the pianist's technique is not clear. Prelude No. 21 was played with bold strokes and with a keen sense of brio. The grandiose beauty of the Prelude and Fugue No. 22 in B-flat minor was fully exposed with beautiful pianism.

The final fugue, No. 24 in B-minor, was performed with a gravity and depth of expression that corresponded and emulated the intensity of Bach's larger compositions.

Richter's interpretation of these wonderful musical vignettes is broadly achieved and presented with his unusual arpeggiatura, magnificent phrasing and dynamics, and with a wonderful projection of contrapuntal technique.

This set is equal to, and in some respects, is superior to previous pianoforte versions of the Book I of the *Well-Tempered Clavier*.

The surfaces are clean and there is no distortion, but, in the set under review, there were one or two sides that were warped, which had to be corrected to give the exact pitch of the piano tone.

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Steinbeck Country

"Steinbeck Country," by Steve Crouch. American West Publishing Co., Palo Alto. 191 pages. Illustrated, with black and white and color photographs. \$14.95, but \$18.50 after Jan. 1, 1974.

IF EVER proof was needed that "one picture is worth 1,000 words," ample evidence to support it can be found within the pages of this magnificent volume produced by Carmel photographer Steve Crouch.

With stunning color photographs of Monterey County, the people, the land, the climate, vegetation, and history, Crouch has captured the very spirit of Steinbeck Country in such a manner that the images which must have impressed themselves on the young Steinbeck come to life.

The book is organized into three basic categories: "The Land," "The Elements," and "The People." Within this framework, there are liberal quotes from the pages of Steinbeck fronting full-page color photographs, accompanied by intelligent, illuminating text written by Crouch.

Together, these three elements — magnificent color photographs, quotes from Steinbeck, and Crouch's text — convey the texture, smell, and feel of Steinbeck Country.

We see the last days of Cannery Row, before its demise and final transfiguration into a tourist mecca; we are awe-struck by the sweeping grandeur of the Sur coast; we marvel at the fertile Salinas Valley and the people who inhabit it — the mixed "Anglo" stock, as well as the Mexicans, who are portrayed with sensitivity of lens and word.

"Over the years, it has been an unending joy to explore the length and breadth of Monterey County and to photograph it in all its moods and seasons," Crouch writes in the afterword.

"From the very beginning, it was important to me that the book be primarily a visual experience, and therefore it became a book not about Steinbeck, but rather about Steinbeck Country — the land in which he grew up, which must have formed him and stimulated him in much the same way that it stimulated me.

"But where Steinbeck concerned himself mainly with the people of this land and turned his thoughts and his pen to them, my interest lies in the land itself in all its forms and manifestations."

Crouch's photographs capture everything — from the green, loamy undergrowth of a dense Monterey County forest, to the peeling red bark of a madrone tree, exposing human flesh-like wood beneath, which takes on a metaphysical aspect; from the majestic purple sweep of the mountains, partially shrouded in fog, to the functional spraying of crops in the green, well-tended Salinas Valley; from the golden richness of wheat fields in South Monterey County to the frosty isolation of fall leaves on the frozen grass.

Crouch works more into his book than mere recording of the esthetics of Monterey County.

SOCIAL COMMENTS are not excluded, for they relate to the people and the land in Steinbeck Country they inhabit.

In "The Mexicans," Crouch writes:

"The Mexicans who live on the farms are moving away, displaced by machines. Most of them have become permanent residents of the valley towns, living in low-income subdivisions. They go out to work the crops when the call goes out for them. The rest of the time they draw unemployment or relief checks. When they do work, the pay is good, particularly when a complete family works — and Mexican families often muster as many as eight or 10 to work

"Yet, a little affluence can breed an intense yearning for more and more. As the Mexicans look around at the affluence

of their time, unrest and militancy have sprung up among some of them. Heeding new heroes of the day, they loose a strident cry of 'Huelga! Strike!' over the fields of the Coachella and Delano and the Salinas."

Particularly impressive are the color photographs of Cannery Row, both as it was in its heyday and as it is now — rusted, a relic of the past. There are photos of workers operating the canning machines, tables filled with glistening squid fresh from the sea, and mountains of steam rising in a stench to the ceiling.

"What the world looks on as eccentricity was considered normal on the Row," Crouch writes.

"Look at Andre Moreau, he of the strange palette, wild canvasses, and many women, who lived in a former two-story chicken house on the ridge above the Row, so arranged that the only entrance was through a window in the second floor, accessible only by ladder lowered from inside the house. Not one of his neighbors thought this particularly strange; the need of a man to be left alone was understood and respected."

For photography buffs, the book is complete with all technical data on each photograph — what kind of camera was used with what kind of lens, in what kind of light, and where the photo was taken.

For those of us simply impressed with the beauty and diversity of Steinbeck Country, the book is a valuable addition to any library. This is Crouch's first one man book, although his work has appeared in other book collections. We can hardly await his next one.

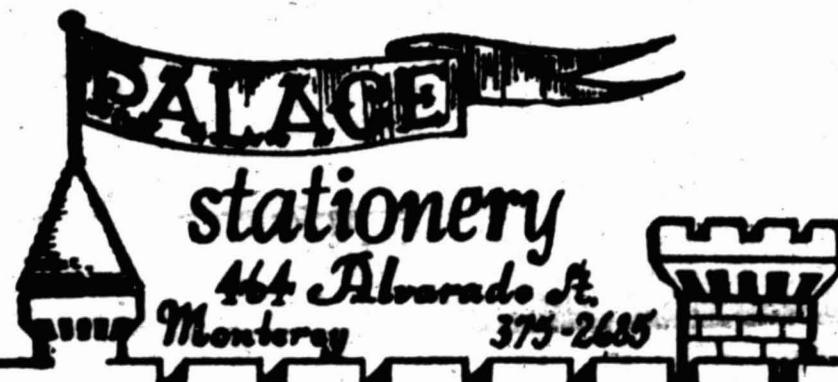
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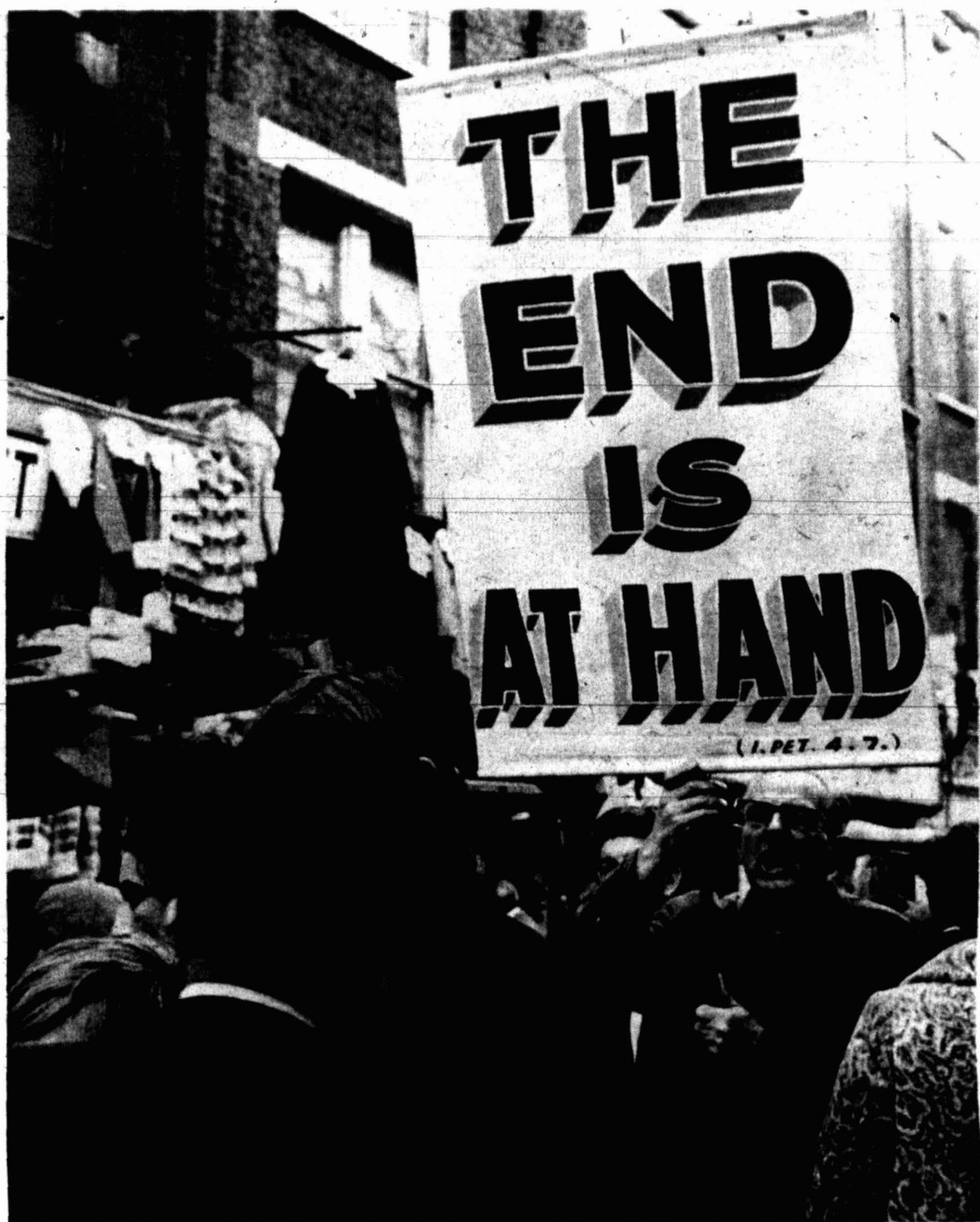
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CARMEL CLOSEUP: John Livingstone

'A picture has to have a human interest.'

By ROBERT MISKIMON

CARMEL PHOTOGRAPHER John Livingstone is a first-rate technician who believes the art of the camera lies as much in the subject matter as in the technique.

A man of varied interests with a diverse background, Livingstone has been a frequent contributor of cover photographs to the Pine Cone, as well as a commercial photographer.

His work has also appeared in *Popular Photography Magazine*, *Better Homes and Gardens*, *British Photography Annual*, *Louvre Catalogue of Toby Paintings* and *British-American Magazine*.

He is completing work on a book of photographs of Londoners with text written by him.

"I've always loved taking pictures of people, especially when they are unaware of the camera," Livingstone says.

He says he was strongly influenced by the French Impressionist painter Renoir, and the focus of his photographic esthetics is

capturing people and their emotions in candid, revealing pictures.

"There was a period in photography when there was a preoccupation with technique," he says. "This was before the advent of the 35-millimeter camera. People like Weston, Ansel Adams, use 8x10; they take still lifes, but it has a static, dead quality about it."

Livingstone says he is an admirer of the work of Ansel Adams, and believes his large camera has brought to life many a landscape in its natural profusion, but for any photography other than commercial work, he relies on his 35 m.m. cameras.

"The 35-m.m. camera freed the photographer of the problem of getting adequately exposed images, so he can concentrate on his subject matter," he says.

"A picture has to have human interest, and it has to have an emotional impact on the viewer. The technical aspect is of secondary importance," he says, reflecting his admiration for the work of the French photo-journalist Henri Cartier Bresson.

"I take an eclectic approach, somewhere

between craftsmanship and subject matter," he says. "Each camera has its strong points...if you want beautiful landscapes, you use a larger camera. The 35-m.m. is the answer for people."

His pictures of people, especially his shots of Londoners, reflect pathos, humor, indifference-- the whole range of emotion.

"I always felt that people who make a fetish of technique are living in the past, because anybody can take a technically perfect picture of a still subject, like a casket. But your subject matter is a dead thing," he explains.

"When it comes to life, and emotions, as they are being experienced today, there's no camera like the 35-m.m."

Livingstone says he won't go so far as to

outside a railroad station in Paris and taking pictures of American Field Service ambulance drivers who were taking captured German arms and giving them to the French Communists.

"These people were misled idealists," he says. Their plans for a communist takeover in France, after the liberation of that country by the Allies from the Nazi occupation, were frustrated by an Allied raid on their munitions stockpile.

Livingstone said he was appalled by the "fantastic crimes" by American servicemen in Europe in the final days of the war, including murder, armed robbery, and other felonies.

"This was due to a general breakdown in discipline at the end of the war," he says.

The Carmel Pine Cone

SECTION II



LONDON FOG and drizzle didn't deter this fisherman from his appointment with hook, line and sinker at St. James Park.

excuse what he considers "sloppy technique," but he strives to produce "the best possible print under the circumstances."

For this reason, many of his prints have the qualities of good news photos, capturing an instant with the same poignancy of the canvas of a master painter. The result is often photographs that seem to suspend life.

Livingstone came to photography through a circuitous path, when he was an Army intelligence officer in Europe during World War II.

"They handed me a camera to take surveillance pictures," he recalls. "I was dressed as a French worker, and I had to take pictures of GIs who were stealing from the Red Cross depot at Drancy, France."

ANOTHER OF HIS early assignments in military intelligence involved standing

"Also, the French were deprived of so many consumer items, they were desperate. There was a brisk black market in ping pong balls, for example."

A native of Wisconsin, Livingstone received his A.B. degree in Spanish from the University of Wisconsin in 1950 after completing his service.

But he didn't leave military service completely, remaining in the reserves. This resulted in his being recalled during the Korean War in June of 1950. He was stationed in Salzburg, Austria as an intelligence liaison officer.

He was also administrator of an intelligence school for interrogators, whose mission was to question Austrian prisoners of war released by the Russians about various aspects of Russian armaments production and manufacture.

Please turn to next page



JOHN LIVINGSTONE



INSPECTING ARTILLERY at a Swiss fortress, these Swiss children were subject matter for John Livingstone.



SWISS CHILDREN at play were captured in this photo of exquisite beauty by John Livingstone.

John Livingstone

Continued from preceding page

In 1953, Livingstone entered and won third place in an inter-services photo competition, conducted world-wide, and the following year he won the first prize.

From 1955 to 1965, he was a commercial and architectural photographer on the Monterey Peninsula, but he left that in 1965 to return to the University of California at Santa Barbara to earn his M.A. degree in Spanish literature.

Following that, he was a substitute teacher of Spanish and English while he continued his photography on the Peninsula, and in 1969 he returned to Europe for more travel. He lived in England and Switzerland until 1972, working on a novel and photographic books, and in 1972 he returned to the Peninsula to live in Carmel and work as a commercial photographer.

During his trips to Europe, Livingstone was impressed by the sense of order and discipline, especially in Switzerland, in contrast to the United States, and he was disturbed by what he sees as a destructive tendency in America.

"The family has been torn apart here," he says, "because of getting away from what I call the eternal verities, or the moral absolutes. Everything depends, here. The moral absolutes are observed in Switzerland, but we're constantly looking for shades of grey."

The result is, he says, a prosperous Swiss nation, and an orderly one. "They have virtually no natural resources, except water power, but they have the highest quality of life."

"The United States has the highest standard of living, but Switzerland has the highest quality of life."

Livingstone says he would like to live there, but residence limits of six months have been imposed by the Swiss on foreigners, because, in his words, "they don't want the country to become Americanized."

"It was an eye-opener to see how a society can be as advanced, stable, and orderly. There's no country in the world which exerts so much influence."

For example, every man has an automatic weapon and 100 rounds of ammunition. They love shooting, but they only shoot at paper targets. They have a military reserve of 700,000 men. Imagine what would happen if that many people here had automatic weapons."

Livingstone says he likes Carmel, because it reminds him of Europe.

"There's a higher cultural level here, than in most states."

In addition to his other photographic interests, Livingstone teaches a course in business part-time in the Monterey Peninsula College evening division.

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MEMBERSHIP TEA hostess, Mrs. Cyril Chappellet of Pebble Beach, and Symphony Guild President Mrs. Avery Tompkins, (center) greeted Guild members Barbara Burdick of Carmel (left) and Mrs. Robert M. Henrichs of Monterey to the Guild's opening social event of the new season.



PRESENT AT the Monterey County Symphony Guild Membership Tea last Wednesday at the Pebble Beach home of the Cyril Chappellets were (from left) Mrs. Thomas G. Tousey of Carmel, Mrs. M.R. Dick of Pebble Beach, and Mrs. G.E. McKinney of Pebble Beach.

Symphony Guild has successful membership tea

In hopes of attracting new members, the Monterey County Symphony Guild opens each new season with a membership tea, this year at the home of the Cyril Chappellets in Pebble Beach, last Wednesday.

If attendance is any indication of the success of the opening social event, the Guild should be pleased. Some 200 members and guests, interested in joining,

attended. And if that didn't please the Guild, the 48 new memberships should have.

Greeted by Mrs. Chappellet and the Guild President, Mrs. Avery Tompkins, members and guests visited throughout the antique decorated living room, the chandeliered dining room for tea and cookies, the garden room for punch, or the library to sign up for membership.

Members circulated to introduce guests to Maestro Haymo Taeuber, the symphony's great conductor, and to explain the purpose and direction of the Symphony Guild.

The Guild supports what they feel is "the area's most cultural asset" with fund-raising events and social gatherings.

Among the most fantastic

events is the annual Symphonie d'Elegance -- a fashion show at Del Monte Lodge.

Other spectaculars include the Pebble Beach International Senior Open Tennis Tournament, the Golden Domino Tournament at Del Monte Lodge, a Backgammon Tourney at eh Lodge, and the annual Pops Concert.

And for those who like to

keep their social calendars filled, there are also monthly teas in addition to board meetings, committee meetings and luncheons.

The Guild women are active and exciting -- the backbone of our symphony.

Some of the supporters include Guild President Mrs. Avery Tompkins, Mrs. Hartley C. Dewey, Mrs. Sebastian J. Bordonaro,

Mrs. Sidney L. Lee, Mrs. James C. Doud, Mrs. Howard R. Healy, Mrs. William A. Burkett, Mrs. William H. Godwin, Jr., Mrs. George S. Lockwood, Jr., Mrs. Robert O. McMahan, Mrs. Kenneth P. McNaughton, Mrs. Walter W. Pollock, Jr., Mrs. Jack Arancio, Mrs. W. Edgar Galloway, Mrs. Samuel M. Stanton and Mrs. E. Dale Galsco.

Carmel life



CARMEL BUSINESS Association president Don Nelson (center) chatted casually with attorney Dick Wilsdon and Diana Wilsdon following the CBA barbecue.



DURING THE CARMEL Business Association barbecue last Friday, everyone served himself. Monica Corey (Neilsen Brothers' Market) and Mr and Mrs. Matt Little (Carmel Insurance Agency) were among the participants.

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The Board of Directors of the Carmel Foundation wishes to thank its many friends who supported it in its recent election.

We cordially invite you to attend our annual meeting today, Thursday, Sept. 20 at 2:30 p.m. in Fellowship Hall at the Church of the Wayfarer.

Please join us for tea at Town House following the meeting.

**Florence Beard
President**

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Sylvia Zoellin married in Cachagua

The Carmel River at Cachagua summer of the bride's parents was the setting for the wedding of Sylvia Joy Zoellin and Arthur L. Fosso, last Saturday morning, Sept. 15.

The bride chose an unusual dress for the occasion, a silk skirt made from an unfinished patchwork quilt belonging to a great-grandmother and a pale blue long-sleeved blouse.

The Rev. Albert Bray, cousin of the bride, officiated the ceremony, with Julie Ann Zoellin, sister of the bride, as maid of honor and William Fosso, brother of the groom, as best man.

The bride's parents, Mr. and Mrs. J.R. Zoellin, of West Garzas Road, Carmel Valley, and the groom's parents, Mr. and Mrs. Arthur S. Fosso, Country Club

Drive, Carmel Valley, attended the wedding along with many young friends of the bride and groom.

Also attending were the bride's grandmother, Mrs. L.O. Branstetter from Cachagua and two brothers, Joe and Jim. The groom's grandmother, Mrs. Catherine Fosso from Boston, Mass., two younger brothers, Carl and Chris, and a sister, Diane, were also at the ceremony.

The couple will reside in Pacific Grove after a brief honeymoon in San Francisco.

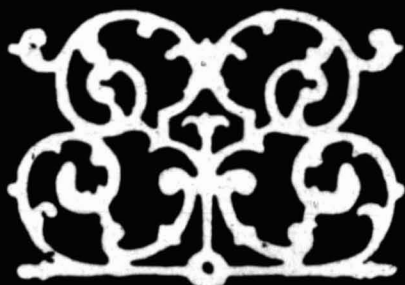
The bride and groom both attended Carmel schools. He is currently employed at an automotive shop in Seaside and she is an employee of Hour Shoe Store in Monterey.

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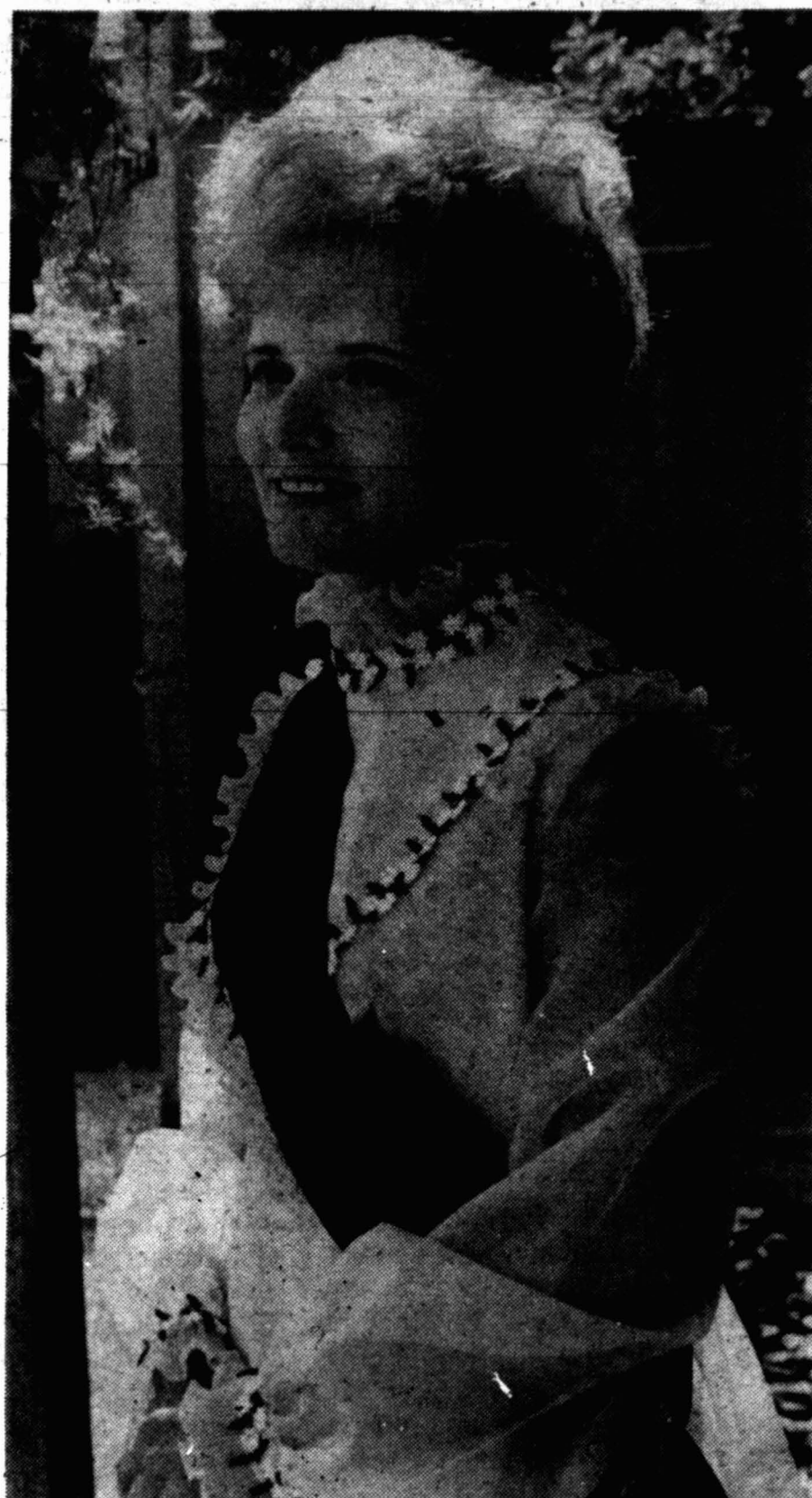
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Carmel life



MRS. RICHARD HALL

Hall-Sales wedding in Valley

In a Scottish accented wedding, Sandra L. Geiger Sales of Manitowoc, Wisc. and Richard James Hall, also of Manitowoc, were married last Saturday evening at St. Philips Lutheran Church in Carmel Valley.

The double-ring ceremony was performed by the Rev. Walter J. Vrudny.

The daughter of Mrs. Elon Sales, Jr., of Red Granite, Wisc. and the late John Geiger, the bride was given in marriage by Dr. Charles MacGlashan.

She wore a mint-green, floor-length gown accented by a Scottish sash from the clan of Stewart of Appin.

The bridal bouquet was of

red roses, white carnations and baby breath with tartan ribbon throughout the floral arrangement.

The bridegroom is the son of Samuel Hall and Mrs. Lorraine Carroll of Manitowoc, Wisc. He is employed at Wisconsin Telephone Co. at Manitowoc. The groom wore a kilt of the Scottish clan MacKenzie with a formal Scottish evening coat.

Mrs. Charles N. Conley of Pacific Grove was matron of honor. Best man was Charles Conley.

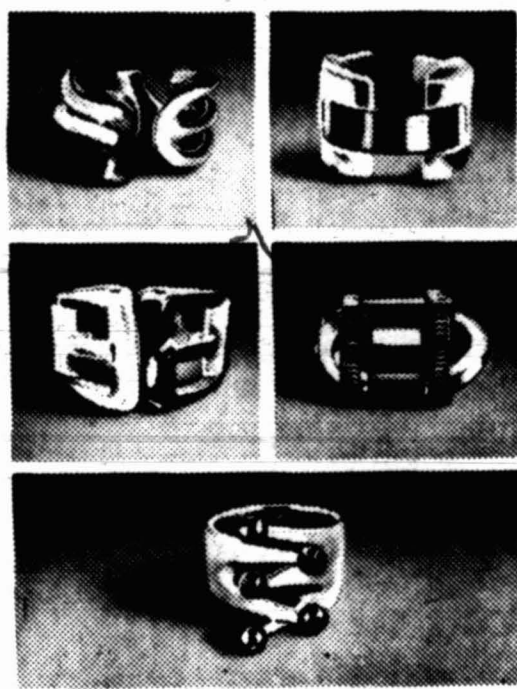
The newlyweds will be houseguests of the Charles Conleys before returning home to Manitowoc.

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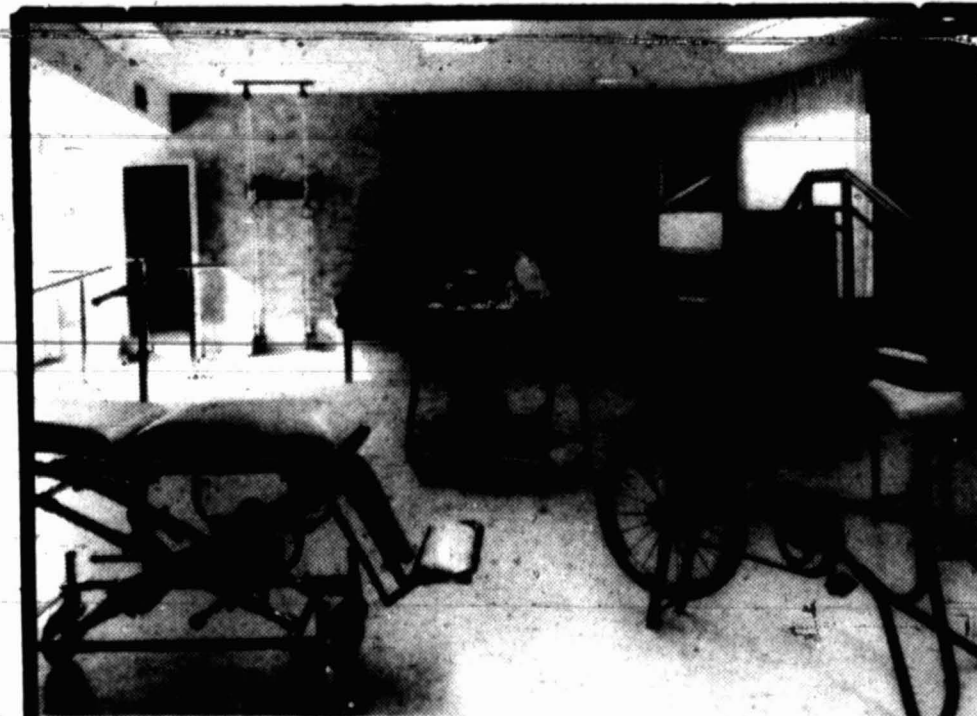
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Sheila Hatley weds Michael Douglass

Wedding vows were exchanged between Sheila Maxine Hatley and John Michael Douglass recently in a garden wedding at the home of Mr. and Mrs. Allen Griffin of Pebble Beach.

The Rev. Peter Farmer officiated.

The daughter of Mr. and Mrs. Arthur Hatley of Pebble Beach, the bride is a graduate of Santa Catalina School for Girls and attended

the University of Denver. She will continue her studies this fall at the University of Oregon at Eugene.

The groom is the son of Mrs. Ronald Matson of Eugene and the late Iverene Douglass, and the brother of Mrs. William Gopferd and Jay Douglass, both of Eugene, Ore.

He will be continuing his education at the University of Oregon this fall.

Attending the bride were

her two sisters, Mrs. Bain McMillian Smith of Pebble Beach and Pamela Hatley of Wurtsboro, N.Y.

The bridal gown was of white lace with a high neckline and long sleeves.

Her brother, Jonathan Hyde Hatley (USNR) who is stationed at Port Hueneme, was best man for the groom. The bride's other brother, Semour Hatley of Pebble Beach, also attended the wedding.

Following a garden reception, the newlyweds left for a week's honeymoon in Serra City. They will make their home in Eugene, Ore.

Carmel life

A garden wedding for Margaret Leidig

The garden of Mr. and Mrs. Dale Leidig of Carmel was the setting when their daughter, Margaret Glenn Leidig, became the bride of Robert Clifford Browne of Costa Mesa Aug. 18 in an early afternoon ceremony performed by the Rev. Howard Bull.

Following a garden reception, the newlyweds left for a two-week honeymoon in San Francisco and Carmel and will make their home in Huntington

Beach.

The bride, a graduate of Santa Catalina School for Girls, is the sister of Brian D. Leidig of Redding, and the granddaughter of Mr. and Mrs. Fred Leidig, who have resided in Carmel since 1909.

The bridal gown was a long, white very full dress with a hat trimmed in the same lace as the dress.

She carried a bouquet of white pompom chrysanthemums and yellow roses.

The bridegroom is the son

of Mr. Clifford E. Browne of Vancouver, B.C.

He is a graduate of Binghamton North High School in New York and is presently employed in the Coast Costa Mesa area.

Kathy Zaccagnino of Costa Mesa attended the bride as maid of honor. Best man was Victor Stewart of Huntington Beach.

Attending the wedding was Mr. and Mrs. J.R. Shelley of New York City, aunt and uncle of the bride.



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Calendar

PADRE TRAILS CAMERA CLUB

The Padre Trails Camera Club will meet at 8 p.m., next Wednesday for one time only at Sunset Center in Carmel, Room 3 at the south end of the parking lot.

The program will include a presentation of "Tops in Connecticut," color slides which have received high rating in international competition. Also to be shown is an instructional sequence titled "Let's Shoot Spiders."

Members will submit four slides each for Photographic Society of America nature competition. And they will bring for entry in the Slide-of-the-Year competition their slides which have received awards and honorable mention in club contests during the year closing Sept. 30.

There will be election of officers for the year 1973-74.

Padre Trails Camera Club meets twice a month, on the second and fourth Wednesdays. Anyone with an interest in color photography is welcome to attend. Membership in the club is open to those wishing to pursue this interest by active participation in the club program. For further information call 624-0380, or write to the club address, Box 4994, Carmel.

MEDICAL ASSISTANTS

Some 250 delegates and members of the American Association of Medical Assistants, State of California, Inc. are expected at the semi-annual board of trustees meeting Sept. 21-23 in Monterey at the Holiday Inn.

The goal of the national organization is education and service to the community. Members are registered nurses, medical assistants, laboratory and x-ray technicians, medical secretaries, office managers, hospital supervisors and bookkeepers.

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The Monterey Peninsula Chapter was instrumental (with the help of the Monterey County Medical Society) in setting up the two-year Medical Assistant Course at Monterey Peninsula College. The chapter provides two scholarships for this course.

The Sunday morning breakfast will present Dr. Peter Mutke, Carmel hypnotherapist, who has been on sabbatical for the past year studying Chinese medicine and acupuncture in England. His topic will be "Basic Concepts of Hypnosis."

The meetings and workshops will be open to the public. For further details and reservations call Elaine Silva, Chairman, at 372-0773 or Mary Alice Morrison at 624-9220.

UNITED NATIONS ASSOCIATION

Dr. Albert Z. Baez will open the fall season for the United Nations Association of Monterey Peninsula, Sunday afternoon, Sept. 23.

He will draw from his personal experience in the United Nations to speak on "Guidelines for UN Action: Curiosity, Creativity, Competence, and Compassion." The meeting place will be the Community Room of the Northern California Savings and Loan Association at Dolores and 7th, Carmel.

Baez worked in the Paris headquarters of the U.M. Educational, Scientific, and Cultural Organization from 1961 to 1967. He was director of its division of science education.

Last year he spent in London as visiting professor of physics at the Open University. He serves on national and international scientific bodies as chairman of their commissions on science education.

Baez is working on a book, "Innovation in Science Education World-wide," to be published by UNESCO.

Mrs. Howard E. Clark, president of Monterey Peninsula U.N.A. and other officers will greet members and friends for coffee at 3 p.m. Sept. 23 before Baez speaks.

AMNESTY INTERNATIONAL

The Monterey Chapter of Amnesty International will present a film and a speaker at 8 p.m. tomorrow on the plight of prisoners of conscience throughout the world and the efforts that are being made to secure their fair treatment and release.

This will be the first in a series of events presented by Amnesty International in an effort to make the Peninsula community aware of the problem and what can be done to help.

Amnesty International is an independent, politically and religiously neutral organization founded in 1961 by a group of British lawyers concerned about the thousands of forgotten prisoners. It works to end the physical and spiritual degradation, torture and capital punishment of all prisoners.

Speaking will be Mil Duncan, one of the chief organizers of Amnesty International West. The film is entitled, "South Vietnam, A Question of Torture." The presentation will take place at Monterey Peninsula College in Lecture Forum 102.

CULTURAL COMMISSION

The Carmel Cultural Commission will hold its regular monthly meeting Monday, Sept. 24 at 7:30 p.m. in the council chambers at Carmel City Hall.

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Co-chairwomen Mrs. David (Jennie) Hansen and Mrs. Richard (Wendy) Conway, both of Pebble Beach, announce that the annual "Dollars For Scholars" sale will be more extensive than ever, with 35 different booths, offering a wide variety of items.

Everything from new women's apparel (from Harriet Duncan's in Carmel) to Christmas gifts and decorations, shoes, jewelry, art and antiques, next-to-new clothing for all ages, records, furniture, baby equipment, new items, kitchen accessories and more, will be available.

Your purchases will not only fill your needs, but will enable A.A.U.W. to continue its Fellowship Fund, which provides scholarships to women as they pursue graduate studies throughout the world. Proceeds last year also allowed A.A.U.W. to purchase rhythm band instruments and outdoor play equipment for the Infant Care Center in Seaside.

PLANNING COMMISSION

The Carmel Planning Commission will hold a regular monthly meeting on Wednesday, Sept. 26 at 4 p.m. in the council chambers at Carmel City Hall. In addition to the regular agenda, the commission will vote on ordinances relating to Carmel's building moratorium.

PANHELLENIC

The Monterey Bay Panhellenic will hold a luncheon and fashion show Saturday, Sept. 22, at the La Playa Hotel.

Members and guests of Panhellenic will model garments provided by Carmel Dress Shop.

Social hour commences at noon, with luncheon being served at 12:45 p.m. Reservations may be made by calling Mrs. Warren Cook, 624-9659, or Mrs. Eugene Hilton, 372-5729, by noon Thursday, Sept. 20.

All members of collegiate sororities, and especially new arrivals at Fort Ord, Naval Postgraduate School and Defense Language Institute, are encouraged to attend.

COMMON CAUSE

Common Cause of the Monterey Peninsula will hold a meeting at 8 p.m. today (Thursday) at Sunset Center in Carmel to discuss the California legislative project and the possibility of an initiative campaign this fall.

The Common Cause California legislative project is designed to support legislation aimed at "opening up the system" to the public in California. Local coordinator of the project is Jack Fuess of Carmel.

The four bills of interest to the project are the AB-1218, to regulate lobbying; SB-716, dealing with conflict of interest; SB-509, which would require campaign finance disclosure; and SB-145, the fair campaign practices committee proposal.

Interested members of the public are invited to attend tonight's meeting.

CARMEL WOMAN'S CLUB

The Carmel Woman's Club will begin the 1973-74 season with a Preview Tea at 2 p.m. Monday, Sept. 24.

Hostesses will be the members of the board of directors.

Mrs. John M. Menczkowski is the new president. Mrs. J.C. Hale is the new first vice president. The new treasurer is Mrs. Donald C. Fenton.

Chairwomen of the various sections will preview coming programs.

Any member who has not received an invitation is urged to contact Mrs. Tunis P. Wognum, phone 624-3028.

mark your calendar!

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Sunday Brunch: 10-2

Sunday Dinners: 4:30 to 10 p.m.

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A cartoon stroll through Cannery Row

Pictured on this page are the results of a Saturday morning stroll down Cannery Row by artist-cartoonist Bill Bates of Carmel.

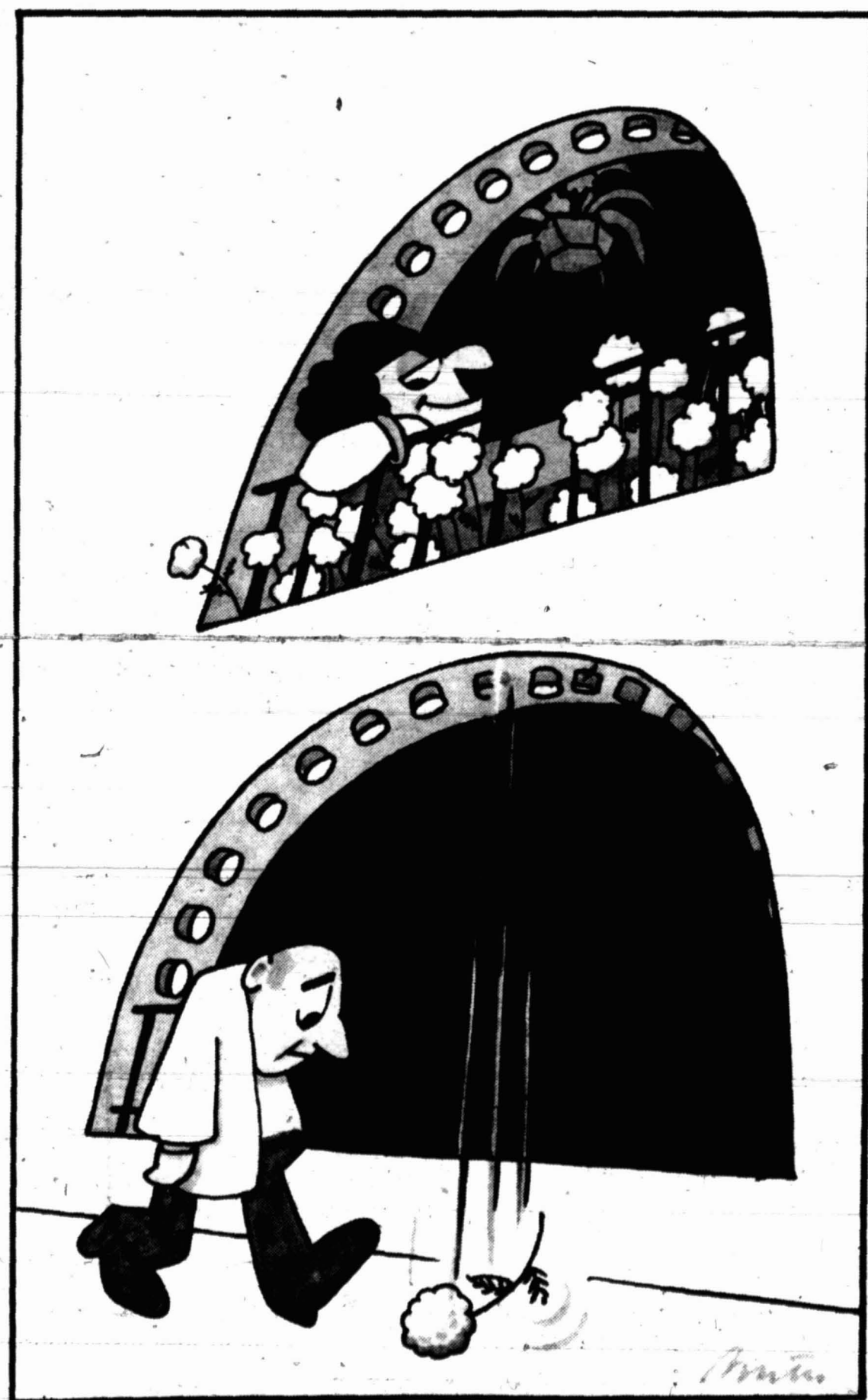
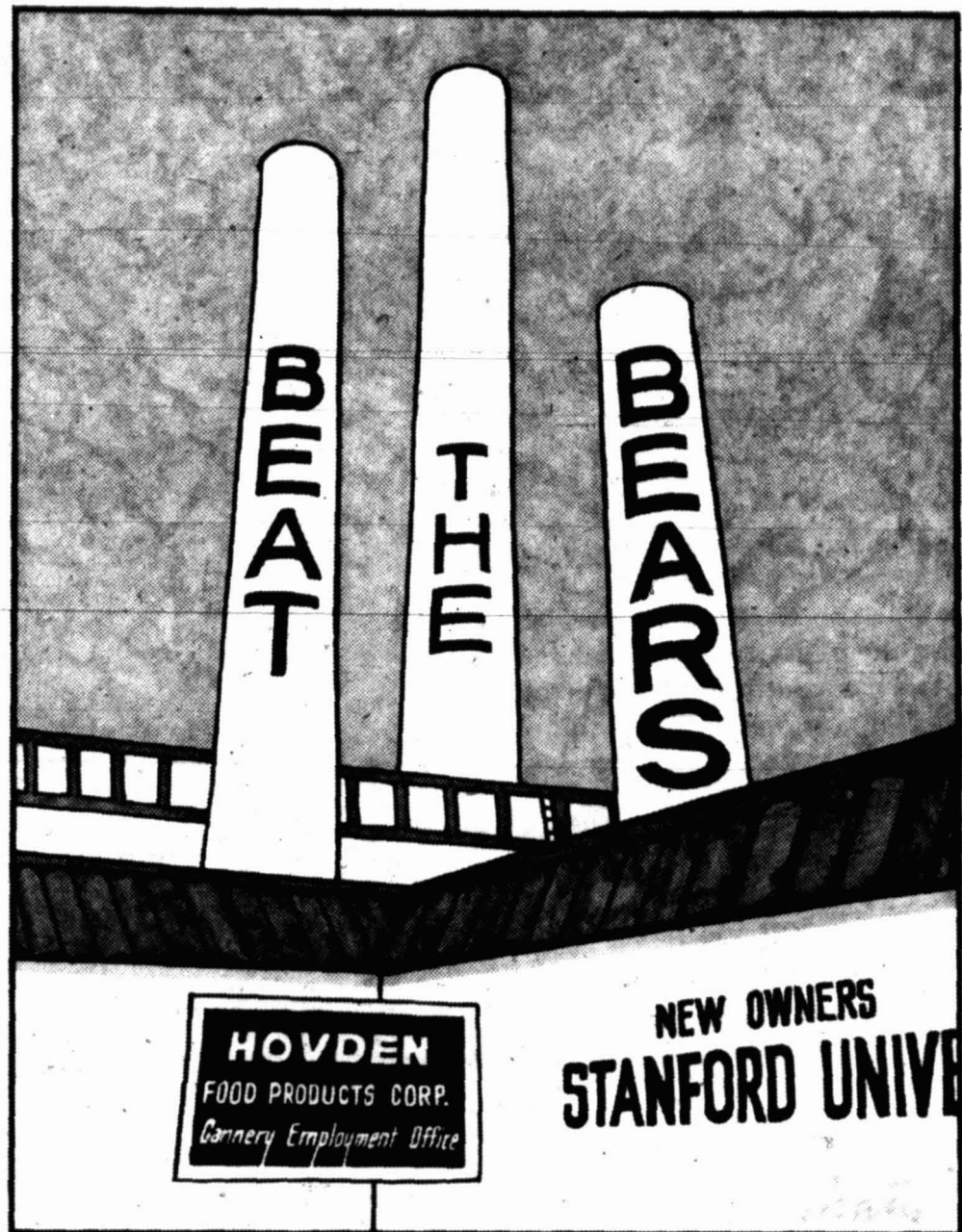
Felt-tip pens and pad in hand, Bill started at the arches of Cannery Row Square, passed the Steinbeck sculpture near Prescott Street, paused at Ricketts Lab, and then continued down the Row to the very end where Hovden's Cannery is located.

While sitting on the curb at these locations, Bill recorded his impressions of Cannery Row.

He saw something in the window of Ricketts Lab that perhaps everyone else has missed. "Doc" Ricketts had a small laboratory on Cannery Row where he collected specimens of sea life and sent them to museums and schools. Immortalized in John Steinbeck's novel "Cannery Row," Ricketts was a marine biologist who (as a result of research in this small upstairs lab) warned an unhearing industry that it was living on borrowed time.

Ready for lunch, Bill sampled the 49-cent build-your-own sandwich at Flora's Saloon which you see pictured in the cartoon in the lower right. The polyglot of workers was always welcome at Flora's.

Flora offered a wide selection of liquors and a wider selection of girls.



"I told you, never on Steinbeck!"



"Get down, Harold. It's only a dummy!"

Cannery Row



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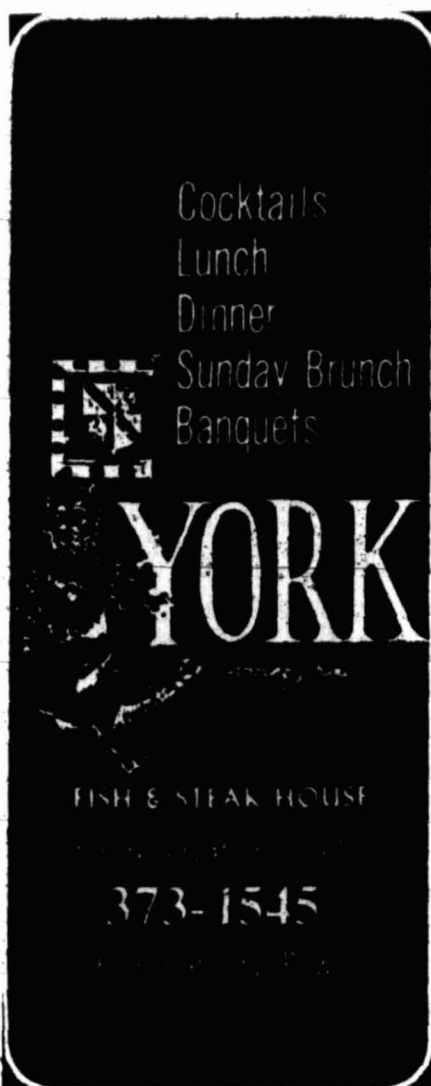
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"AS THE LOW hanging fog bank dissipates in the early morning sun, chattering apron-clad women in brightly colored head scarfs descend on the bustling canneries. The canneries operated around-the-clock along Ocean View avenue. The best sardines were carefully packed, colorfully labeled and quickly sold at premium prices. The valuable oil was bottled, the scraps were dried, ground up, stuffed into 100 lb. bags and sold for fish feed and fertilizer. Nothing was wasted. The air grew heavy with the odor of rotting fish and souring refuse. But canneries meant jobs for fishermen with lampara nets, for carpenters with hammers and saws, for lumbermen with millions of board feet of choice Monterey Pine, for mechanics, wagon-drivers, fish packers and the hundreds of merchants who served them."



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RESTAURANT

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Food to Take Out

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To Dining Out on CANNERY ROW

WILLIE LUM'S China Row Restaurant uses many Chinese customs in the preparation of the dishes. Wok cooking is featured in the kitchen for the fast cooking of many of the foods. This new restaurant serves Chinese, Polynesian and American cuisine in an interior design that is a new "must see" for Cannery Row visitors. One enters through "China Alley," to dine in either the plush Pagoda Room or the beautiful Lantern Room, with its panoramic view of Monterey Bay. An added touch is the gong that rings out as each dinner party is seated.

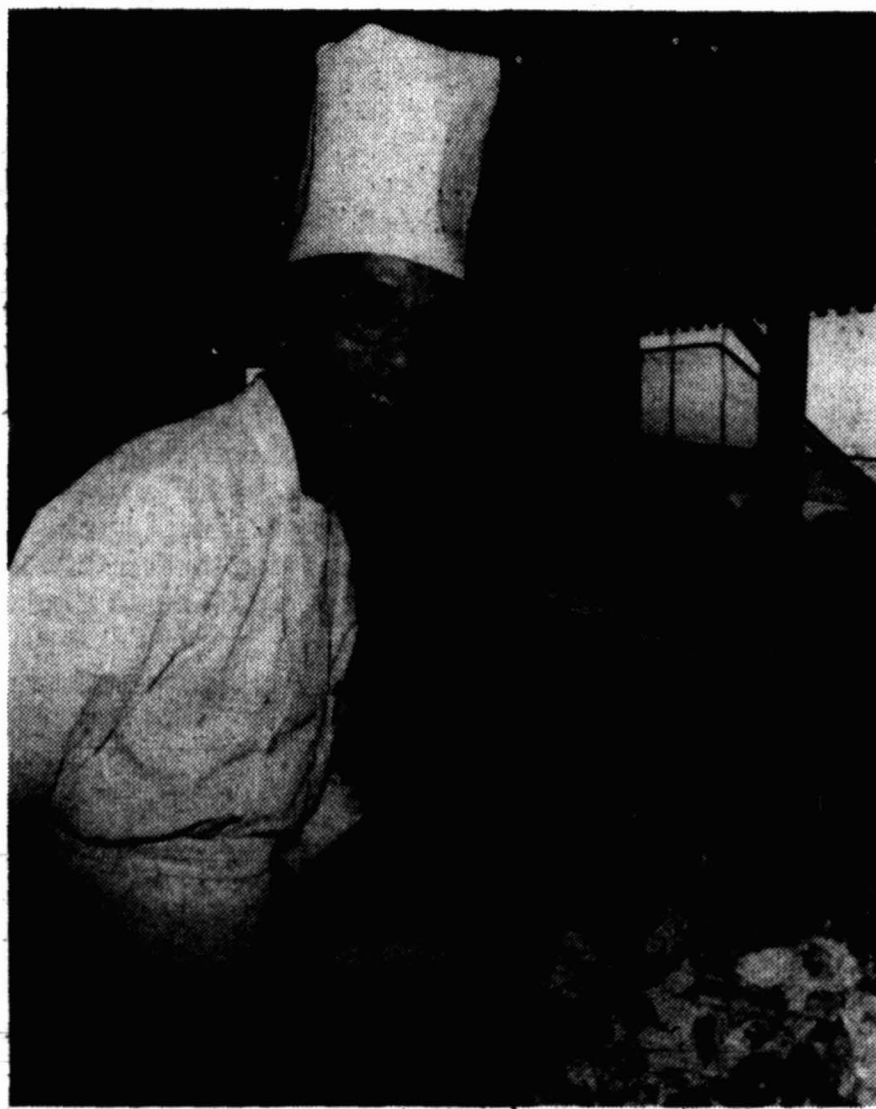
JAMES AND HELEN KOLONIC have created the atmosphere of a real *Hungarian Village* in their restaurant bearing that name on Cannery Row. Next to the Steinbeck Theatre this relatively new spot is open for dinner and features a varied menu with quite reasonable prices. Hungarian Goulash, Chicken Paprikash, Roast Duck, or Country Squire's Choice (pork chop, stuffed cabbage and homemade Hungarian sausage served with potatoes) are but a few of their specialties. This shy couple along with their lovely daughters provide kind and friendly service creating a congenial atmosphere.

THE GOLDEN DRAGON Restaurant on the third floor of Cannery Row Square provides another commanding view of the Row and Monterey Bay. Host Frank Ling has a unique and varied menu including Cantonese Lobster, Mandarin Duck, Snow Peas and Pork, Ginger Beef and Prawn Chow Yuke, Cashew Chicken and Golden Dragon Steak Cubes. I recently shared a very tasty combination lunch there and found this a delightful stop for a noon time repast. The authentic Oriental atmosphere is emphasized by the fact that several of the personnel don't even speak English!

YOU MUST PASS through a phone booth to enter the "Speakeasy" of the Capone era which Dick O'Kane has built on Cannery Row. The Warehouse is actually housed in an old warehouse and now features community singing to the accompaniment of the Warehousemen -- a fun-time Dixieland band. Great pizza, spaghetti, ravioli, old-time movies and crazy pinball machines -- all this and more help to create the atmosphere of "the joint that made Cannery Row famous". Don't miss sensational Barbara Kelly, a red head ball of fire who practically tears herself limb from limb on every song she sings!

CARMEL RESIDENTS are quite familiar with the popular bill of fare at the Hatchcover -- now being served at the *Fat Admiral* on Cannery Row. The renowned steaks, rack of lamb and teriyaki chicken entrees have been joined by several fish dishes at Mike Tancredi's and Jim Gilbert's new restaurant. Alaskan King Crab is baked and served in a shell; Red Snapper and Rock Cod are fried in dill weed and butter (these two are caught fresh daily from Skipper Cavalier's boats).

ON THE THIRD FLOOR of the Carmel Building in Cannery Row Square and commanding a sweeping view of all the canneries and activity below is the new *Chez Felix Restaurant*. Felix and Annie Roux are steeped in the best traditions of the finest of French Cuisine. While Annie sees to the guests needs, Felix prepares such gourmet entrees at Paupiettes de Sol Normande (poached in seafood sauce), Entrecote Marchand de Vin (New York cut sirloin, flambe cognac), Poulet Saute Cynthia (chicken in champagne and raisin sauce), and Poussin a la Cevenolle (cornish hen roasted with chestnuts).



MY CHEF THIS WEEK is Chef Tommy Lai at the Mark Thomas Outrigger on Cannery Row. Arriving from Hong Kong in 1952, Tommy had his own Chinese Restaurant on the Monterey Peninsula until 1966 when he joined the kitchen at the Outrigger. When he became head chef in 1969, he personally created the "Luau", now one of the most popular items on the menu. This Hawaiian Islands dinner for two includes Island Soup, Lomi Lomi Salmon, Pineapple Chicken Salad, Rib Eye Steak, Australian Lobster, Oysters Scallops, Filet of Sole, Sweet Potato Pudding, Broiled Tomato, Pineapple and Fried Banana and Cucumber Slices. Each of the 31 different dishes at the Outrigger is in itself a specialty, and Tommy supervises the cooking of both the Polynesian and American foods to maintain their quality.

Chez Felix

Restaurant Francais
Annie and Felix your hosts
585 Cannery Row Square
Monterey, California
Phone 373-0556

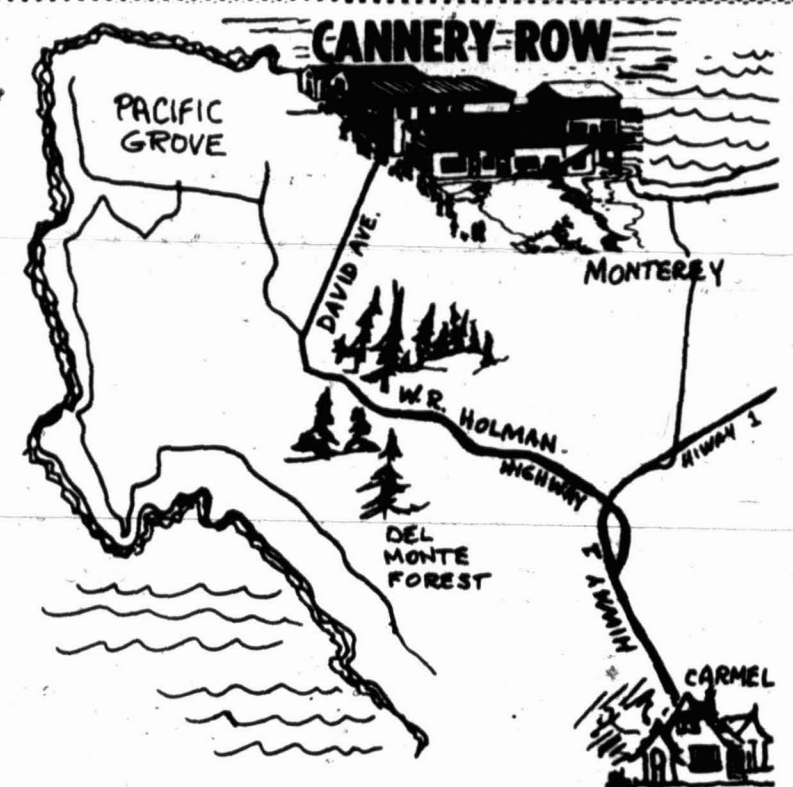
HUNGARIAN VILLAGE RESTAURANT

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Specialties:
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THE BUILDINGS which housed the canneries, hotels and bordellos of the Sardine Canning Era on Cannery Row now provide a varied restaurant scene. The *York Restaurant* was originally a house of ill repute in the Bear Flag Building on Cannery Row. The restaurant serves a large selection of prime steaks and seafoods. Try their Sole Mandarin ... sole baked in an exotic sauce of mandarin oranges, orange liqueur and almonds; or their specialty -- prime rib with natural juice -- at a modest price.



THE EASIEST WAY to reach Cannery Row from Carmel is to turn off Highway One at the top of the hill, take the W.R. Holman Highway to Pacific Grove, then turn right at the stop sign at David Avenue and keep on David to Cannery Row.



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Mark Thomas Outrigger

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"CANNERY ROW is a bumpy, twisting mile of memories that begins at a government-owned pile of rocks and ends at the only remaining active cannery. Between the U.S. Coast Guard jetty and Hovden's Portola Cannery lie a hundred years of history, drama and folklore. The mile of rocky shoreline between the Oriental shacks at "China Point" and the horse barns of the old Presidio became a crazy patchwork of smoky, smelly canneries and processing plants. The beautiful beaches and picnic grounds where the elegant

Tevis mansion cast its austere shadow became a tangle of drying sheds, fish hoists and reduction boilers. The rambling Milton Little ranch house disappeared under a wave of shanties, bars, grocery stores and brothels along Lighthouse Ave." (The pictures and text accompanying this section are from "Cannery Row, Pictorial History" by John and Regina Hicks.)

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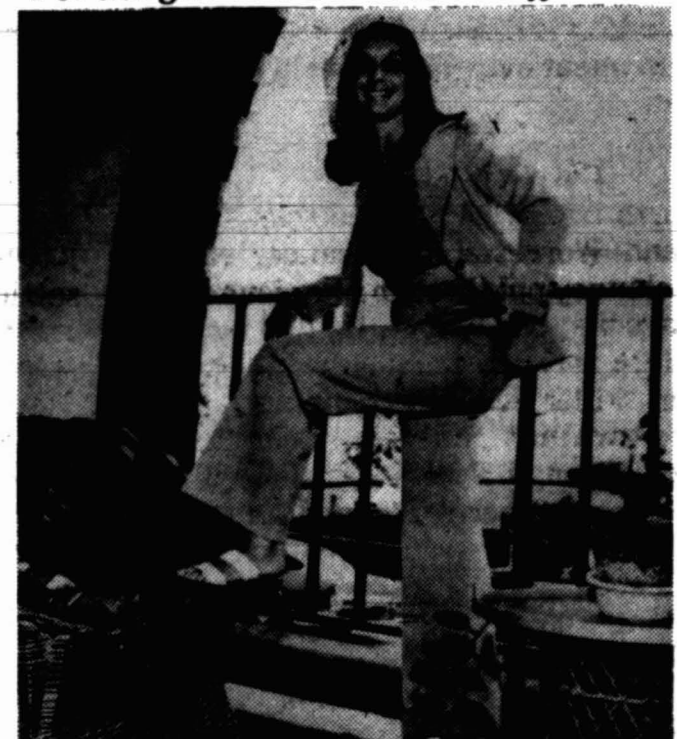
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CANNERY ROW at PRESCOTT-MONTEREY



China's tantalizing food fare

By PHYLLIS JERVEY

DO YOU WANT excitement with your meals, or just lack of taste? We can't decide for you, but wish to assist in making it the former.

This is why we have chosen personable Carmelite Jerry Williamson, erudite artist and host par excellence to be our non-arm-chair adventurer this week.

With a quota of Pebble's beach, tennis and golf clubs, they have flown off on a chartered flight to Hong Kong, plus Bangkok for 12 lively days and nights.

For left-behinds, it seems apropos to anticipate what awaits these swift travelers upon their return to always charming Carmel. True, we have the new China Row on Cannery Row, with its intriguing innovations and libations plus expert Chinese cuisine. We never omit Carmel's Tiki Hut within walking distance whose owner-host is our special friend.

For Jerry's home-coming party we plan these:

Chinese Meat Balls (Makes 60 balls)

Two eggs; one tbsp. soy sauce; one tsp. salt and sugar, each; one-quarter tsp. Accent; one lb. lean pork, ground, three-quarters cup chopped scallions; one-half cup chopped Chinese cabbage; one-quarter cup flour, oil.

Beat eggs with soy sauce and sugar. Add meat, scallions and cabbage. When blended, add salt, Accent and flour kneading well. Form into balls the size of a walnut. Fry in hot peanut or sesame oil about 1-inch deep. Drain on paper towels. Serve on bamboo cocktail picks. These may be made in advance, refrigerated or frozen and reheated on demand. You will discover that this is not just another meat ball. The crunchy texture is unusual.

Curried Walnuts

One-fourth cup salad oil; one tbsp. curry powder and Worcestershire sauce, each; one tbsp. chutney put through fine sieve with dash of cayenne; one-half lb. shelled walnut halves. Here these come in plastic bags. Heat oil in skillet adding remaining items. Next the walnut halves. Stir until coated. Heat through. Spread on cookie sheet lined with brown paper. Bake at 300 F. until crisp. Made in advance, then reheated, they are truly exotic.

Yang Ling-Fu, former Carmelite and originally from Peking, wrote in her column, "The Peacemaker" about:

Chicken Soup with Banana Squash

One medium chicken; two lbs. banana or

other hard-shelled fresh squash; eight large dried Chinese mushrooms, soaked in sherry overnight, then drained; eight cubed bamboo shoots; two slices boiled ham; salt or soya to taste.

Cut squash into cubes; steam with chicken one hour or more. Place squash neatly over sliced skinned chicken. In artistic designs, arrange pink ham strips, black mushrooms over squash. The broth is served separately in handleless cups. (A good all-in-one dish accompanied by flaky white rice.) Serves six.

Your reporter vouches for this, as she studied under Yang Ling-Fu in Carmel. Have you ever prepared this "different?"

Snow Pea Pod Salad

One lb. snow pea pods. If frozen, all that is necessary is defrosting according to directions. If fresh, they must be washed and stringed, next blanched in boiling water then chilled. Drain one five-oz. can water chestnuts. Slice very thinly and chill.

Mix the juice of one large lemon with one tbsp. vinegar, one-quarter cup salad oil, one tsp. sugar with one bunch cleaned water-cress in blender until liquid is thick.

Toss snow peas and water chestnuts in this succulent dressing. Plaudits for the honorable cook and author of "Gourmet On The Go" Isabelle Chin Chang, Charles E. Tuttle publishers.

From her same delectable booklet we have selected:

Fruits Mandarin

One-half cup orange marmalade; two-thirds cup lemon marmalade; two tbsps. lemon juice; one-quarter cup orange juice; four grapefruits, peeled and sectioned or equivalent in canned; 6 oranges peeled and sectioned; four bananas, peeled and sliced in circles; one-quarter cup candied ginger, slivered.

Place marmalades in sauce pan on low heat until melted. Stir in lemon and orange juices. Cool. Put grapefruit and orange sections in clear bowl. Stir in cooled marmalade mixture. Chill. Just before serving add bananas sprinkled with lemon juice. Mix gently. Garnish with ginger. Delicate.

Or an American back-home-again platter of cheeses and fruits such as:

Assorted Cheeses and Fresh Fruits, U.S.A.

Cut Swiss cheese in to finger lengths, dip into papaya juice, roll with caraway seeds. Have round one-quarter inch slices of unpeeled crisp apples with Gruyere. With room temperature Camembert, serve pear sections, green seedless grapes, pineapple bites. Cut honeydew melon, skin and all, into wedges.

Kristine Hiasen joins Campus Crusade

Kristine Hiasen is joining the staff of Campus Crusade for Christ International. Kristine is a recent graduate of Oregon State University where she majored in home economics.

Kristine and her parents, Mr. and Mrs. Kirk Hiasen, live at 25970 Via Margarita in Carmel. She just completed eight weeks of training at

Purdue University.

Kristine's position in the Campus Ministry of Campus Crusade will involve working with a team of five in Boston, Mass.

Campus Crusade for Christ is an interdenominational Christian movement of students and laymen who have united to help spread the message of

Jesus Christ.

Founded in 1951 at UCLA by Bill Bright and his wife Vonette, the organization has since grown to include a staff of more than 4,000 in 61 countries. Field ministries include campus, high school, lay, music, athletic, military, convalescent hospital ministry outreach and the Agape Movement.

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Besides natural gas, low-sulfur oil is the only acceptable fossil fuel for these steam-electric power plants under present air pollution control standards. And we have to pay high premium prices for low-sulfur oil.

CONSTRUCTION SCHEDULE DELAYS.

Regulatory procedures, requiring 30 or more permits from public agencies, are taking longer and longer. And new laws and regulations have established more complicated procedures for plant siting and construction. All these slow down construction schedules, and inflation alone is adding substantially to costs during these periods of delay.

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Communities have become a lot more attractive since we started putting power lines underground. But it costs money. So does building and landscaping esthetically pleasing plants, minimizing stack emissions and cooling water discharged from power plants. In fact, during the 1973-1976 period PG&E's environmental expenditures will exceed \$300 million.

HIGHER INTEREST RATES.

Utilities are "capital intensive" industries. That means, when we build new facilities we have to raise vast sums of capital (\$450 million this year). And interest rates have risen from about 4½% in 1965 to about 8% today. Interest alone adds millions to the cost of supplying you with dependable utility service.

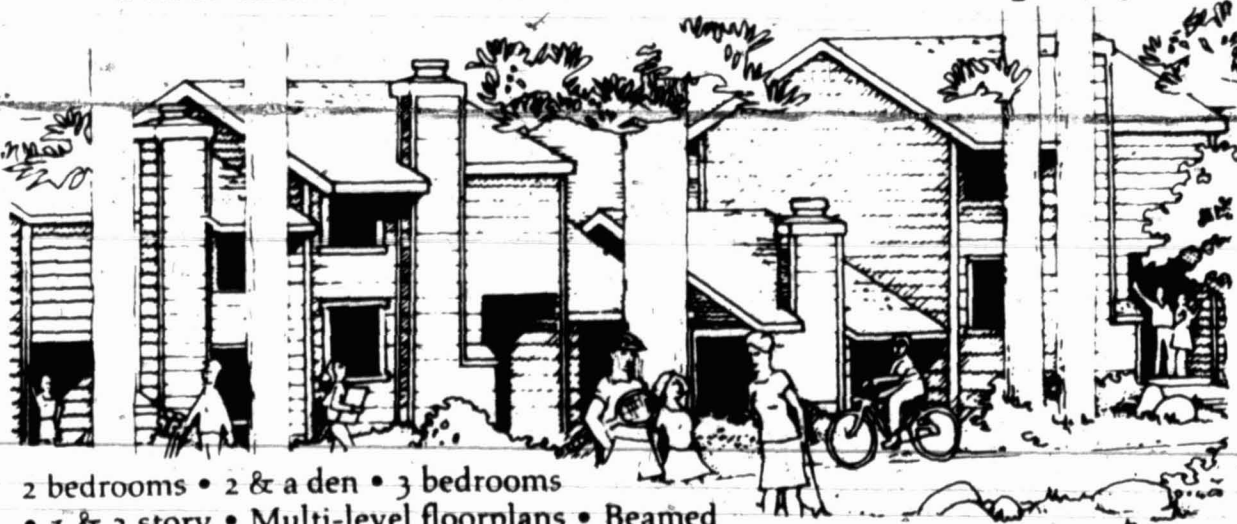
All these factors, plus continuing inflationary pressures which affect every business, result in higher costs for PG&E and higher bills for you.

The era of plentiful natural gas and electricity at the low rates you have become accustomed to is over. But considering all it does for you and your family, utility service will continue to be a household bargain. PG&E is doing its best to hold down costs wherever possible, without sacrificing the environment or the quality and reliability of your service. You can help—by not wasting gas or electricity.

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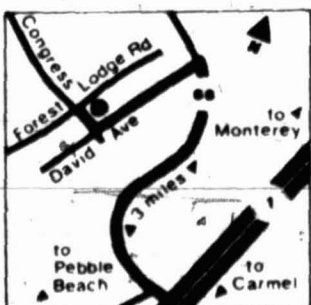
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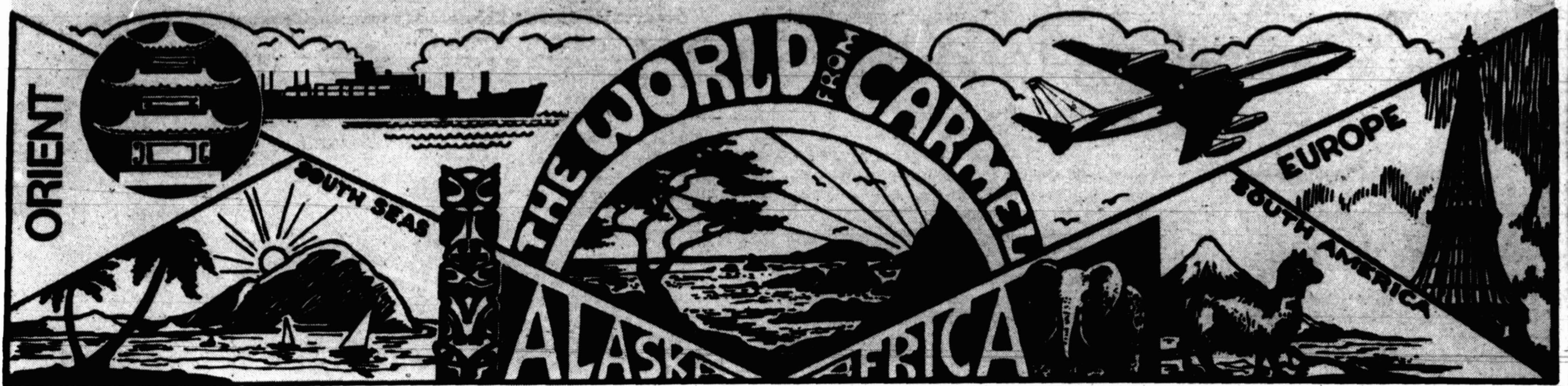
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Art students make tour of Portugal

By JOGRACE FELTZ
Monterey Travel Agency

HERE'S THAT gal who doesn't like to fly - off again on another trip and, of course, by air. Our decision to go to Portugal was made quickly when we had the opportunity to accompany a group of Nancy Johnson's art students who were going there to sketch and paint - with Nancy going along as our teacher.

Most of us departed on Aug. 2, and were accompanied by a representative of TAP, the Portuguese airline, who expedited our transfer from United to TAP in New York. We found the TAP in-flight service good and the food excellent. We arrived in Lisbon the next morning and faced a day of jet-lag.

Our hotel, the Tivoli, is located on Lisbon's principal boulevard, Avenida Liberdade. Lisbon is a delightful city. White houses march up and down its many hills; it has a castle, St. George's, which overlooks the whole city, many architectural masterpieces, a noble river, the Tagus, fine restaurants, beautiful shops,

and an old quarter - the Alfama - which we found to be the most intriguing area in which to sketch.

The old (azulejo) tiled houses and buildings are built upon rock and were not destroyed during the great earthquake of 1755 which leveled much of Lisbon. We spent two days sketching at St. George's castle. Whole families of white peacocks wander about the grounds, white doves hover and coo in the old stone walls and the white swans glide slowly back and forth over the pond and under the old bridge where we sketched. All the birds here are white - a symbol of peace.

While sketching at St. George's, a young engineering student from the University came up and introduced himself and his friends to me and to Laurel Sketland, another of the sketchers. This was our first encounter with the great friendliness and eagerness of Portugal's young people to get acquainted with Americans. We learned from this student that most young people in Portugal speak four or five languages and that English is now a required subject.

Part of the great attraction of Portugal is the landmarks of the many civilizations that have dominated that country: Roman, Spanish, Visigoth, Moorish, and finally the Portuguese themselves.

They are proud of their history and their outstanding ability as navigators. Because of seamanship, Portugal at one time dominated a large part of the world. In fact, to settle a conflict, the Pope divided the New World between Portugal and Spain. Today, the Portuguese give more credit to "Henry the Navigator" for the discovery of the New World, than they do to Columbus, who sailed under the Spanish flag but was a Genoan by birth. For a time, the sea had great influence on Portuguese design as is evidenced by the Manuelin style with its nautical motifs.

The Alfama, with its labyrinth of old winding streets, some so narrow that neighbors may shake hands from windows and balconies on the opposite side of the street, is dominated by terra-cotta reefs. Many old tiled trimmed houses, black iron balconies and lanterns,

bird cages on every balcony and flowers in tin cans and pots decorate most every old building. Kids and cats and echoes of the Fado being sung capture our attention and we all agreed - the Alfama is the perfect place to capture the spirit of Lisbon.

We moved to Nazare from Lisbon for more sketching. Our first night there we were kept awake by a siren which seemed to blow every few minutes. On inquiry the next morning we found this siren blows when fishing boats return from the dangerous sea.

Their catch is taken to the fish market (one block from our hotel), and the bidders hurry down to bid on the catch. There are fabulous pointed boats and teams of oxen which wait to pull them ashore. The women carry baskets of fish, as they do grapes, hay, flowers, perched atop their heads. Even the little girls swing down the streets, seven petticoats swaying.

Men and women go barefoot - they can get better toe-holds in the sand as they pull in the nets. The men wear black tasseled

stocking caps and plaid wool shirts.

Obides - the great walled city - was quiet, serene and only the soft tones of the chapel bells tolling now and then, broke the silence. The great wall surrounds the village and the old weather-beaten towers. Every building is white and we believe the rumor that they are whitewashed every two weeks or so.

We found Portuguese people to be gentle, extremely courteous, very friendly and impeccably honest. They offered us genuine hospitality and a heart-felt welcome. Each place we visited, we were charmed with their traditions and folkways which they lovingly preserve.

Mental portraits remain of good companions, the people we met and the wonderful places we visited.

We are grateful to Nancy Johnson, our long-suffering instructor who did as many things for each of us to make our stay in Portugal a memorable one and who helped us so much in our efforts to sketch and paint the places we visited... Florence Beard, who did so much of the planning for our stay in each area long before we left America... The lady in Carmel Valley who told us about charming "Helepa" in Lisbon and who did so much for us while guests in her city - found places for us to sketch, accompanied us to the beautiful folk museum and explained each regional exhibit to us, took me to see

two beautiful homes in Sintra - one a recently restored Quinta, owned by an American, and a 16th Century country home, whose owners were as gracious to us...

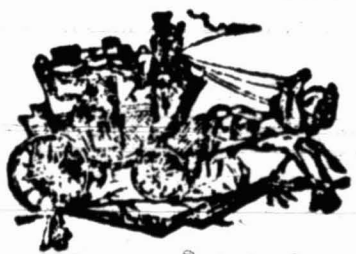
Laurel Sketland, Santa Cruz, who did such a noble job of driving our rented car from Porto to Esposende - dusk, strange car, strange country, oxen teams in the middle of the road, droves of people...

The Hotel Suave Mar in Esposende (our last stop for sketching) who arranged a typical Portuguese barbecue for us and the oxen who "rolled out the barrel" of wine, that is... The bus driver on whose bus Enid Palmerlee left her purse, passport and papers, and after a wild dash by Nancy and herself, finally located the driver and found everything intact... Liz Martin and Dot Edwards who rescued us many times with their French and Spanish language skill...

Florence, who was rescued after leaving her key in her hotel room door and the maid came along and locked her in, (the old stone walls in Obides are thick and have you tried to call for help over a Portuguese telephone?)... The traffic cop who left his busy station when I asked him to get me a cab on Sunday - that's fiesta day and everyone takes to the hills and shoots firecrackers.

You may view the sketcher's work, Sept. 29 and 30 at the Carmel Valley Art and Framing Gallery - in the Valley Hills Shopping Center.

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Joint Powers Agency leases six passenger buses

Monterey Peninsula Joint Powers Agency for Transportation has leased six buses, which are now on the way to temporarily provide bus service to Peninsula residents after Bay Rapid Transit Co. goes out of business on Tuesday.

"I remain optimistic that we can have this in operation in the 26th," Bill Seeburger, interim manager, commented, although he has expressed concern in the past that the agency might not have the details worked out in time.

Seeburger stressed the buses were being leased probably as a temporary measure until the JPA gets the results of a Peninsula transit study some four months from now. The buses can be purchased through the lease agreement, however.

The buses were to arrive yesterday or today at Sunset Center where the JPA hoped to have the buses cleaned for public inspection. The vehicles were obtained from a transit service in El Paso, Tex.

Since fareboxes may not be available in buses for the first few days of service, the agency decided to give the public a few days of free rides.

Seeburger said the city maintenance yard in Pacific Grove could become home for the buses if the Pacific Grove City Council approves.

Seeburger pledged to meet with drivers for Bay Rapid Transit to discuss their being hired by the agency. Seeburger also announced the employment of Betsy McLeod as controller at the business office headquarters

to be set up in Room 6 of Sunset Center.

The new buses were described as newer versions of the 1960-vintage Bay Rapid Transit buses. They are air-conditioned and were said to be in "very good shape" by Joseph Cota who represented the JPA in El Paso.

The lease agreement is \$500 per month, per bus with \$2,500 as the transportation costs for all six buses. The purchase price for each bus is \$10,000.

Agency member John Nail told the board to "put on your thinking caps and come up with a name" for the new service. He also told the JPA to think about re-painting for the buses.

The JPA will meet on Monday at 10 a.m. in Few Memorial Hall at Monterey City Hall.

Sanitary district interested in Odello purchase

The Carmel Sanitary District Board of Directors passed a resolution Monday stating it would be interested in purchasing the western portion of the Odello lands with other parties.

The board was acting on information that the Monterey Peninsula Area Planning Commission was prepared to make such a proposal at a special meeting which took place last night.

The board directed Chairman Earl Moser and board member James Pruitt to represent the district at

the planning commission meeting.

The board also agreed to a document prepared by the board's attorney, Eben Whittlesey, concerning an agreement worked out with the Odello brothers for an effluent disposal study to be made on Odello lands.

The Odellos have to agree to changes made in the document by the board before the project will begin. Among other things the study will estimate the amount of secondary effluent that can seasonally be applied to the Odello

property and the Fish frontal slopes.

The board also heard a detailed plan presented on behalf of representatives of Carmel Views No. 4 who wish to join the district. The board again asked for more study to enable the plans to provide better access for sanitary workers.

Although confusion in requirements set forth by the board has contributed to the problems of the long-delayed decision, the representatives from Carmel Views decided to bring their plans back in at the October meeting.

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re-fresh, re-frēsh, v. 1.

To give a sensation of freshness or vigor.

u-nique, yu-nik, a. 1.

Being the only one of its kind; being without equal; singular; uncommon

in-viting, in-vit-ing, pa. 1.

That invites or allures.

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Folk dances available in Valley

Balkan, Greek, Middle East Armenian and Japanese folk dancing will be offered at the Hidden Valley Music Seminar from 7 p.m. to 11 p.m. beginning Monday (Sept. 24) at the center located on Carmel Valley Road near Ford Road.

Sponsored by Monterey Peninsula College, beginning and intermediate folk dancing will be taught by Albert Daoud. Physical Education 130, "Beginning Folk Dancing" and Physical Education 131, "Intermediate Folk Dancing" will be taught 7 p.m. to 11

p.m. Both courses carry one or two units of college credit.

Daoud will teach basic and intermediate steps, formations and patterns as well as style, ethnic origin, costume and dance characteristics indigenous to each geographical area. He has studied and taught folk dancing for nearly 20 years and has attended the University of the Pacific Folk Dance Camp each summer for the last 16 years.

The registration fees for each class is \$13 for adults over 21 years of age and can be accomplished during the first night of the class.

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THE PEPPERCORN

The mayor's report

By BERNARD ANDERSON

LAST FRIDAY the Central California Regional Water Quality Control Board approved the city's request for use of the Doolittle area for solid waste discharge. Waste material must not contain more than 10 per cent organic material and must be thoroughly mixed with the 90 per cent inert material.

This marks the first step in making the Flanders-Doolittle area a usable green belt park for public use.

The initial steps for putting together a use plan have been taken. It has been presented to the Forestry Commission for their comments. The next step will be to secure the planning commission's review. Then it will go to the city council with the ad hoc committee's analysis.

If accepted, there will be a public hearing and review together with an environmental impact report. It's a slow process, but this city property is an extremely valuable asset and every effort will be made to secure maximum benefits for our citizens.

SEVERAL YEARS ago, a bill passed through the state legislature and became law, requiring every public official to disclose every personal asset. Because it was overly broad, requiring disclosure of assets which had no bearing on the official's official function, the law was declared unconstitutional.



Last week, in the last moments of its closing session, the legislature passed another bill, Senate Bill 716. This time, it applies to all public officials, but it only requires disclosure of assets over which the official can exercise control or influence through his public position. Thus a city councilman would not have to disclose his holdings in I.T.&T. but he would have to let it be known that he owned an interest in a local motel. We feel that this new law is reasonable and hope that the governor will sign it into law.

On the other hand, Common Cause, a worthy organization led by John Gardner seeking better government for our country, has started a campaign for an initiative on the next statewide ballot, requiring the same sort of total disclosure that the court found unconstitutional.

The public is certainly entitled to know of any special interests their public officials may have which would influence the spending of public funds. On the other hand, one does wonder what would be gained in small cities, where everyone's business is generally known by the populace anyhow.

I fear that such an all-encompassing law would discourage anyone with any property or even a bank account from accepting appointment to a planning commission or running for city council. It takes a good deal of public spirit even now for individuals to take on the admittedly arduous chores of office in any of our small communities.

Scouting registration night is Wednesday

Carmel area students interested in joining the Boy Scouts are urged to attend a registration next Wednesday at the school nearest them.

Parents and prospective scouts should be at the school at 7:30 p.m. to learn about scouting goals, programs and to meet with scout leaders.

Participating schools in the Carmel-Carmel Valley area are Carmelo, Carmel Middle School, River School, Tularcitos, and Woods School.

Displays and demonstrations of scoutcraft are being organized and prospective scout members can register with a troop or

pack. According to Veikko Jardstrom, Peninsula district chairman.

Each scout unit which participates in the "First in Space" program will be presented a scroll which will be signed by both old and new scouts. The scroll will be photographed on microfilm and placed aboard a NASA research rocket and blasted into space early next year, Jardstrom said.

"School Night for Scouting" programs have been organized at 31 elementary and junior high schools in Carmel, Carmel Valley, Fort Ord, Marina, Monterey, Pacific Grove and Seaside.



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poetry corner

Kathmandu

The dust is dry.
A wisp of breeze
stirs the air.
I breathe.
I breathe the dust
of Kathmandu.

In doing so I am one
with suffering.
One with the leper woman
with half a face,
suckling a child
at her breast.
One with the aged man
selling hashish
In a shaded corner
of the street.
One with the tattered child
with matted hair.
She has metal rings
around her ankles
and her wrists.
I am one with the black,
long nosed hogs
with pointed tails,
who climb the mud baked stairs
and defecate
as they walk.

I am one with the bare-foot,
brown legged man
who walks, unheeding
through the filth.
I am one with the mourners
square beside the
funeralpyre
on the bank
of the drying river.
I am one with the cattle
roaming the fields
and paved highways
without fear.
They are sacred.
People are not.

I am one with the boy
astride an elephant.
It lopes along
ignoring motor cars,
down the center of
the street.
I am one with the blind man
led by his wife.
She carries his child
and begs for alms.

I am one with the deformed youth
crawling and dragging
his crippled feet
behind him.
He props himself up
with a stick
to free one hand
for our coins.

I am one with the worker
mixing mud with his feet.
He is making a floor
for his humble home.

I am one with the starving dog,
covered with flies.
He cannot spare the energy
to shake them off.

There is my mother, tired and bent.
There is my father, asleep
in a darkened doorway.
There is my brother.
There my sister.
There, my child.

My purse is empty.
I cannot give to all.
My heart is full.
My head seems lifted
from my neck
and shoulders.

This is Kathmandu.
This is Nepal.
I have no more alms to give.
Oh God! I have not near enough
alms to give.

I do love Thee, Lord.
Tell me -- Tell me how?
How can I feed Thy sheep?

Phyllis Pasqualetti
San Francisco

Magic Carpet prepares 'Beauty and the Beast'

The Magic Carpet is hard
at work on their new
production called "Beauty
and Beast," scheduled to
open at Hidden Valley on
Friday, Oct. 5, running for
two weekends.

The production will in-
clude their retelling of the
fairy-tale, plus a couple of
extras that have not been
seen before.

The Magic Carpet
operates under the aegis of
the Hidden Valley Music
Seminars, known for almost
a decade in this area for late-
summer concerts by young

The Magic Carpet, as the
theater division of Hidden
Valley, follows a busy
schedule of training in
mime, stage diction, im-
provisation technique, and
dance (ballet and tap),
hoping to begin the study of
voice this fall.

"Beauty and Beast" runs
the first two weekends in
October, Friday and
Saturday nights at 8 p.m.
and Sunday matinees at 2
p.m. Admission is \$1 for
children, \$2 for adults. Call
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Red Cross training classes begin

A series of American Red Cross training classes in the health and care of the sick and injured in the home will be conducted in the Grange Hall, 405 Elm St., Seaside, starting today.

This particular program has been designed to be of help to homemakers, students, and members of families to competently learn how to cope with the many problems arising with a patient in the home.

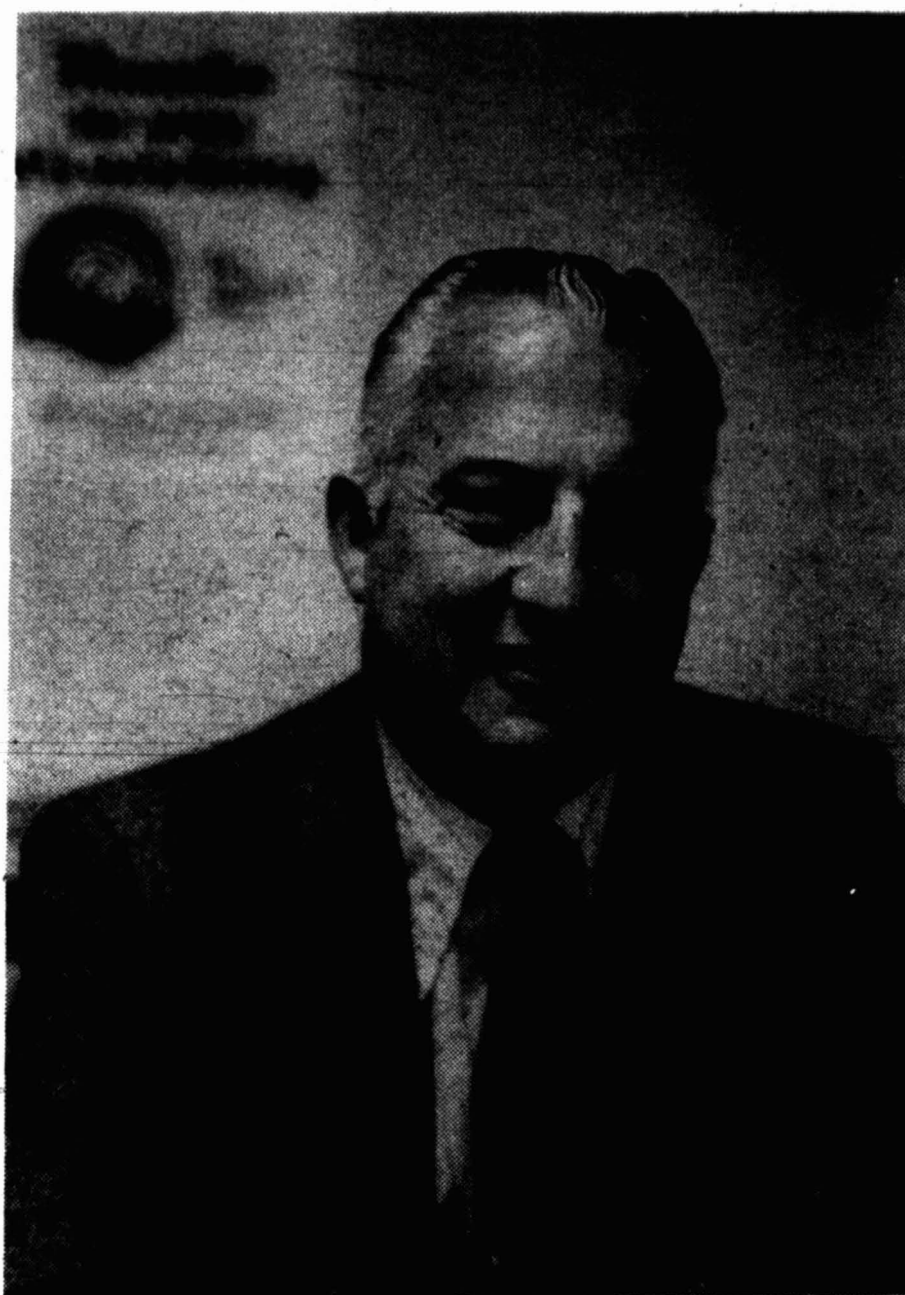
The training will consist of 2-hour sessions to be held weekly for 10 weeks. Health, nutrition and nursing skills will be taught by Mrs. Leroy Wallace of Castroville, who is a registered nurse, and Mrs. Albert Melder of Monterey who is a practical nurse.

A home nursing course in the community can help to prepare a family to care for

their ill members before the need arises. Young children bring home communicable diseases from school and the whole family suffers, but advance training can help an exposed group. There is an ever-increasing need for nursing care of older people and those equipped with the knowledge of how to care for them makes it easier for all concerned.

The American Red Cross has made studies of best methods to train the volunteers and believes the whole community will benefit from the training of others. Disaster can strike when and where least expected, but with trained volunteers, responding to the calls for help, much of the suffering and anguish can be alleviated.

For further information or to register, telephone 394-6712.



ARNOLD GREEN

Green heads United Fund drive

Arnold Green, second vice president of Monterey Peninsula United Fund, has been appointed campaign chairman for the 1973-74 Fund drive.

The announcement was made by the president of U.F., retired Army Maj. Gen. Roy Lassetter, Jr.

Green, a Peninsula resident for the last seven years, has been involved in U.F. work over the past 33 years, here and in his former homes, Vallejo and Modesto.

His most recent positions with M.P.U.F. have been as allocations chairman and business division chairman. Green's other civic activities include membership in the Monterey Kiwanis as their past president, vice presidency of the Monterey Peninsula Chamber of Commerce, and he is active as a director of the Monterey County District Red Cross. He has also served on the

board of the Monterey Peninsula Salvation Army and been fund drive chairman for the Y.M.C.A.

Green said the kickoff for the campaign would be in late September.

"I am delighted to be associated with such an excellent cause," he said.

"The 12 local agencies that are U.F.-supported exist because of our financial help. It is also gratifying to know that all the money raised by U.F. is kept in the community to help our own people."

Green also said he would soon reveal the names of those individuals who would fill the key positions on this year's campaign committee.

Green succeeds Robert C. Pelz as campaign chairman. Pelz was instrumental last year in helping United Fund raise more than \$232,200, a new record for the annual drive.

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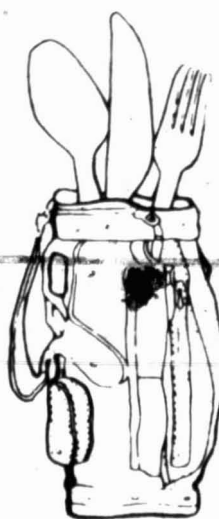
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Early childhood pilot program focuses on basics



LISTENING RAPTLY to their teacher are Federico, Christopher Ross Clark (left) and Stacy. (All photos by George T.C. Smith)

By RICK ROBERTS

AN EXPERIMENTAL educational program designed to increase the learning ability of children aged five and six that will include parents, teachers, and pupils is being implemented for the first time this fall at Carmel River School.

A \$17,000 state grant was awarded in August to the school to fund the program for one year.

"The heavy involvement of parents and teachers make it an attractive program," said Vance Frasier, Carmel River School principal.

School administrators, teachers, and parents in the community met over a period of months, beginning in late 1972, to agree on a proposal that would conform to guidelines established by the state legislature and the State Department of Education.

"They sorted out their expectations and talked about their goals," Frasier said.

"Most people felt we had to move in a new direction, and

use different teaching methods and materials. We wanted to get children involved in manipulative forms of expression.

"These ideas are not new. There has been a lot of research; but nothing has been done until now," said Frasier.

The goals of the "Early Childhood Development Program" include the following:

-To create an atmosphere where children can develop a positive self-image, and thereby facilitate learning.

-A need for continuity in basic reading skills. Also, early detection of children with possible learning problems.

-The establishment of a learning support center to coordinate the activities of the program, determine curriculum, and house media materials. The building will also provide a testing and placement center for students entering the program.

-A math program utilizing texts and learning center materials. The emphasis will be on problem-solving and manipulative expression.

-An academic en-

vironment that reflects the different life styles of community residents.

-A physical education program emphasizing body coordination and development.

-Parent participation in a variety of program areas. Besides acting as volunteers at school, parents also participate in an advisory committee to the program. A district advisory committee is responsible for eventually phasing in similar programs into the other schools of the Carmel Unified School District.

River School was chosen as the "target school" for this district because there was a need to improve the reading and motor skills of many students.

"These two concerns are extremely important," Frasier said.

"It's necessary that children recognize the relationship between spoken and written words. Many do not. Parents can help, for instance, by transcribing what children say. They can show children the parallel between these forms of communication.

"Play activities will also



SOMERSAULTING across the room, early childhood education pilot project. children's coordination is developed in the

have to be redesigned, as well as classroom teaching aids," Frasier said. "There will have to be a new concept of the playground, where teachers and parents can be involved in what kids are doing."

"Traditional playground equipment, like the slide and the swing, are too passive," he said. Neither demand enough from the child.

Frasier stressed the need for children to be exposed to concrete experiences.

study," Frasier explained, "it's a continuum."

About 160 pupils are included in the program, two kindergarten and four first and second grade combination classes. But progress is not based on grade levels.

"Task cards" and criterion tests determine where each one of these 160 pupils is placed on the continuum.

On the task card, for example, is a number in-

program for teaching reading and math skills to pre-school children, but a California state law prohibited this.

So his program was considered instead for kindergarten and grades first, second, and third. Because of the large number of requests for state aid from many schools, however, most programs were only partially funded, if at all.

River School was allowed to structure a program for kindergarten, first, and some of the second grade. The program will be extended to include the second and third grades next year, if the program is refunded.

To be refunded, the administrators, Frasier and others, have to show that student test scores have improved, that the 10-to-one student-teacher ratio has been maintained, and that the money set aside for the program was spent as the administrators said it would.

The only possible problems Rogers or Frasier could see might center around getting enough parent volunteers, or training them successfully.

"So far the parents have been very supportive," said Frasier.

Though he said there might be some problems initially, as there usually are with new programs of any kind, he said he felt confident the program would succeed.

More than ever before, Frasier said, parents will have some voice in what kind of education their children receive.

The Carmel Pine Cone SECTION III

"One of the functions of the learning center will be to design and create teaching aids—materials that children can measure, count, and graph, instead of just color in.

"We want to establish an environment that will interest the child. And to create a world that is real to them, we have to avoid using abstract or symbolic terms until they can handle them," said Frasier.

FRASIER SAID he hopes the activities that are designed will instill a child with a favorable self-image and promote a desire to learn.

"It's not exactly a curriculum, or course of

dicating a specific skill or activity, and a series of problems to solve. A teacher can check the progress a pupil is making after the required tasks have been performed and the child is tested on his knowledge.

A tremendous amount of work went into the planning of the Early Childhood Development Program, said Frasier. Orville Rogers, district curriculum director, and former River School principal, Gerald Wheeler, were two who worked very hard on the program's behalf.

But Wilson Riles, the state superintendent of public instruction, provided the impetus for the idea.

Riles wanted to develop a



CHILDREN learn their names, and their spelling in a language exercise taught by teacher Kay Goins at River School.



AFTER PLAYING "All Fall Down," children tumble to the carpet in an exercise designed to measure the speed of their reaction time.

Shoplifting poses nuisance to Carmel merchants

By ARDIE CLARK

SHOPLIFTING in Carmel reportedly runs into the thousands of dollars each year, but most shop owners prefer to keep minimal security.

"Watching suspicious persons" has been the predominant method of preventing thefts, but a few of the stores have set up mirrors or someone is

positioned at a level above the customers.

Capt. William H. Ellis of the Carmel Police Department has advice for shop owners who have had repeated thefts of merchandise: "Keep your eyes open and be aware of everyone in your store."

He said if the shop owners take the time to become informed of shoplifting

tactics, many of the thefts could be prevented.

A system of mirrors is effective for curbing shoplifting "only if it is used," he pointed out.

He said it is impossible to watch everyone in a store during the busy summer and Christmas seasons, but being generally aware of everyone would help. The problem is compounded because of the small size of many of Carmel's shops. In addition, there is often a small backroom where items to be stolen may be hidden in the shoplifter's clothing or in shopping bags.

In the past, Ellis has talked at meetings of the

Carmel Business Association. On one occasion, he invited shoplifting experts from San Jose to show films and to lecture on methods of theft prevention.

During the session, the experts attempted to inform CBA members of how to better prevent shoplifting. Ellis believes the program was effective because the shop owners became aware of what has been done in other places to cut down on the shoplifting problem.

Prior to the meeting, the experts toured Carmel. They said they were amazed that so much expensive merchandise is exhibited where it could be easily stolen. It

was found that jewelry and cameras could be lifted from display windows without even entering the store because the items were so near the open doors.

Arrests for shoplifting are infrequent in Carmel because the shop owner must either know the offending person or be able to hold him until police arrive.

Ellis pointed out that a professional shoplifter will never stay around if there is any way that he can get away. This type of person usually chooses to run.

"But the average shoplifter is so embarrassed that they don't try to run," Ellis said. Of course, their parents are then very embarrassed too."

Juveniles usually are brought before the probation officer for disposition of the case, Ellis said. "But if it is serious enough -- if they have been arrested three or four times before -- they could be made wards of the court."

Occasionally, a juvenile will be held in Juvenile Hall over a weekend until the case comes before the

probation officer. Ellis said they are normally only released in the custody of their parents.

But it is not just juveniles who contribute to the shoplifting problem. Ellis said they come in all ages, regardless of whether they are out-of-town professionals or local residents.

"Some of the most unsuspecting little old ladies are shoplifters," he said.

"Some have been doing it for years. No one will report them because they just feel sorry for them. The owners are well aware of it but say, 'Well, they are probably living on a limited income.' But of course they are not stealing \$100 items."

FEW CARMEL shopowners are willing to talk about their shoplifting problem. Some of them truly don't have a problem, yet others do not want to advertise their vulnerability.

The manager of Kip's Food Market said he has tried to gain the mutual trust of his customers. Although

Please turn to page 36

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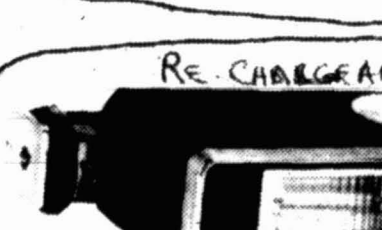
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on the town

THE SIGHT OF THOSE tables set in the charming Carmel Valley setting at *The Carriage House* caused many passing motorists to stop at lunch time -- now Lore has started serving Luncheon and it's definitely a welcome addition to the Valley. Why not get away from your daily grind some day and take a leisurely drive out Carmel Valley Road -- choose from Crab or Shrimp Louis, Ham, Hot Pastrami, Monterey Jack Cheese Sandwiches and much more. Also, on Friday nights is featured Lore's fight against inflation ... for only \$6.95 you can have an Alaskan King Crab and Prime Rib dinner-- carved at a cart right at your table.

AN INFORMAL, friendly atmosphere is the highlight at *The Clock Restaurant* in Monterey where you witness the locals meeting and greeting. An outstanding menu of salads and assorted sandwiches is featured at lunch which is best enjoyed just inside the blue garden gate in the flower bedecked patio. Well known for their Greek lemon soup, *The Clock* crew prepares such popular dinner items as London Broil, Breasts of Chicken del Sur, Broiled Salmon Steak and Broiled Filet Teriyaki. Be sure to call ahead for dinner reservations or it will be impossible to get a table at this ever-popular spot.

KING'S CROSS STATION may be a little out of your way, but if it's a hearty sandwich at a reasonable price you're after, it's well worth the trip. David Bindel's Crossburger is only \$1.95 and includes a green salad -- a half pound lean beef with Canadian bacon, blended cheeses and garnishes on an onion roll. Don't forget "Mama Montecchi" cooks a delicious Minestrone and also spaghetti with her own sauce and hand made meat balls.

ALTHOUGH MOST are just barely out of their teens, the seven members of "Sounds of Joy" are troopers in the old tradition ... versatile and accustomed to working together. They sing songs ranging from show tunes to evergreens to Bacharach, with a sprinkling of country and gospel. This group now performing at the *Holiday Inn, Carmel*, features Val Diamond whose "Bobbie McGee" is superb. She sings this song with such meaning -- her whole face and body shows the feeling behind the words. Don't be surprised if you come away feeling exhausted after seeing this group -- they are great!

ASK KAY at the *Mission Ranch* to play "Misty" for you ... She also gets requests for songs like "China Doll," "Joy to the World," "Bye, Bye Blackbird" and many more. Trained at the University of Oregon, Kay has performed at the *Mission Ranch* piano bar for a total of about 12 years. Quite often someone will just hum a few bars and then she picks up the melody from there!

ORIGINAL COMPOSITIONS and great audience participation numbers typify the performance of "Briley and Branch" with Jeff Gilkinson at the *Holiday Inn, Monterey*. One of their more popular requests is "Nobody's Business But My Own." They also play good rock numbers like "Break My Mind." Judy was once the lead singer with Harry James and has performed on TV with Merv Griffin, Jackie Gleason and others. Pat has written and recorded 18 songs ... together with Jeff they have performed in Las Vegas, Tahoe, Seattle and all over Alaska.

September 20, 1973 Carmel Pine Cone, Carmel, Calif. 35

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Clubs in San Francisco, London and Montreal.

"Twenty-four year old Judy Branch is an exceptionally dynamic
singer with beauty to match."
— Hollywood Reporter

Pat Briley is the composer of 18 recorded songs, has
appeared in nightclubs throughout the country, on four
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Goldwyn's movie, "To Kill A Dragon."
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U-NIQUE (yu-neek')

adj. 1 Being the only
one of its kind;

being without equal;

singular; uncommon,

UNMATCHED. rare. 2

Not complicated with

other things. 3 Sole;

single. See under

synonyms RARE,

—LY adv. —NESS noun.

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Shoplifting

Continued from page 34

he continues to display fruit on his sidewalk stands, he said shoplifting is less than it used to be.

Bill Adams of Carmel Hardware has become somewhat embittered by shoplifting. Although he is normally good-natured, the mention of "shoplifting" changes his mood completely.

"The kids are getting smarter and the law is getting weaker," he emphasized. "Hell, they're not going to do anything to a kid. And I can't hit them. So it is one of those things you learn to put up with."

"If you see two or three kids come in the store, you just run them out. Ask them if they want something; if

they don't, 'Well, no looking, and out they go. And they could be perfectly nice kids, but what can you do?'"

Adams said the only precautions he can take is to watch his customers. "But if you are busy, you can't watch them all the time. It is generally a problem that has gone on for years."

To assist businessmen like Adams, a merchants protection seminar was scheduled to begin at Monterey Peninsula College on Oct. 15. However, the assigned instructor will no longer be able to teach the

course, so it may be cancelled.

The course would have lasted through October and included "the laws, rights and responsibilities affecting the citizen and his business operation, the art of shoplifting, a video tape of shoplifters at work, internal security systems, evidence and prosecution of cases, checks and forgery, credit cards and frauds and everyday protection."

Ellis was a little doubtful about the effectiveness of this type of course because of the small number of persons who attend compared to the hundreds of businessmen and employees who are affected by shoplifting. When

he taught a few sessions three years ago, only a very small number of persons attended.

Last year, the course never had more than 14 persons in attendance. Ellis wished the businessmen would take more advantage of this type of program because he believes education of the businessmen would prevent most of the thefts.

However, unless a replacement can be found for the Monterey policeman who was going to be the instructor, even the few interested persons will not be able to take advantage of what is offered.

'Feiffer's People' concludes

The Circle Players will conclude their extended run of "Feiffer's People" this weekend with performances on Thursday, Friday and Saturday nights, at 8:30 p.m. "Feiffer's People," which has played to enthusiastic audiences and good reviews for more than a month, consists of comic sketches, monologues, and playlets by noted American humorist and cartoonist Jules Feiffer. While providing a hilarious evening of fun, Feiffer's material also perceptively satirizes social and political foibles of society.



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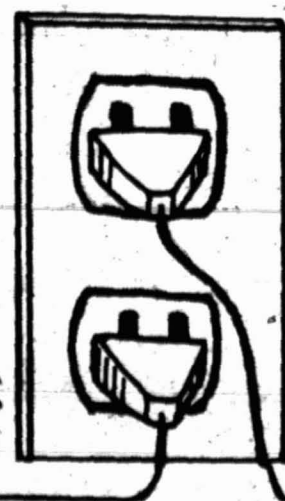
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Obituaries

GREENWOOD

Lester Hale Greenwood, 77, of Guadalupe Street and Valley Way, Carmel died Monday in Beverly Manor Convalescent Hospital after an extended illness.

A native of Brooklyn, N.Y., he was employed for many years as a commercial artist and illustrator, before retiring and moving to Carmel in 1966.

Greenwood was an Army veteran of World War I.

He leaves his wife, Alice of Carmel; two sons, Peter of San Pedro and Robert of Mendocino; a brother, Wallace of Kingston, N.Y.; a sister, Mrs. Grace Crampton of Woodstock, N.Y.; and one grandchild.

Private family services have been held at the Farlinger Funeral Home, with inurnment scheduled at the family plot in Woodstock, N.Y.

KRAFFT

Col. Henry Louis Drafft (retired), 88, of Randall Way and Allen Place, Carmel, died Sept. 4 at Community Hospital after a long illness.

A native of Otto, N.Y., he was a physician who served with the U.S. Army more than 30 years, during World War I and World War II, before his retirement in 1946. He was on duty with the Army at the opening of the first hospital at Fort Ord in the early 1940's.

Col. Krafft leaves his wife, Sarah of Carmel, and a sister, Mrs. Edna Ives of Chicago, Ill.

Services were held last Friday at the Little Chapel-by-the-Sea in Pacific Grove.

Burial, with full military honors was scheduled at the El Carmelo Cemetery. Paul Mortuary is in charge of arrangements.

BERRYHILL

Mrs. Patricia Ann Berryhill, 52, of Junipero and 8th, Carmel, died Sept. 11 at Community Hospital shortly after being admitted. Although she had been ill, death was unexpected and

coroner's autopsy is underway to determine the cause.

A native of Kansas City, she had been a Carmel resident for 23 years. She was most recently employed as a clerk in the Ordway Pharmacy in Monterey.

Mrs. Berryhill leaves her husband, Claude of Carmel; two sons, Michael Bein of Seattle, Wash., Patrick Bein of Jackson Hole, Wyo.; and a sister, Mrs. Jane Terry of Los Angeles.

Private family services were held last Thursday at the Mission Mortuary with the Rev. David S. Hill of All Saints' Episcopal Church in Carmel officiating.

Inurnment was scheduled to follow at the Little Chapel-by-the-Sea in Pacific Grove.

McCLURE

Maj. Gen. Robert Battey McClure (retired), 77, died last Saturday at Community Hospital of an apparent heart attack.

McClure was stricken while in his Carmel home at Perry Newberry Way and 6th Avenue and was taken to the hospital at 11:33 p.m. Death came at 12:30 a.m.

Gen. McClure was commanding general at Fort Ord from 1951 until May 1, 1954, when he retired from active duty after 37 years of service. He made his home on the Peninsula following retirement.

During World War I, he served with the famous 26th Yankee Infantry Division as a platoon, company and battalion commander.

During World War II, he served as regimental commander of the 35th Infantry Regiment and participated in the campaign of Guadalcanal.

In 1944, he became chief of staff of U.S. forces and deputy chief of staff to Generalissimo Chiang Kai-shek in the China Theater.

Gen. McClure assumed command of all U.S. Army ground forces in the China Theater early in 1945. He was later assigned to the Far

East Command Headquarters in 1950, and became military governor and Commanding General of RYCom in the Rhekus.

Gen. McClure is survived by his wife, Eva C. McClure of the family home; a son, Hunter Colby McClure of Downer's Grove, Ill.; and two daughters, Mrs. Eve McClure Gribi of Cupertino and Mrs. Jean McClure Mudge of Paris, France.

Private family services were held last Saturday. Paul Mortuary is in charge of arrangements. Contributions are preferred to the Mission Trails Heart Association and the Carmel Foundation.

CHAMBERLIN

Mrs. Zorah Neuhaus Chamberlin, 80, of Torres Street and Mountain View Avenue, Carmel, died Tuesday in Del Monte Rest Home, Pacific Grove, after a long illness.

A native of Minneapolis, Minn., she was born May 14, 1893. She had been a resident of the Peninsula for 26 years.

Mrs. Chamberlin was the widow of Ralph L. Chamberlin who died in 1959. She leaves a nephew, David Draper of Ventura.

Private services have been held at Mission Mortuary, with interment to follow at the Little Chapel-by-the-Sea in Pacific Grove.

CHURCHILL

Lewis D. Churchill, D.D.S., of 2940 Sloat Rd., Pebble Beach died last Thursday at Beverly Manor Convalescent Hospital after a period of failing health. He was 72.

A native of Chenoa, Ill., he was a graduate of Northwestern University, class of 1924.

Dr. Churchill practiced dentistry in Illinois from 1925 to 1953, and entered the U.S. Army, where he served five years in Korea with the dental corps. He maintained an office in Monterey from 1959 until his retirement in 1967.

He leaves his wife, Mildred, of Pebble Beach.

Private family services were held last Friday at the Little Chapel-by-the-Sea with the Rev. Elmer Roy of the First Presbyterian Church of Monterey officiating.

Private inurnment will follow at El Carmelo Cemetery, with Paul Mortuary in charge of arrangements.

WEITZ

Hilda Wallace Weitz died Sept. 12 at her residence at Carmel Inn. She was 82.

Mrs. Weitz was born Sept. 29, 1890 in Ontario, Canada and had been a resident of Carmel for 27 years.

She was a member of the Carmel Women's Republican Club and the Cathedral Guild of Washington, D.C. During the 1920s, she was a writer for the Monterey Peninsula Herald and Carmel correspondent for the San Francisco Chronicle.

She is survived by her husband, Bernard Weitz of Carmel; a son, Dr. William Argo of Fresno, three grandchildren and one great grandchild.

Services were held last Saturday at the Little Chapel-by-the-Sea with the Rev. David Hill of All Saints' Episcopal Church officiating.

Private inurnment will be at a later date. Contributions are preferred to the Washington Cathedral Guild, Mt. St. Alban's, Washington, D.C.

Paul Mortuary is in charge of arrangements.

Our Churches

Community

Continuing the special "Emphasis on Youth Month," young people at the Community Church of the Monterey Peninsula will be ushering and greeting at the 10:30 a.m. Worship Service.

They will include David Williams, Ken Dueker, Stephen Dueker, Martin Clem and Donna Smith.

The Rev. Howard E. Bull will bring the sermon thought, "Bring Them To Me," and will present the Youth Sermonette, "Ivy."

Presbyterian

"At the Bottom of the Barrel" will be the sermon topic of Rev. Deane Hendricks at the Carmel Presbyterian church this Sunday. Services are at 9:30 a.m. and 11 a.m.

Wayfarer

Minister James Warne Sanders will give the sermon topic of "I Was There" at the Church of the Wayfarer this Sunday. Rev. Sanders has been in Jerusalem this past month attending the Third International Congress on Religion, Architecture and the Arts as an American delegate. He will speak on his experiences there.

The Youth group, the Methodist Youth Fellowship will be starting activities this Sunday.

First Baptist

First Baptist, Carmel is committed to the ministry of reconciliation, and invites you to worship with them this Sunday. The Bible School is open at 9:30 a.m. and the morning worship service is at 11 a.m. Pastor McBeth's sermon title for this week is "Calling A Pass Option Play For The Church."

The Congregation assembles again at 6 p.m. for an evening of hymn singing, study and sharing of Christian experience.

The sermon theme for the evening is "Making Old Fashioned Ideas Work For Us." Rick Riso, the youth pastor leads a discussion and study group for young adults Sunday at 7:30 p.m. and a fast-growing high school group Monday evenings.

Christian Science

The subject of this Sunday's Christian Science Lesson-Sermon is "Matter." Services are open to all and begin at 11 a.m. and at 5 p.m. Sunday School begins at 11 a.m. at the First Church of Christ, Scientist, Carmel.

"Perfect Love Casteth Out Fear - Part I" is the title of the Christian Science radio program, "The Truth That Heals" that will be heard over radio station KRML Sunday at 6:30 a.m.

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... Churches ...

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SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
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Monte Verde St., north of Ocean Avenue between 5th and 6th
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Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
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SUNDAYS AT 10 a.m.

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Deane E. Hendricks
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9:30 a.m., Church School, nursery thru adult

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Worship Sundays at 9:30 & 11 a.m. at this
Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

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Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:00. Mass at Big Sur Saturday 4 p.m.

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24-Hours

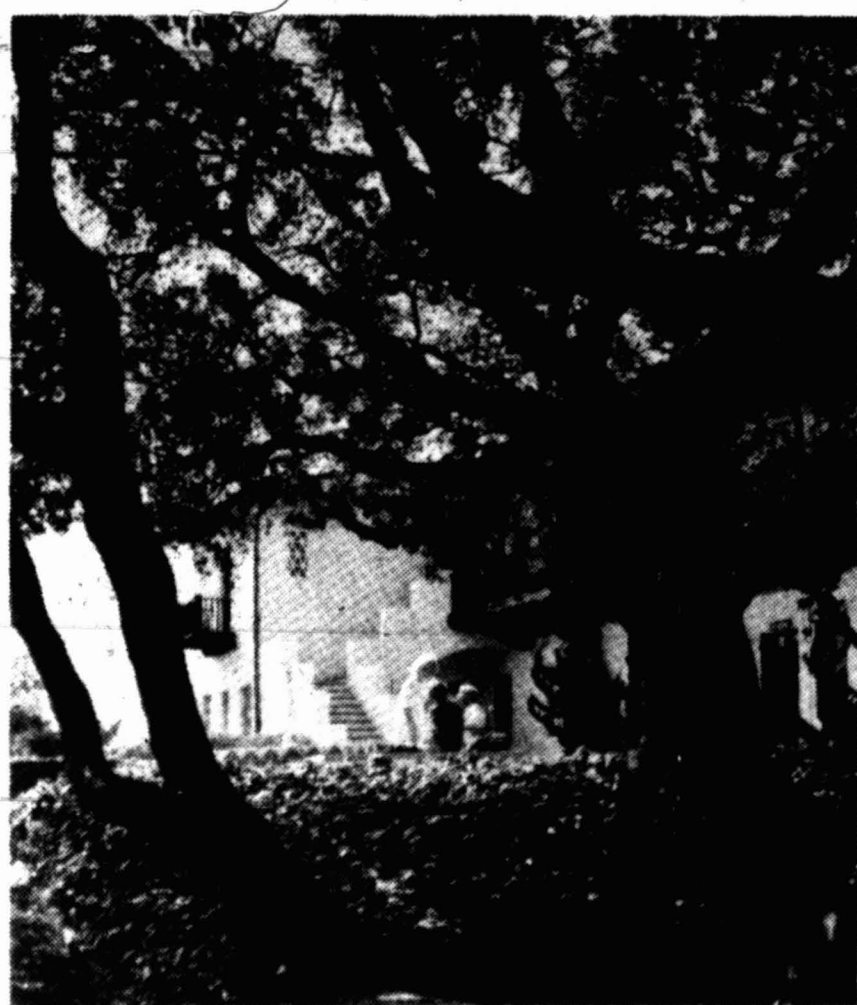
Licensed by the
State Department of
Public Health

Highway 1 & Valley Way
P.O. Box 6177, Carmel
624-8296

NATIONALLY KNOWN FOR
EXCELLENCE OF PATIENT CARE

Mary Kay Cosmetics

394-3910



CLASSIFIED ADS

THE PLACE TO LOOK

Pine Cone sold in Monterey

The Carmel Pine Cone can be purchased from these dealers in Monterey: Troia's Market, Pacific St. and Del Monte Ave.; Jiffy Food Store, 525 Del Monte Ave.; Mitchell's Oak Grove Store, 1070 Del Monte Ave.; and the Naval Postgraduate School bookstore.

In Pacific Grove, the Pine Cone is available at the Grove Pharmacy, Lighthouse Ave. and Forest Ave.; 17-Mile Drive Village store, Sinex Ave. and 17 Mile Drive; and My Attic Liquors, 1188 Forest Ave.

Big Sur residents can purchase the Pine Cone at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodgein Pfeiffer-Big Sur State Park.

ADDRESS NOTIFICATION

To insure prompt weekly delivery of your newspaper, please and inform the Pine Cone of address changes at least a week prior to moving. Include both old and new addresses with zip codes. Write to Carmel Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.

Home Services

MR. MINI-CLEAN. Specializing in general residential or commercial cleaning. Excellent Carmel and Pebble Beach references. Answering service. 375-4984.

REMODELING AND room additions - Any size and style. Free Estimates. 372-6128.

HOUSE PAINTING interior and exterior. Two experienced workmen also do carpentry, remodeling and repairs. Call Nick, 624-8142.

LIBRARY CARDS

Of the approximately 11,000 cards issued by the Harrison Memorial Library, 4,200 belong to Carmel residents.

USE PINE CONE CLASSIFIEDS



FOR FAST RESULTS!

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word
Subsequent consecutive insertions... 7c per word

Rate includes two words of capitals

Additional words in capitals 25 percent extra

Bold face words charged as two words

10 point capitals two times above rates

14 point capitals three times above rates

Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

For Sale

CAMPING TRAILER - Fiberglass - 13' - king-size bed - stove, refrigerator, etc. - gross weight 900 lbs. Cost \$1,650.00 - Sacrifice - \$900.00 or offer - 372-2616.

FOR SALE - half gallery prices - two Ruth Chatfield paintings - still life and wild flowers. Formerly Luster K. Henderson, Monterey exclusive agent. Call 415-982-5366, 8 p.m. to 8 a.m.

CONSOLE SPINET piano. Will sacrifice to responsible party in this area. Cash or terms. Also **ELECTRIC ORGAN**. Write or phone collect: Credit Manager, 503-363-5707, Tallman Piano Organ Store, Inc., Salem, Oregon, 97306.

For Sale

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

NEWSPRINT END rolls. 17 in. and 34 in. wide. Ideal for picnic tables, shelves, drawing, painting, etc. 25c and up. Outlook office.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. \$400 or best offer. 624-1332.

MARY KAY COSMETICS - 394-3910.

Garage & Rumage Sales

GARAGE SALE - Saturday and Sunday, Sept. 22, 23 - 12 to 5 p.m. Electric Range, copper tone, oven-over, \$75.00; Portable Stereo \$25.00; Aquarium, electrical appliances, paintings, books, beer barrels, clothing, "goodies galore". 2099 David Ave., corner Lottie, Monterey. 372-2616.

Personals

VALEREEYA'S PHOTOGRAPHIC MODELING AGENCY - near full tan. Call 624-3780, 10:30 a.m. to 6 p.m.

For Rent

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9880.

NEW EXCLUSIVE, oceanview apartments. Two bedrooms, two baths, fireplace, ultra modern kitchen, private balcony, walking distance to downtown Monterey. No children or pets. Now leasing from \$285 a month. Phone 372-4380.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks) - Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads. open 7 DAYS A WEEK 7 A.M. to 11 P.M.

THE VALLEY MAID

Coin-operated Launderette - SOFT WATER
Jumbo Washers for Large Loads and Rugs

NOW OPEN 7 DAYS
7 A.M. to 10 P.M.

Mid-Valley Center behind Valley Cinema

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.

Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING

Over 40 Years of Service
Carmel, 624-4303

Plumbing, Heating

Robert "Waldo" Hicks

Plumbing - Heating
6th & Junipero -
Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance

Leonard J. Cosky

Dolores Between
7th & 8th

624-3388 - Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

375-6478 871 Foam St.
Monterey

ROTH

Painting

Frank D. Willman

Painting, Paperhanging
Free Estimates
Licensed Contractor

659-4416

N.C. WINSLOW

Painting and decorating,
paper hanging,
residential and
commercial.

Telephone 624-6992

P.O. Box 792 Carmel

Painting Service

RICHARD H. WRIGHT

CONTRACTOR

"Inside, Outside ... All around the house"

624-2927 CARMEL

Home Services

CARPET & UPHOLSTERY CLEANING - Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

GARDENING, YARD cleaning, hauling, anytime - fast, reliable - Have own tools. Free estimate. Call Willie - 394-5585.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

NEED SOME work done? Carpentry, plumbing, home repairs, custom furniture, minor electrical. Call Steve Travaille - 375-5712.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bengsberg. 624-5703 evenings.

PAINTING - EXPERIENCED. fast dependable. Interior-exterior. Reasonable rates. Guaranteed satisfaction. 373-8363.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

For Sale

3" BELT SANDER with carrier, 8' fluorescent fixture with new ballast, metal sculpture, Navajo rug, bedroom set, fishing rods and much, much more at big five family garage sale. Saturday, September 15th, 509 Melrose, Pacific Grove.

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

COLOR TELEVISION, 19 inch, small console in good condition. \$135. 625-1410.

NEW CONN Home Theatre organ, latest model No. 643 with rhythm unit, also Leslie speaker No. 225. \$5000 for both. 624-4317.

LIKE NEW 1970 VW camper completely furnished for camping. Great mileage. \$2395 or best offer. Call after 5 p.m. 624-7654.

COVERED LUGGAGE carrier - fits any car. Excellent condition. \$20. Call Sally 624-8931.

MOVING SALE. Wells Books. Mission between 4th and 5th. 50 percent plus, all stock till September 30th. 624-1200.

BEAUTIFUL ROSEWOOD Betsy Ross spinet by Lester. Excellent condition - \$700. Lovely low six foot oriental table, two large drawers underneath, brass hardware, extremely heavy - \$120. Kroehler sofa bed needs only a new slip cover - \$99. 624-5716 after 5.

STEREO EQUIPMENT - Pioneer - speakers, amp., pre-amp., AM-FM tuner - Garrard changer - custom cabinet - \$200.00 (\$900.00 value). 372-2616.

HOUSE PLANS - Choose from hundreds. Free details. Larry Farnsworth, Box 1841-C4, Las Vegas, Nevada 89101.

SET OF Michelin Steel-belted radials. Used 1500 miles on a 280 SE. \$65. 624-9110.

NEARLY NEW Salem Maple blonde satin finish drop leaf table. Two cane chairs suitable for dinette or kitchen. \$60. 372-7039.

BUCKEYE TABLES - very reasonable. Jim Duggins, Auberry. (209) 855-8870.

MUSIC STUDENTS: Flute in good condition for \$50. Call 624-0133 or 624-6329.

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____	PHONE _____
ADDRESS _____	

RATES

10c a word for the first publication. ... Minimum charge \$1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

For Rent

CARMEL. CHARMING, older home. Cathedral ceiling. 3 bedrooms, 2 baths. Glassed-in lanai with built-in brazier and rotisserie. Lovely garden and patio. Gardener included. Situated on 2 lots. Ocean view. \$450 per month on lease. Carmel Realty Company, Betty Gross, 624-6482.

PRIVATE ROOM - Carmel. Full privileges for college girl. Very reasonable for sharing up-keep. 624-3022.

CARMEL THREE bedroom, two bath house between beach and shops. Fireplace, deck. \$365. 624-0818 week-ends. (415) 243-2387.

SMALL HOUSE - Bedroom, bath, living room. Utilities paid. Close to Carmel Valley Village. Mature single woman. Phone 659-2026 after 6 p.m.

CARMEL - OPEN. One block to Village. Charming three bedrooms, two baths, large living room - 14 foot ceilings. Third house south of Seventh west side Monte Verde. \$350 a month to mature couple - no pets. Evenings 624-1608.

NEW TOWNHOUSE type home close to town. Two bedroom, two bath, fireplace, all electric kitchen, deck, some ocean view, fully furnished. Six month minimum. \$400 per month. Phone 625-1545 after six or phone 1-415-325-9088 for appointment.

MOBIL HOME on 6 acres, Cachagua. Mature married couple. References. Phone 659-2026 after 4 p.m.

WITHIN-IN 1 block of I. Magnin, a very charming Carmel home. Sparkling clean and fresh. 2 bedrooms, and bath - plus a guest suite of 1 bedroom and bath. \$360 lease. Penny Howard, Realtor. 624-0104.

SUNNY CARMEL VALLEY

Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only \$195 monthly. Call now. 659-4696.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

For Rent

TO MATURE employed person - studio room with fireplace, cable T.V., utilities, \$135 per mo. 624-7650.

APARTMENT FOR rent. Pebble Beach. Richard Collins. 624-5378.

DOWNTOWN CARMEL. New 1 and 2 bedroom apartments. Mission between 5th and 6th. \$225 and \$325. Self-clean oven, frost-free refrigerator-freezer, dishwasher, disposal, carpets and drapes. TV cable, water, trash included in rent. Available October 1. 624-9541.

Special Notices

VOICE-OPERA: FALL term with Doctor John Large to begin October 6 in Carmel. One hour private lesson, \$12. Phone 624-1004.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

SEPTEMBER 22nd: 13th Annual Book Fair - All Saints' Church, Parish Hall, Lincoln and 9th, Carmel: 10 a.m. - 4 p.m. Snack bar and buffet luncheon available 9:30 to 1:30. Free baby-sitting service. Fiction, History, Classics, Biography, Religion, Travel, Reference, Home Arts, Music, Children's and Art. Also, a limited number of quality "collectibles" (book and art) for Bibliophiles.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Sale 25 per cent off list. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

APPLES - FARMER TO YOU - tree ripened red delicious, new town pippin and other varieties. 7c to 12c per pound by the box. Also "PIK-YOR-SEF" apples and homemade natural apple juice. Highway 1 to Watsonville, take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

TRY FLUIDEX to aid in fluid reduction. Lose weight with the Dex-a-Diet plan at Surf-and-Sand Drugs.

Wanted

TWO FEMALE teachers seeing female to share furnished ocean view Carmel home. 624-1431 after 5.

WANTED: STORAGE space for household belongings for several months. 624-4249.

STUDENT WANTS good used typewriter. Pica type. Can pay up to \$20. Leave message, phone 624-8004.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

PAYING UP to \$3.25 for silver dollars. P.O. Box 4257, Carmel.

Will trade **LIGHT WEIGHT** 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

TYPEWRITERS WANTED - unfixable. Will pay cash. 659-4506.

BOOKS BOUGHT - BOOKS BOUGHT - one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

Special Notices

MUSHROOM COMPOST is the best soil for your garden. Why? Because it is chicken and horse manure, the finest peat moss, cotton seed oil and more. Specially blended and cured for six weeks. There is no offensive odor - it is a beautiful ground cover till used. Special!! \$21.50 up. 394-9337.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, \$12.00. Birthday parties or any occasion. 373-5825.

Public Notice

INVITATION TO BID
The City of Carmel-by-the-Sea invites bids from qualified general contractors for certain remodeling work at Sunset Center, in Room No. 4. Sealed bids will be accepted by the City Administrator until Bid Opening, which will take place in his office at 2:00 p.m., PDT, Friday, Sept. 28, 1973.
HUGH BAYLESS
City Administrator
DATED: September 12, 1973
Date of Publication: Sept. 20, 1973

INVITATION TO BID
The City of Carmel-by-the-Sea invites bids from qualified plumbing contractors for the installation of a four-inch sewer lateral from the Flanders Estate mansion on Halton Road to the sewer main in the bottom of Flanders Canyon. Specifications may be obtained from the office of the City Administrator, City Hall, Carmel, California. Sealed bids will be accepted by the City Administrator until Bid Opening, which will take place in his office at 2:00 p.m., PDT, Friday, September 28, 1973.

HUGH BAYLESS
City Administrator
DATED: September 12, 1973
Date of Publication: Sept. 20, 1973

NOTICE OF HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel by the Sea, California, will conduct a Hearing in the Council Chamber of said City on Tuesday, October 2, 1973, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:
A Resolution ordering the removal of certain dead trees on private property.
NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1236.4 of the Municipal Code of the City of Carmel by the Sea, California.
HUGH BAYLESS
City Administrator
DATED: September 13, 1973
DATE OF PUBLICATION: September 20, 1973

Help Wanted

BORED? RESTLESS? NEED AN OUTSIDE INTEREST? Call now and learn how you can get more out of life by becoming an Avon Representative. You'll earn good money, win prizes, meet people, have fun. Call: 373-1770.

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

EXPERIENCED READY to wear saleslady for weekends. Write Box 3211, Carmel.

MATURE PERSON needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

ENERGETIC WOMAN who likes house painting wanted for part time work. 624-1608.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

**USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!**

Instruction

ELEMENTARY YOGA classes at Carmel Sunset Center. Phone 659-2878.

THE MUSIC STUDIO: Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

MUSIC STUDENTS: Beginning piano, music fundamentals. Late afternoon openings ages seven and up. Saturday ages four to six. Mouth of Valley. Mrs. Lee. 624-6903.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Pets

BEAUTIFUL KITTENS: nine week male pair need home. One half Abyssinian. Please call Mrs. Dillon. 667-2443.

FREE TO good home - six week old adorable kittens - all colors and shapes. Call 373-5928 evenings.

**ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS**
to
Washers Dryers
Ranges Refrigerators
Etc.

Autos For Sale

1973 TOYOTA Corolla. AM-FM, Air, Four Speed; Perfect Condition. \$2250. 373-6208.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Situations Wanted

YOUNG MAN, administrative, office Bechtel Employed, best references, desires Carmel-Monterey position. Old St. Louis family. P.O. Box 3208, Rincon Station, San Francisco, California 94119.

EXCHANGE APARTMENTS - Sausalito for Carmel area for three day week-ends and other extended periods. Have non-chic but pleasant one bedroom apartment. Exchange with one or two persons. (415) 332-1699.

HOUSE SITTER. Middle-aged reliable man needs place. Willing to do garden maintenance. Top references. A.O. Fiske, Box 4921, Carmel.

enjoy the
convenience of
receiving the
Pine Cone in the
mail each week

One Year (local)	6.00
Two Years (local)	11.00
Three Years (local)	15.00
One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

☐ ONE YEAR ☐ TWO YEARS ☐ THREE YEARS

AMT. ENCLOSED \$

☐ NEW

☐ RENEWAL

☐ GIFT

NAME

MAILING ADDRESS

CITY STATE ZIP

Vacation Rentals

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

Wanted To Rent

SINGLE MATURE adult desires one or two bedroom house in Carmel or Valley. Go to \$210. Write Box 3824, Carmel.

COTTAGE, FURNISHED wanted before Sept. 30 -- by quiet, mature Scandinavian gentleman. Under \$170 per month. Call 375-6596.

MATURE RESPONSIBLE widow wishes small cottage or attached apartment unfurnished, south of Ocean Ave. Storage space. Close-in. Call 415-479-9684.

2 OR 3 BEDROOM, well furnished house, south of Ocean from November 15th to January 31st. To \$650. Agent, 624-2789.

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

MANAGING EDITOR of the Carmel Valley Outlook seeks bachelor apartment or small house in Carmel Valley. Call 624-0133 days or 659-2905 evenings.

STUDIO APARTMENT or small cottage for nice young lady. References. Please! 624-9040 after 5.

WANT CARMEL garage rental for furniture storage. 624-5523.

**Public Notice****INVITATION TO BID**

The City of Carmel by the Sea invites bids from qualified general contractors for certain remodeling work at Sunset Center, in Room No. 4. Sealed bids will be accepted by the City Administrator until Bid Opening, which will take place in his office at 2:00 p.m., PDT, Friday, September 28, 1973.

HUGH BAYLESS
City Administrator

DATED: September 12, 1973
Date of Publication: Sept. 20, 1973

INVITATION TO BID

The City of Carmel by the Sea invites bids from qualified painting contractors for the repainting of the exterior of City Hall, located on Monte Verde Street between Ocean and Seventh Avenues.

Sealed bids will be accepted by the City Administrator until Bid Opening, which will take place in his office at 2:00 p.m., PDT, Friday, September 28, 1973.

HUGH BAYLESS
City Administrator

DATED: September 12, 1973
Date of Publication: Sept. 20, 1973

Public Notice**FILE NO. F5137-15****FICTITIOUS BUSINESS NAME STATEMENT**

The following person is doing business as the Paragon, Fifth and Junipero, Carmel, Calif.
Charlene Durby
P.O. Box 3137
Carmel, Calif. 93921
This business is conducted by Charlene Durby, "an individual".

Signed
CHARLENE DURBY

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By **JOAN HUCKABY**,
Deputy

Dates of pub. Aug. 20, Sept. 6, 13, 20, 27, 1973.

Vacation Rentals

MODERN CARMEL HOUSE for rent. Furnished. 1 to 3 months. Adults, no pets. 624-0329.

CARMEL STUDIO, apartment for 2 near ocean. \$125 a week. Reserve early for special events. (408) 624-9208.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments; 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Direct bookings only. Write to Honokeana Cove Apartments R.R. 1, Box 200, Lahaina Maui, Hawaii 96761, Department CPC.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL OFFICE. Upstairs. 500 square feet, southern exposure. \$175 per month. All utilities paid. Jack J. Miller, 624-3846 or 624-2510.

Real Estate Wanted

FAMILY WISHES to buy home between Monte Verde and San Antonio, 2nd and 4th, 10th & 13th. (209) 464-8032. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95202.

Public Notice**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**

FILE NO. F5138-2
The following persons have abandoned the use of the fictitious business name PENINSULA WELDING AND MEDICAL SUPPLY at 785 Harcourt Ave., Seaside, Calif. 93955.

The fictitious business name referred to above was filed in Monterey County on June 28, 1973.

THEODORE STROBEN
528 South Guadalupe
Redondo Beach, Ca. 90277
PAUL LEONARD PETERSON
957 Angelus Way
Monterey, Ca. 93940
PHILIP VERNE LEE
10870 Pesante Rd.
Salinas, Ca. 93901
GARY LEROY SCHLAICH
26559 Aspen Place
Carmel, Ca. 93921

This business was conducted by a general partnership.

PAUL L. PETERSON
GARY LEROY SCHLAICH
PHILIP VERNE LEE
THEODORE P. STROBEN

This statement was filed with the County Clerk of Monterey County on Aug. 29, 1973.
Dates of Publication: Sept. 13, 20, 27, Oct. 4, 1973.

THE MAGIC NUMBER

624-3881

To Place Your

Pine Cone

Classified Ad

By Noon Tuesday

Real Estate**F.M. SCOTT & ASSOCIATES**

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

**ON 17 MILE DRIVE
IN HEART OF PEBBLE BEACH**

Protected by High Wall and massive gates; .76 ac. of absolute privacy; oak, creek setting. Tennis Court. Tile roofed house features high ceiling living room w-fire place and access to walled courtyard; down 2 steps to family size dining room; large modern electric kitchen; separate laundry; two bedrooms, modern bath; additional studio room with separate entrance for guests, office, etc. Separate guest house with bedroom, modern bath. Second large brick patio with South exposure for sunning, with view across tennis court to golfers on P.B. 2nd green; very short fairway walk to Beach Club, Lodge. Offered by Broker-owner at \$135,000. Cooperation invited; (408) 624-5856.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

GRACIOUS, CUSTOM built home on Carmel Point with beautiful panoramic view of valley hills. Stroll two and a half blocks to the beach in this loveliest of walking areas in Carmel. Comfortable living room with fireplace, large dining area, big family kitchen, all Frigidaire appliances, utility room, two bedrooms and paneled den, two full baths, hardwood floors throughout, double garage, with workshop area, electric eye door opener. Easily maintained ivy and juniper landscaping. Immediate possession. \$89,500. For appointment to see, call owner (408) 624-3764 or write P.O. Box 43, Carmel, California 93921. Co-operate with brokers.

CARMEL MOTEL - 13 Units
- Beautiful Setting - Good Income - 624-3113.

BY, OWNER - Sensational two year old 2 bedroom, 2 bath plus studio bedroom, 2 sundecks, dream kitchen, clerestory living room windows. 6 foot Carmel stone privacy wall. Walk to town and Beach. \$74,500. 625-1580.

Business Opportunities**Specialists****Monterey Realty Co.**

"Our business is selling businesses"

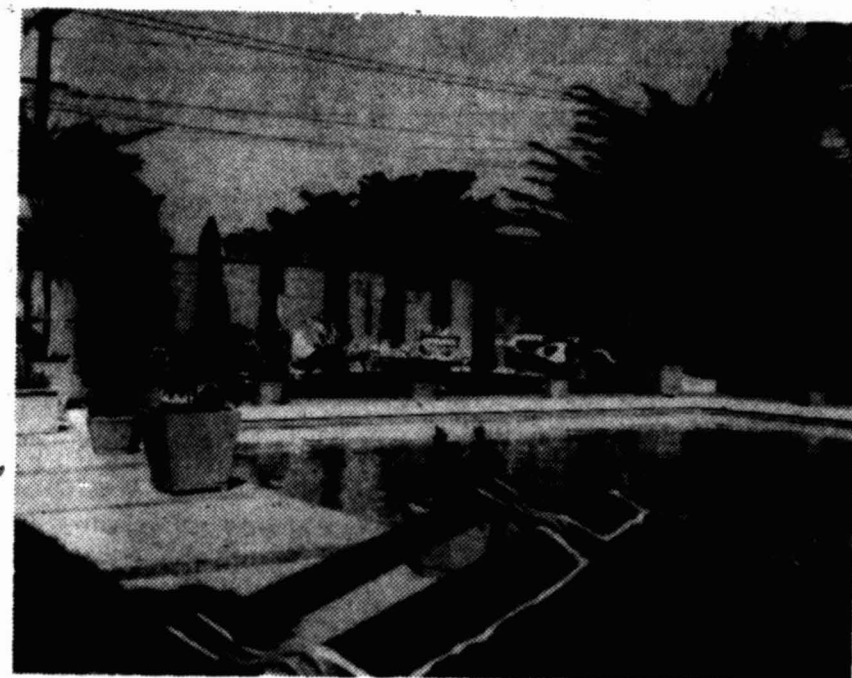
- 7 Restaurants
- 1 Dog Grooming Studio
- 3 Cafes
- 1 Ice Creamery
- 1 Bakery Delicatessen
- 2 Antique Shops
- 1 Service Station
- 1 Pet and Tropical Fish

Monterey Realty Co.

Where Cass & Webster Meet

375-9838 anytime

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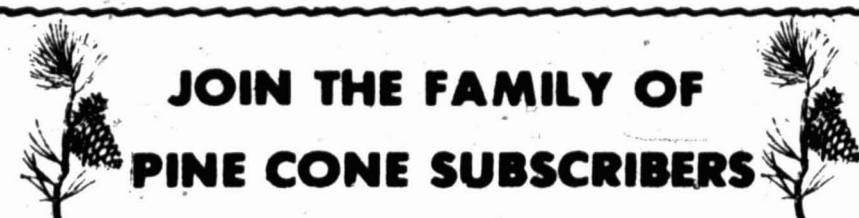
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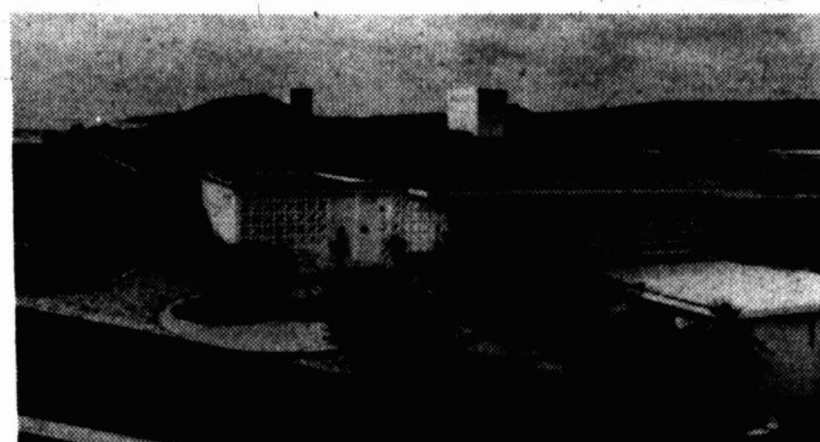
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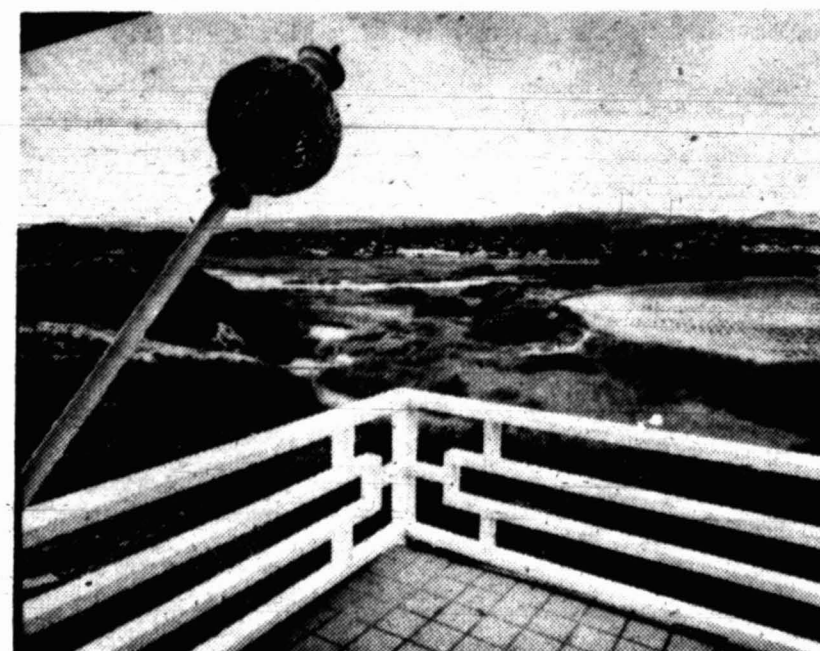


This luxury estate offers PRIVACY and SECLUSION on almost an ACRE of ground. Within steps to the BEACH, this 3,300 square foot QUALITY home has a lot to offer: Two marble fireplaces, sunken tub in the master bedroom suite, two Frazer heating systems with separate thermostat, two hot water systems, walnut kitchen cabinets with built in "Revco" refrigerator-freezer are just a few of the many outstanding features.

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The grounds were designed by landscape architect with magnificent plants and sprinkler systems for easy maintenance. All exterior lights are on time clocks.



Custom drapes and wall-to-wall carpeting are of course of outstanding quality and the huge powder room is a dream. Each of the two prominent physicians who were the former owners, have exquisitely maintained this magnificent home and NOW YOU HAVE THE OPPORTUNITY TO ACQUIRE THIS SUPERB PROPERTY FAR BELOW REPLACEMENT COST AT \$150,000.00.

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\$87,500

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Not far from the Robles del Rio Lodge in a woody setting, this 2 bedroom, 1 bath home offers a fine view of the valley. It has over 300 sq. feet of new deck, new carpeting and a new kitchen. Constructed almost entirely of redwood inside and out with a Carmel Stone fireplace, it's a warm and friendly little house. First trust deed assumable. Owner wants offers. Asking \$42,000.00.

MPCC - 3 BEDROOM - 2 1/2 BATHS

Located in a prime area of the Monterey Peninsula Country Club area this 10 year old home has 3 bedrooms, family room, dining room, large double garage, built in BBQ with over 300 sq. ft. of deck. The selling price includes a washer, dryer and fridge too. The property is well landscaped and offers oak trees and privacy.

WHAT'S MORE it has an assumable loan at 5 1/4 percent for \$21,000.00.

ASKING \$67,500.00

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If you need a large home, here is a charming Carmel Stone home on over 1/4 acre just 6 blocks from Carmel business district. A 90' x 125' lot next door is available, too. There is a large formal dining room, large kitchen, 5 bedrooms and a den, or 6 bedrooms, basement area, 3 1/2 baths, stone sun porch, a marble faced fireplace in a very attractive, large beamed-ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price? \$95,000. Exclusive.

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FRONT LINE OCEAN VIEW - A sweeping view with trees, green fairways and water on the rocks from a large two-bedroom home in the Monterey Peninsula Country Club. Entrance foyer with fireplace, vaulted ceiling living room, dining room, 17x22 master bedroom. There's also a complete orchid house. With a lot value of over \$55,000 this home is fairly priced for today's market at \$125,000. Exclusive.

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\$21,500. The price for this wooded Carmel Views lot, facing a greenbelt, includes exciting plans for a 3 bedroom, 2½ bath home featuring a 22' high living room. Architect - Gene Takigawa.



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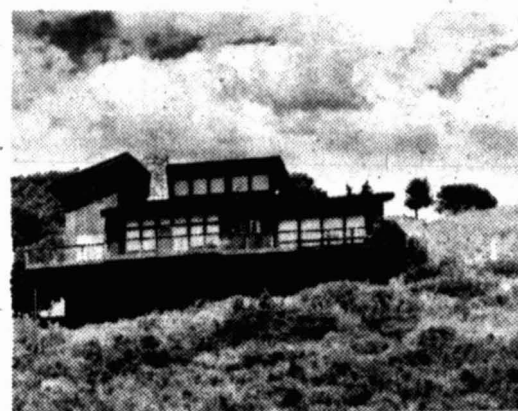
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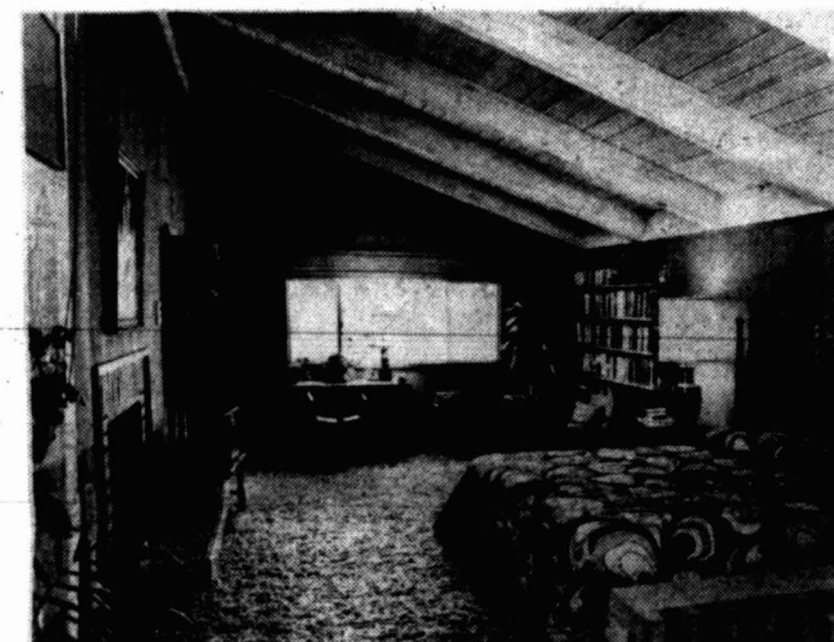
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A peak at the gourmet kitchen through the pass-through.

(photographed by George Robinson)

9-20-73



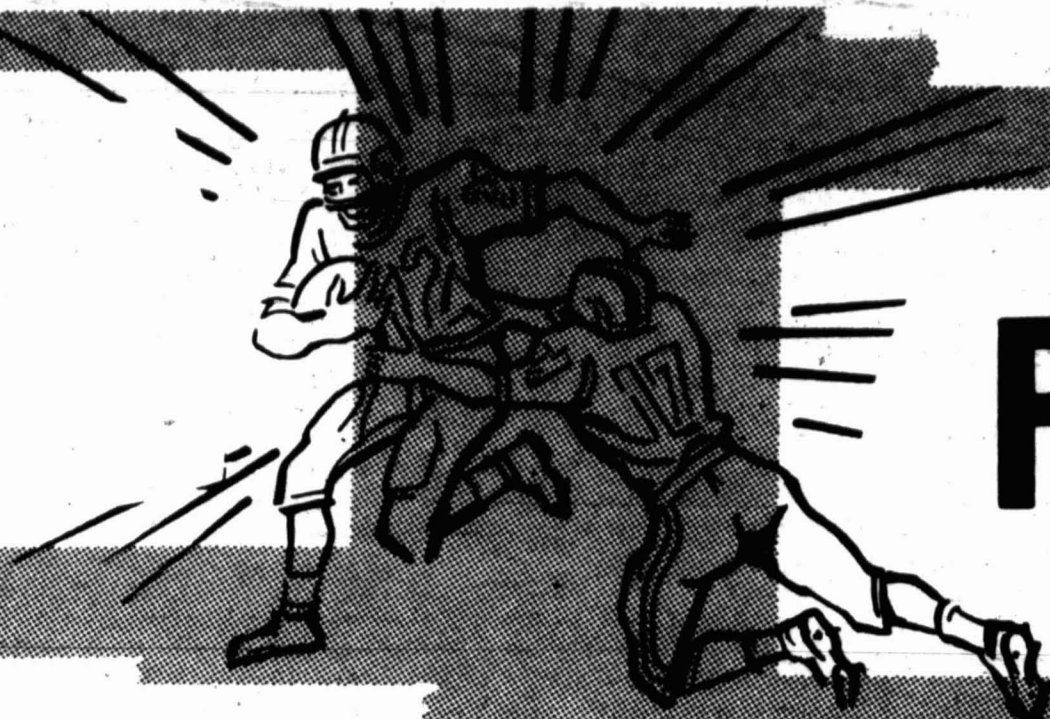
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HAIL



PADRES

Padres sweep to 20-0 win

By DAN HAFSTROM

The Carmel High School Padres varsity won their first game of the season, defeating Harbor of the Monterey Bay High School Pirates 20-0 Saturday night at Cabrillo College stadium.

The Padres relied on backs Scott Green, Chong Chang, Joe Gimble, Mike Ford and Rich Fleming running through holes opened on the strong right side of the line by guard Dean Rilling, tackle Mike Brock and end Dave Irwin.

Coach Jason Harbert explained that all five backs played to help develop needed

backfield depth and to give them experience. Ford also played as a defensive back and Fleming as a defensive end.

Harbert pointed out that about 50 per cent passing was used by quarterbacks Brian Hare and Mike Chappell in order to balance out the offense and help "keep other teams honest" in their defensive coverage.

Hare and Chappell had improved their passing considerably since last week's Pacific Grove Jamboree, though they still stayed with short and medium range passes.

"Only one of their plays really hurt us and that was the screen pass," Harbert said, "and we weren't reading it that well." He

noted that Harbor had gained yardage on every completed screen pass.

The Padres scored in the first four minutes of the game. Hare completed a 20-yard pass to Dave Hunter, who ran another 17 yards to the Harbor eight-yard line. Green gained another two yards, then Ford slipped through a hole in the line opened on the right side and scored the touchdown.

Brock recovered a fumble at the Harbor 35 in the second quarter. Chappell, Green and Ford gained three first downs, relying mainly on the right side of the line again. At the seven yard line, Chappell handed the ball to Ford, who ran through a hole on the right side for another touchdown. Hunter's kick for the conversion was wide to the left.

Fleming, playing as defensive end, may have prevented a Harbor touchdown in the fourth quarter. Harbor quarterback Jim Cavanah handed the ball to Gary Cutler, who swung around the right end. He gained

23 yards with a clear field ahead of him when Fleming, coming up from behind, grabbed an ankle and stopped him.

The Padres took the ball on the Harbor 48 after the Pirates had failed to gain a first down. They pushed to the one-yard line with runs by Chang and Chappell and short passes to Green. There, Chappell ran around the end for the touchdown.

Harbor mounted a kick-off return drive from their 38-yard line that gained four first downs with a 19-yard run to Cavanah and a screen pass to back Dan Coulter that gained 24 yards and another to Don Benjamin for 18 yards.

The Pirates pushed to the seven yard line before the Carmel line stopped them. Benjamin gained another seven yards on a short pass from Cavanah, but failed to gain the first down. Carmel took possession of the ball and ran out the clock.

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Carmel Plaza

Carmel High School Padres

1973 Varsity Football Schedule

Date	Opponent	Place
Sept. 14	Gonzales	Gonzales
Sept. 15	Harbor	Cabrillo
Sept. 22	Pacific Grove	Carmel
Sept. 22	Peterson	Carmel
Sept. 29	Palma	Carmel
Sept. 29	Santa Clara	Santa Clara
Oct. 6	Marello Prep	Carmel
Oct. 13	Gonzales	Carmel
Oct. 19	Hollister	Hollister
Oct. 27	Palma	Carmel
Nov. 2	King City	King City
Nov. 10	Sacred Heart	Carmel
Nov. 16	Pacific Grove	Pacific Grove



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